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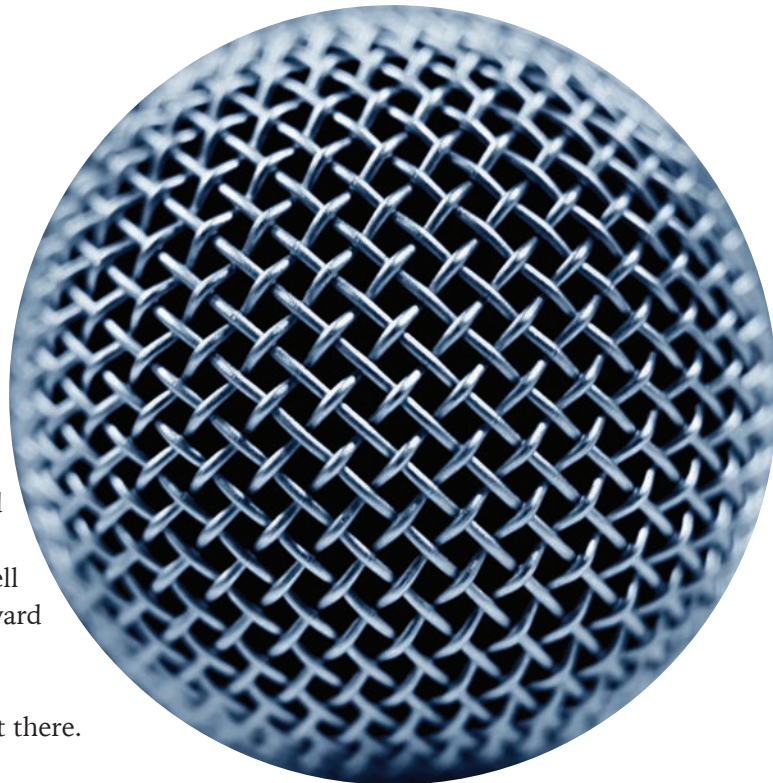
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Jock Talk

As radio moves beyond its terrestrial bounds, adult brands have expanded their reach into new territories. Find out what six intrepid internet explorers—Farrell Hirsch, Glenn King, Howard Levine, James Bartholet, Amber Lynn and Sunny Rodgers—have found out there.



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14| Fresh Faces

Every month, AVN introduces readers to a few of the new girls in town. In this issue, get to know Christiana Cinn, Alyssa Lynn, Lyra Louvel, Haley Banks, Jordan Kennedy and Iris Rose.



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20| The Wolf of Porn Valley

Porn inhabits a peculiar space between truth and fiction. This twilight realm provides the setting for *The Wolves that Live in Skin and Space*, the second novel by Christopher Zeischegg—aka veteran porn performer Danny Wylde.



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Evil ANGEL

NEW RELEASES
NOVEMBER 2015

NEW RELEASES TEAR STRIP

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DATE MOVIE DETAILS



- NOV 2 **ROCCO'S INTIMATE INITIATIONS 2**
Rocco Siffredi | Gonzo | #01383
- NOV 2 **ANAL INTOXICATION**
Kevin Moore | Anal | #01384
- NOV 2 **WET FOOD 7**
Jonni Darkko | Blow Bang | #01385
- NOV 4 **TRANS-VISIONS 4**
Joey Silvera | She-Male | #01386
- NOV 4 **TEASE MY ASS & FUCK MY PUSSY**
BAM Visions | Anal Toys/Vag Sex | 2-Disc Set | #01387
- NOV 9 **LEX'S BREAST FEST #6**
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David Perry | All Girl | #01389
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Aiden Riley | Rough Sex | #01392
- NOV 16 **KIANNA DIOR BUSTY ASIAN CUM SLUT 2**
Jonni Darkko | MILF/Star Showcase | 2-Disc Set | #01393
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Aiden Starr | BBW | #01394
- NOV 18 **ROCCO'S BEST FRESH TEENS**
Rocco Siffredi | Teens/COMP | #01395
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- NOV 23 **ANAL VERIFIED #2**
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- NOV 23 **LEX'S PRETTY YOUNG THINGS #2**
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- NOV 25 **IN THE BOOTY**
Mike Adriano | Anal/POV+ | #01401
- NOV 25 **NACHO'S FUCKING COMPETITION**
Nacho Vidal | Gonzo | #01402
- NOV 30 **EVIL GROUP SEX**
Dana Vespoli | Group/Threesomes/COMP | 2-Disc Set | #01403
- NOV 30 **PERV CITY UNIVERSITY ANAL MAJORS**
Perv City | Anal | #01404

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14 | Who's Who

People on the move: new opportunities for Dani Daniels, Summer Brielle and Dakota, directorial debuts for Anikka Albrite and Ana Foxxx, and more. And the industry remembers Fat Dog owner Larry Field and salesman Rick Wells.

32 | Lights, Camera ...

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40 | Business Sense

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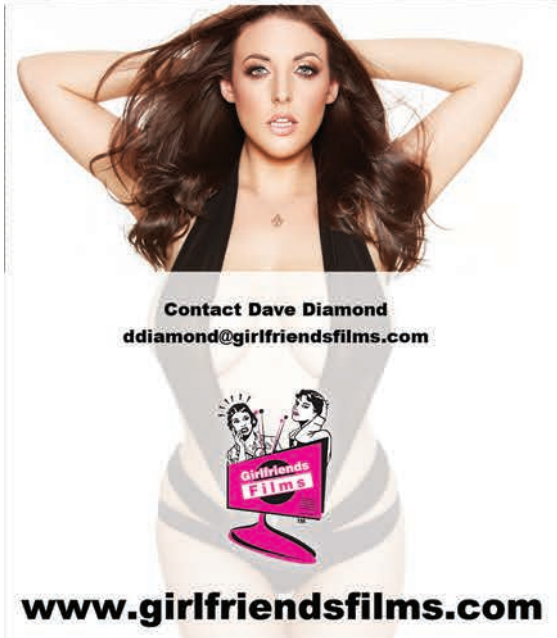
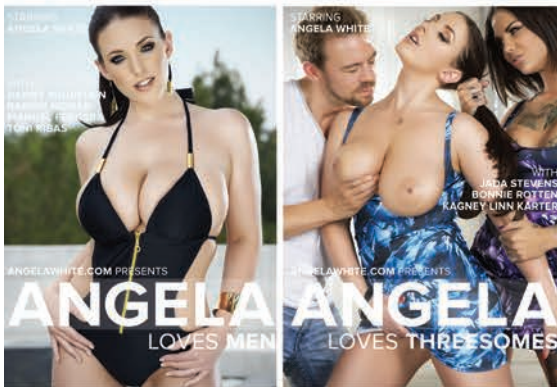


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editor's desk

WE'VE GOT ISSUES |  | By Sharan Street

Toast Test

Help AVN celebrate the adult industry's finest

As we go to press this month, the air is redolent with pumpkin spice coffee and Halloween candy, but Team AVN's collective mind is firmly focused on the third week in January. Our to-do list is long and daunting as we solidify plans for Internext, the AVN Adult Entertainment Expo and the AVN Awards Show. The latter in particular is in the forefront of our minds as we wade through the hundreds of pre-nominations submitted for the annual awards show from all sectors of the

industry. Sponsored by Chaturbate.com, the 2016 AVN Awards will take place January 23 at Hard Rock Hotel & Casino Las Vegas.

But before that happens we'll have another big party—one that will leave no doubt in the industry's mind how strongly AVN Media Network feels about the work we honor every year. It's a truism you hear a lot at award shows: It's an honor just to be nominated. But we really take this sentiment to heart. And to make sure that this year's nominees truly feel honored, we're inviting everyone in the industry to raise a toast to them at a big blowout bash on November 19 sponsored by MyFreeCams.

This is the second year AVN has hosted this event—a new tradition in the making. Last year's party took place at Lure Nightclub in Hollywood, where the nominations were announced with red-carpet trappings and plenty of fanfare.

For the second time around we're going to make the party even more lavish, with dinner and cocktails for all guests. After guests are photographed on the red carpet, the nominees for the 2016 AVN Awards will be revealed.

The venue for the November 19 soiree is still to be announced, but RSVPs are already being accepted. All members of the industry are invited. To get on the list, go to AVNAwards.com/rsvp.

As this issue comes out, there's still time for members of the industry to get involved in AVN's big January events. For one, AVN is holding an open casting call for new industry talent wanting to serve as the trophy girls at the 2016 AVN Awards Show.

To be considered, female talent must tweet their sexiest photos to the official AVN Awards Twitter account, @AVNAwards, with the hashtag



#AVNTrophyGirls. To be eligible, candidates must have entered the adult industry in 2015. Submissions will be accepted until midnight November 6. Two candidates will be selected to become trophy girls.

The ceremonial trophy girls serve as a highly visible and prestigious assignment for rising stars within the industry. The duo is on stage for the duration of the awards show and featured prominently on the show's cable broadcast.

The 2016 AVN Awards will be co-hosted by Anikka Albrite and Joanna Angel (shown here; photograph by Chris King). For more about the 2016 AVN Awards, visit AVNAwards.com. All media inquires may be

directed to press@avnawards.com.

The other way that performers can get involved is to help promote the 2016 AVN Awards Fan Voted Categories. Beginning in November and continuing until January, aficionados of adult entertainment will have the opportunity to vote for their favorite adult performers. With different performers listed in a dozen categories, fans can vote for hundreds of their favorites. Many of the categories are the same as they were last year, including Favorite Female Porn Star, Favorite Male Porn Star, Hottest MILE, Hottest Newcomer, Most Spectacular Boobs, Most Epic Ass and Social Media Star.

And there are also some important additions. We're especially excited about Favorite Trans Performer. Several categories in the AVN Awards are devoted to transgender performers, but this year will be the first that fans will be able to weigh in as well.

We've also added a category for Most Amazing Sex Toy, giving fans the chance to celebrate their most beloved pleasure products and salute the companies that produce them.

And finally, we'll be widening the voting for webcam performers in recognition of the astounding growth in that sector of the industry. Rather than lumping all cam models into one category, there will be one category for adult movie stars who webcam and another for cam models who exclusively perform online. And we'll also open up the nominees to male cam models and couples who perform together.

So keep an eye on AVN.com this month. We'll have many announcements on the way about the January shows. And don't forget to mark your calendar for November 19—and join us in celebrating the best and the brightest ... not to mention the sexiest.



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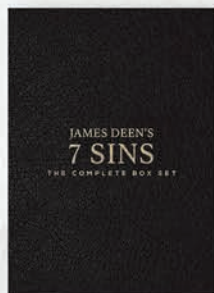
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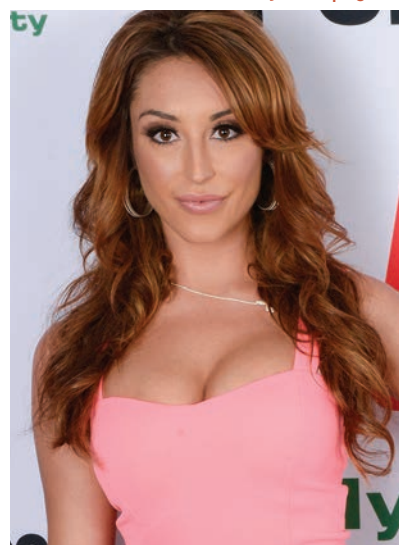


HARDCORE GONZO PORN

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Christiana Cinn: Freedom and Fantasy

Hometown: San Francisco Bay Area | Age: 25 | Height: 5-foot-4 | Weight: 106 pounds | Hair: Light brunette | Eyes: Brown



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Though Christiana Cinn has only been doing hardcore since February of this year—a Brazzers scene with Erik Everhard—she’s hardly a stranger to the adult entertainment industry.

“I was a socialite and an artist, and I was just using my body like that for art, but when I started doing the glamour stuff, it really opened up a whole new world for me,” Cinn told AVN. “I started with *Playboy*, just doing naked stuff, and it felt so liberating and I felt so confident and sexy and free, and after a few years of doing that and posing for *Hustler* and *Mayfair* and *Twistys* and a few others, I started having a lot of fantasies about sex, and I’m thinking, you know, porn is an amazing way to fulfill all those fantasies and to do it in an amazing professional environment. I feel I’m in full control, and it really just unlocked everything for me—all my fantasies—and it’s just completely liberating.”

A Bay Area native, Cinn moved to L.A. about three years ago. Before getting into hardcore, she was a camgirl—and in 2014 even snagged a nom for Favorite Webcam Girl in AVN’s Fan Awards. Between her acting roles, she can still be seen camming on sites like *Naked.com* and *PlayboyLive.com*.

We wanted to know what her favorite movie roles have been so far.

“That’s such a tough question, but I have two really recently I could tell you about,” Cinn said. “One was for *Zero Tolerance*, and I was in a really hot threesome. My female talent was Kendra Lust, and it was called *Let’s Bang the Babysitter 3*, and it was hot, it was amazing. I think that’s the one that stands out mostly in my mind because I got the box cover, and I’m just completely elated; I just can’t believe I got the box cover. It’s such a huge, huge honor. The other one was my first scene with *Naughty America*, directed by Levi Cash, and my male talent was Peter Green, and it was filmed in Miami—a threesome with me, Levi Cash and Mila Blaze. I love Mila Blaze. I mean, I love everybody I work with, but ever since the moment I laid eyes on her, I just couldn’t wait to work with her, and we finally got

to, and it was so much fun, and it made us closer friends. It was very amazing.”

But Cinn’s first love continues to be visual art—“I really love coming up with creative concepts, and working alongside other artists to create something either using photography or paint or both”—though she’s recently delved into creating her own music, performing with a band called *Hot Sauce Holiday*, which had a gig at the Special Olympics in L.A. in August. She also plans to have the band as the opening act of a burlesque show she intends put on, which she’ll call *Cinn City*.

Beyond adult, Cinn acted alongside Jenna Jameson and Puma Swede in the final season of *Sons of Anarchy*, and in the teen comedy *All-American Bikini Carwash*, but she’s more proud of her roles in several indie films, one of which, *Inside the Wonderful New You*, actually won a few awards at small, local film festivals. Fans can also look for her in several episodes of *Playboy TV’s Seven Lives Exposed*.

Cinn’s sexual philosophy is all about both freedom and inclusion.

“There’s a feeling that I have inside,” Cinn said. “It’s almost indescribable but I’m gonna try. It’s almost like a feeling of liberation and confidence and embracing people who have such an open-mindedness about creating something that’s sexy and beautiful and it actually helps couples and people. There’s just so many amazing things that go on with the adult industry. I feel so silly going into it so deep, but let me just say, it serves a really great purpose and it opens so many doors; that’s what I think is so great about being in the adult industry.”

More can be found on her website, ChristianaCinn.xxx.

Book Christiana Cinn through TheVIPConnect.com. Follow her on Twitter and Instagram: @christianacinn.

—Mark Kernes

Alyssa Lynn: Juggling Act

Hometown: Ardmore, Pa. | Age: 35 | Height: 5-foot-3 | Weight: 135 pounds | Measurements: 28H-25-36 | Hair: Blond | Eyes: Brown



Alyssa Lynn was juggling two jobs for a long time, first as an exotic dancer and student, and then when she got her degree, as an exotic dancer and nurse. “I was working the vampire shift, 12 p.m. to 12 a.m., and I was also dancing. I got stressed out with the nursing, so I went back to dancing. I’m single, no kids, and everybody was like, ‘You should just get into porn. You’ve got the tits, you might as well.’ It was a chance I wanted to take.”

She describes her work name as “a brain fart on my part. My friend was, like, ‘How about Alyssa Lynn?’ and I was, like, ‘Okay.’ I knew about Gina Lynn and I had heard of Ginger Lynn but I just wasn’t aware of how common ‘Lynn’ is. I wasn’t thinking. Blonde moment.”

She moved out to L.A. a year ago. “I wanted to do this full time, while I still can. I like meeting the new people, the experiences, things I haven’t been able to try out at home. I found out that I’m dirtier than I thought. I like experimenting with BDSM and pushing my boundaries, because it’s all about trust. I haven’t shot it yet, but now that I’m out here I’m finding out I absolutely love it.”

She says her best scenes were with one with Xander Corvus for *Brazzers* (“Stepmom or something like that. One of those”), one with Derrick Pierce for *Third Degree Films*, and one for Jonni Darkko’s *Juggfuckers* series. (“Can you imagine? That was genius. My tits are made for this. I got ‘em big for this reason.”)

She’s been to the AVN Adult Entertainment Expo and calls it

“exhausting, but completely worth it. The first year I was pretty new, but it was the first time I was able to meet my fans. I was surprised. Two years in a row I’ve gained a lot of fans from the Expo. It’s a good way to build up your fan base. My fans are important to me.” Her words to live by come from explorer Norman Vaughan: “Dream big and dare to fail.”

Follow her on Twitter (@alyssalynnxxx) and Instagram (Ms_Alyssa_Lynn). Book her through OCModeling.com.

—Tod Hunter

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Lyra Louvel: Pain and Gain

Hometown: Southern California | Age: 22 | Height: 5-foot-7 | Weight: 115 pounds | Hair: Blonde | Eyes: Green



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At AVN's periodic meet-and-greet nights for new talent, it's not uncommon to interview a performer with just a few titles to her credit. But when Lyra Louvel talked to us this summer, she hadn't even shot her first scene.

That's not to say she was the naïve girl next door. Long-legged, lean and confident, Louvel was already a pro in another sexual arena: For the past year she has been working as a domme out of her own dungeon in downtown L.A. So our conversation was not what one would expect from a SoCal girl who "grew up super religious."

When did she take a turn for the kinky?

"People always told me, 'You know you're going to end up a porn star,' and I'm like, middle finger up, 'You're wrong.' But they'd see traits in me. 'You're so expressive. You embody your own sexuality.' So they were actually complimenting me."

The first time she saw porn was right after her parents brought home a computer. "My sister pulled it up," Louvel recalled. "Actually, it was gay porn. It was these two guys going at it in a truck. And they were covering each other with cum. At first I thought, ewwww, but later ..."

After that, she refined her tastes. "I'm only 22, but I watched a lot of Kink.com that was, sadly, stolen."

After a year working as a pro domme, however, Louvel said she is ready for something new. "I'm done femdom porn—which is just ass licking, pussy licking, feet, ball busting—things like that. Glenn King, I shot for him, and Femdom Empire. And other dommes' websites."

In porn, she said, as opposed to the strict BDSM world, "Everyone's so lax and cool and nice." Porn also offers her

more latitude in expressing her own sexuality, since in a lot of pro domme work, she noted, there is little sexual interaction with slaves. But it depends on a slave's background: "Did you grow up on Kink.com or did you grow up on OWK [Old World Kingdom]? An OWK slave never wants to touch you in a sexual way. ... Some dommes don't even show their bodies."

Louvel is more flexible. "I'm a bisexual switch—I like to have my cake and eat it too. ... It opens it all up to girls and guys, hitting and being hit. I don't like doing something to someone else that I haven't experienced myself."

Not surprisingly, Louvel has taken note of some performers who seem to share her mindset, notably Aiden Starr, Gigi Allens and Skin Diamond. And she'd like to follow in their footsteps, doing standard boy/girl and girl/girl scenes as well as femdom.

"I want to do it all. I think that's maybe why some people haven't approached me because they think I only want to be a dominatrix in porn. I'm a human being. I have vagina-dick sex all the time. That's the mistake about dommes. They think we're constantly butt-fucking dudes—like the only time we have sex is with a strap-on."

But she does enjoy the trappings of her profession. "Your wardrobe is your arsenal," she said, noting that she especially lusts after Syren latex and a U.K. brand called House of Harlot—though the latter is currently out of her price range. But who knows what treasures a few porn shoots could bring into her reach? "I'm fucking for latex and leather," Louvel joked. "That's gonna be my thing."

Book Lyra Louvel through ATMLA.com.

—Sharan Street

Haley Banks: Bound and Determined

Hometown: Atlanta, Georgia | Age: 19 | Height: 5-foot-2 | Weight: 108 pounds | Eyes: Brown | Hair: Brunette



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When we first spoke to Haley Banks in late July, she'd been in the adult business for all of three weeks, but already had five or six scenes under her belt and was ready for more—like the boy/girl/girl scene she had booked for early the following month. It'd be a real treat, she said, because although she's had sex with women in her private life, this would be her first on-camera muff-diving.

"Before I got into porn, I did camming for a little while, but that just wasn't really my thing, so I wanted something more face-to-face and a little more fast-paced, so I decided to choose this as a career path," she said. "I had quit my job—I was working at a smoke shop—and so I was home a lot. So once I left my job, I still wanted to be working, but I didn't want to be doing food service or everything that I had been doing, so I started camming, and that kind of opened me up to more stuff, and then this is where it landed me."

But considering that she told us that her favorite scene that she's like to do involves a "bondage insane asylum," we figure she'll be expanding her horizons beyond boy/girl or even boy/girl/girl in the near future.

"My goal is to eventually, later on in my career, be doing things for Kink," Banks admitted. "I think BDSM is just more than sex, in a sense; it opens up mental boundaries that you've had. You get to experience things that you haven't experienced

before, so to me, BDSM is more than some people may perceive it as, so my dream sex scene would be to do a bondage insane asylum thing, which I don't know; I always thought it would be cool to be in a straitjacket or something."

Also on the (possibly far) horizon: Anal, which she's done in her personal life, "but for now, I'm holding off on my anal card."

Speaking of her personal life, Banks is quite the outdoorswoman.

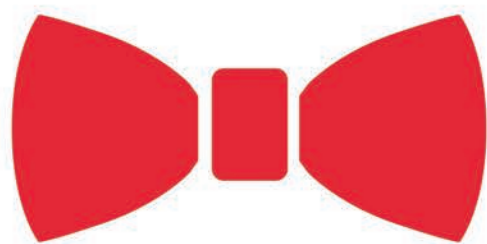
"I definitely like hiking," she said. "Where I'm from, there's not a lot of mountains, so in California, it's kind of cool because I'm around all the mountains. ... At home, we have a bunch of waterfalls, so I like to hike to the waterfalls and things like that—and go skinny-dipping."

Banks recently got her GED and would like to go to community college, though she doesn't yet have a major in mind. She'd also like to travel, possibly with the boyfriend who accompanied her to California—and she'll probably have the time for it, considering that the words she lives by are, "I will never quit, even after death." In fact, that's tattooed on her hip.

"I believe in some sort of afterlife, but I don't believe we're all going to be damned for anything that we've done," she explained. "I think there's a bigger lesson."

Banks is signed with ATMLA.com, and her Twitter handle is @haleybanksxxx.

—Mark Kernes



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Jorden Kennedy: In Like a Lion

Hometown: Somewhere in New Jersey | Age: 23 | Height: 5-foot-8 | Weight: 145 pounds | Eyes: Grey/blue | Hair: Brunette



so, and so I constantly had to go to a new school, learn a new city, and I constantly had to make new friends and adapt to situations so I could fit in and get along with everybody for about a year—and then we'd move again."

But did all that moving make it tough to form long-lasting relationships?

"It did," she responded. "You have to be very purposeful in your long-distance correspondence, but the people that really matter stick around, so the ones that are the true-blue friends stick with you throughout the moves."

A college graduate in equine science with an eye toward becoming a veterinarian, Kennedy is currently taking a break from her education.

"My goal was to go to vet school, but after I graduated, I did an externship at a vet office and I found out that I really struggled a lot with putting the animals down," she admitted. "It was really hard on me, so I wanted to take a break and kind of reevaluate if that was what I wanted to continue doing, because vet school is really expensive. So right now, I'm kind of taking a break.

"I've been working since I was 15," she added. "I started out as a dishwasher at a bar. It was a good first job, and it taught me to work hard, and my parents

were very adamant that if I wanted to do things like go out with my friends, I had to use my own money, so from a young age, I've always worked."

In her spare time, Kennedy is quite the dancer—ballroom, not exotic—and she particularly likes the tango.

"The Argentine tango is a beautiful, passionate, intense dance," she explained, which differs from the American tango. "It almost looks like ballet. ... It's kind of like a mash-up that originated in Argentina, and it's a gorgeous dance. It's done with these really cool shoes that have suede on the bottom so you can slide across the floor really easily. It's a beautiful dance."

Kennedy is also something of a horsewoman.

"I really love horseback riding; that's what I did all throughout my childhood years, and then through high school and college, I rode horses," she said. "I rode Western, English and sidesaddle; and I did polo for a while as well."

Animals even figure into her philosophy of life.

"The words I live by are, 'Lions are not worried by the opinions of sheep,'" she told us. "What that means is, I need to be myself—not in an arrogant way. ... When people [say] 'You should do a real

job,' or they give me a hard time about my appearance, or if I have a bigger butt than normal, or whatever, I'm just like, 'You know what? I don't care about the sheep's opinions because I'm a lion, and so it's just like I hang out with the other lions and we're cool, because we don't hang out with sheep.'

"It's just kind of a self-confidence thing," she continued. "Tons of people will bring you down; everybody will bring you down, so you can't also bring yourself down, so you have to be your number one fan."

Kennedy's only done a few scenes, but one of her faves was for *Girlfriends Films*, directed by Dan O'Connell and starring Mindi Mink—she can't remember the title of it, but we're betting that it's *Mother-Daughter Exchange Club 39*.

Find her on Twitter (@JordenKennedy) and Instagram (therealjordenkennedy) and book her at IdealImageModels.com.

—Mark Kernes

If Jorden Kennedy is a little unsure about what her hometown is, that's probably because she's what's called an "army brat."

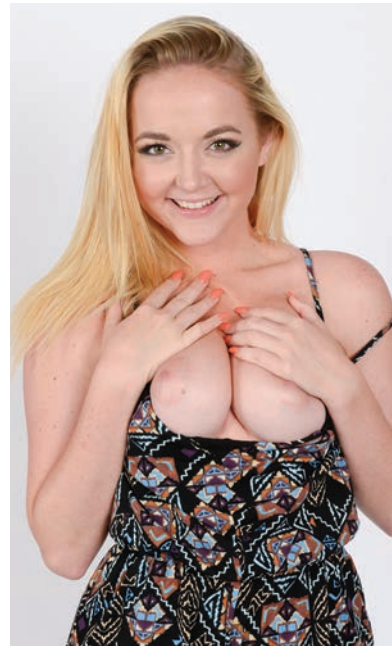
"Because I was an army kid, we probably moved around every year or

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Iris Rose: Blossoming in L.A.

Hometown: Texas | Age: 18 | Height: 5-foot-5 | 115 pounds | Hair: Blond | Eyes: Hazel



Wide-eyed 18-year-old blonde, Iris Rose started off as Leigh Rose but changed her stage name when she moved to California. "I wanted something new. Iris is a flower, and maybe I can bloom into someone's fantasy flower," she said. "And I wanted to keep Rose."

Rose started in Las Vegas with Porn Pros after a friend of hers, Ashley Adams, introduced her to the business. "She sent me to the guy she first started off with, which was Mike with Porn Pros."

What she likes best about her new career, Rose said, is getting to travel and test her limits. One place those limits were tested was on a Kink.com shot with Chanel Preston and John Strong, which she loved. "It was my first Kink shoot," Rose said. "I was really scared. But I loved it. They did everything I never tried doing before but I wanted to try it.

I wanted to test my limits. Yes, flog me. Put that gag in my mouth—do it all."

Despite her age, Rose already has tried out five jobs before getting into porn. "I wanted a job, I wanted to work. So I started working right away," she said.

"I had worked at Chick-fil-A, that was my very first job," Rose said. "I love Chick-fil-A. My second job was Fun Spot—it's an amusement park. And then I worked at Surf Warehouse ... then I worked at Planet Smoothie. Then Steak 'n Shake—not the best. I didn't really like that job. But it is what it is."

In addition to loving her new job, this Florida transplant also loves Los Angeles, even though she finds it "freezing."

Rose said, "I love that I'm by the mountains. Everything outdoors is gorgeous. I feel like the people are nice and friendly and open. And there are so many beautiful places in California

where you can just walk."

Among her interests are playing soccer and donating time to charities ("I really like helping people a lot"). She's not sure exactly what she wants to do in her post-porn years—perhaps "go full force in the Marines" or become a nurse—but first she's got some more immediate goals. Those include, she says, booking scenes with Alexis Texas, Dani Daniel, Keiran Lee and Bruce Venture.

Follow Iris Rose on Twitter (@irisrosexxx). To book her, go to ATMLA.com.

—Sharan Street

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The Wolf of Porn Valley

The former Danny Wylde goes from adult star to author



Pornos are bawdy fairytales for the modern world. These lewd folktales use real sex to portray fantasies. As such, porn inhabits a peculiar space between truth and fiction. This twilight realm provides the setting for the second novel by Christopher Zeischegg (aka veteran porn performer Danny Wylde): *The Wolves that Live in Skin and Space*.

Zeischegg creates a character that shares his stage name, his real name, and his former occupation as a struggling porn actor. Isolated in a disheveled apartment that echoes his disordered life, the fictional Zeischegg toils at maintaining a web of illusory, digital relationships. Just as the sex scenes in porno are often framed around familiar plots, Zeischegg, the author, outlines his reality in a fantastical background of firearms, obsessive psychotics, and murder.

maybe it would be romantic to have to be apart from someone and only write them letters.

The book touches on the idea that a man's life can be rendered meaningless if he achieves his dream, if he finds nirvana. Do you think the fantasy fulfillment renders real life meaningless for some?

That line of thought comes through mostly in letters written by the novel's "villain." I don't know if I agree with it completely. In writing that stuff, I was trying to come up with ideas that I didn't necessarily believe in. I'd try to logically indulge them as if they were aligned with my sense of self. Sometimes, I'd be able to buy into my own "negative" arguments.

In terms of porn, I think most men will find their fantasy marginally ruined once they participate in front of the camera. Not that it can't be fun. But it's like fashion. What looks good is rarely comfortable.

At one point the narrator declares, "I love damaged people. At least fucking them." Do broken people make more compelling characters? Do they fuck with total abandon?

I'm trying very hard, at this point in my life, to surround myself with more conventionally boring people. So that I can have a sustainable future.

Not only are broken individuals more compelling characters, they're addictive. In real life. "In the flesh." To me, at least.

While I've spent a great deal of time advocating for the professionalism and sanity of those who work in the adult industry, it's also true that there is no shortage of young men and women who basically want you to kill them.

It's a fantasy and it's not. We live in a culture overcome by sexual abuse. As adults, we figure out how to deal with that in any number of ways. When my cock is hard and inside someone, it's very difficult not to be enamored when my partner asks me to destroy him/her. And I've been on the other end of that. So I get it.

The idea of sex as ritual appears repeatedly. If sex is a ritual, what does it signify?

I mean, that can get really convoluted. In *TWTLISAS*, I don't think it's ever entirely answered. I think that's the problem. Some of us have these ideas about what we're trying to get to, or "feel." It means that sex has to be like "this" or "that." At the end of the experience, has anything been accomplished? I don't know. But the idea of "the ritual" is perhaps more profound.

Did you ever receive fan mail that was as articulate in its lunacy as the letters from "The Wolf"?

I get fan mail with pieces of that. No one person has incorporated all of that "lunacy" into a single letter.

The stuff about perceiving a sex worker (me) as a god or deity is pretty common. But I doubt that's meant in a literal way. I think it's basically like, "I'm really into you."

Were any passages simply cut and pasted from real electronic exchanges?

Nothing is exact. The chapters about the cam client, Damien, are probably the closest to real life (in terms of electronic exchange).

Has porn done more to help or hurt your creative endeavors outside the industry?

It's hard to say, exactly. My creative endeavors outside of porn are mostly in the realm of writing and music. Porn gave me extra time and money to work on that stuff. It also gave me an audience. However, that audience mostly doesn't give a shit.

It's like, if I'm into looking at pictures of your cock, and I follow you on social media so that I can look at pictures of your cock, I might get bored if you just post about your book and band all of the time.

With the release of *TWTLISAS*, I'm seeing the first (marginally) significant support for my projects outside of porn. It's pretty cool. But it's also very new. I'm not sure yet whether that will turn into anything.

The narrator seems particularly disgusted by those who treat him, and his profession, with reverence. In fact, he seems only to be attracted to those who are not impressed by him. He lusts after a fellow perform when she tells him, "there's actually nothing special about you," and then later when she chokes him out. He falls for a male fan, Joseph, when that fan punches him in the face. His attraction to this fan grows at the same rate at which Joseph's admiration declines. Do you think baseless adoration naturally inspires disgust? Are we attracted only to that which we can't fully possess?

Porn was this really great way for me to earn some self-esteem when I was younger. I was like the average pseudo-depressed teenager. Then I got into this world where people wanted to have sex with me, and they wanted to pay me to have sex. That felt really good.

But time went on, and I met my needs, and porn was still my job.

I know porn is interesting from a sociological perspective. But to me, it's mostly boring. I still work in porn—on the production end of things. I put a lot of time and energy into it. And while we're making it, I care about the quality and product. I want it to look good so that I still have a job. ...

Why did you share your name and stage name with the novel's narrator? Why write a work of fiction about the adult industry instead of a memoir?

The first several chapters of *TWTLISAS* were written prior to constructing any sort of outline or narrative. I knew that I wanted to write another book, so I just started jotting down things that were happening in my life at the time. It seemed easiest to write about myself.

But writing an actual memoir felt redundant. I had been updating a blog (TrveWestCoastFiction.blogspot.com) with essays and short stories about my life in the adult industry. People could piece together much of my 'memoir' from that.

Also ... My feelings about sex work or relationships, or whatever, can often be obstructed by reality. Fiction might allow for a more accurate internal reflection.

This book reveals how modern relationships are increasingly becoming digitized; characters search for connection through porn, video messaging, texting. Do you see the wires of modern communication as ties that bring us together, or as chains that strangle us and keep us shackled up, alone?

Increasingly, I feel like digitized communication, such as social media, is "real life." A lot of my strong emotional connections with people are sustained through texting, videos, Facebook, etc. ...

I appreciate "in the flesh" interaction. At some point, it's necessary. Though, if social media and the like weren't so mundane,

(Continued on page 22)



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RIP: Veteran Adult Producer Larry Field

Larry Field, a 33-year veteran of the adult industry, passed away September 9 after a 13-month illness, according to his son Scott. The cause was the combined effects of lung cancer and kidney failure, which had been diagnosed in August of 2014.

"The last 13 months have been a really bad year for him, but today was the day; enough was enough," Scott Field said yesterday. "My dad was a big part of this industry for many, many years, and he loved this industry, so right now, I just want to let his friends know that he's gone, but he lived a great life and he's in a better place now. I think he'd really enjoy knowing that his friends have been informed that he's gone."

Larry and Scott Field began in the adult industry in January of 1982, when Larry first joined Arrow Productions as their sales manager, working directly for Butchie Peraino. After leaving Arrow, Field joined production company RSVP, then worked at Essex Video before joining Russ Hampshire at VCA Pictures in 1988, again working in sales.

"He loved it there because of Marty Turkel and Ed Kail; he loved working with them and there was always something going on with the three of them," Scott Field said, describing the late Turkel and Kail as "my father's very best friends."

Field left VCA after a couple of years to start Pipeline Video, but within a year, Pipeline and two or three other adult production companies were burned to the ground under what have been described as "mysterious circumstances." But Field salvaged what he could and, in 1991, opened Fat Dog Productions, Field's final stop in the adult entertainment business, where he again worked with Scott.

"I talked to my father every day," Scott recalled. "I'm 54 years old, so let's be realistic: from the time I was 10 years old, I would probably remember that far back, there was probably not one day that I didn't talk to him, even if only for a minute. I am really going to miss that."

Fat Dog released a new video roughly every



six weeks until Field sold the company in 2004 and retired. It was during Field's tenure at Fat Dog that he became ill and received a heart transplant in roughly 1998.

Besides Scott, Larry Field is survived by his wife of 52 years, Sheri, as well as Scott's wife Sue and their son Anthony.

"Larry was a pioneer in the adult business," recalled longtime friend Bruce Mendelson, one of the founders of Legend Video.

"He was a true friend. He would always stand by his word. I will always remember him at the Sahara Hotel at the trade shows. Everyone knew him; he was a fixture there and we still talk about those good ole days in Vegas. He was well liked by all his customers around the globe and his peers especially, and I know they also will remember Larry as a true gentleman with a keen business sense. He will be greatly missed by us all. My deepest sympathy goes out to Scott and Sue and the rest of his family."

Another veteran who knew Field since the 1980s is Kevin Beechum, founder of K-Beech.

"He was just a great guy all the way around. He was into sports and softball," Beechum said, recalling how Field orchestrated a softball league for various adult companies. "He had a team for Century Distribution and I had a team for Visual Entertainment. Caballero had a team, VCX—eight or ten companies had teams. He got everyone to get a team together ... we played after work and on the weekends."

Beechum said wistfully, "That was one of the most fun times that we in the industry all shared."

"I have known Larry for 30 years," said industry veteran Howard Levine. "He was one of the originals. He loved life, he loved golf, he loved this business and most of all, he loved his family. He was an example of doing it the right way. My condolences to his family. He was much loved."

A memorial for Field, held September 26 at the Porter Valley Country Club, was attended by more than 100 friends and family members. Read more about the memorial on AVN.com.

—Mark Kernes

RIP: Industry Salesman Rick Wells



Rick Wells, a former salesman for Caballero Home Video and industry veteran of almost 30 years, died September 9 at City of Hope Hospital in California.

According to longtime friend Bruce Mendelson of Legend Video, Wells had a degree in physical therapy and worked in healthcare for a time, but his true passion was music, and he became an accomplished guitarist who performed with some of the biggest bands of the '70s, '80s and '90s.

"He was best known as a Super Salesman for Caballero Home Video in the early '90s," Mendelson said. "His customers adored him, claiming he was one of the most honest and truthful sales representatives."

Wells entered adult as a salesman in the 1980s, when business was booming, and he quickly was able to fund a lifestyle that allowed him to pursue music.

"Music was Rick's gift, his life, his magic," said Dick Lane of Caballero. "Rick was a professional musician, a super musician, a super guitarist; he could play anything from rock to Bach, [and] often taught young people to play. He had a band, and once was managed by Van Halen's manager. Rick's favorite group was Jethro Tull, and could play it and sing it as well as Jethro. Unfortunately, medical problems cut short his professional musical life at an early age. He became a video salesman to pay the bills. It was his 'day job.'"

Mike Kulich of Monarchy Distribution and Stunner PR also shared his memories of Wells.

"Having worked out of the Caballero building for the past eight years, I had the privilege of seeing Rick every day," Kulich said. "He told me stories from back in his rock 'n' roll days. Rick always sold porn but sometimes he would take time off to do studio guitar work."

"He built rock solid relationships over the years leaving a positive mark on anyone who knew him," Mendelson said. "He was a loving human being and there is no denying that Rick Wells was one of the 'good guys.' He will be missed."

Joe Walla, senior sales manager for National Video Supply/Universal Distributor, recalled meeting Wells "probably back in 2005 when I was playing with my band and recently had got an endorsement with Minarik Guitars which Rick was a rep for. We started chatting about the guitars; some knew Rick was a wild man for guitar, as well as I am. So this was our budding bromance, as they say; we talked guitars for hours."

Walla added, "I know to people who knew Rick he was an all-around great guy who deserved to live bigger than he did. I hope he has his guitar in hand and playing away happy from the pain he may have suffered here. All I know, I will miss him chatting about guitars and saying 'yep yep,' hearing his excitement about music."

"Let me say this to you all; every day we live is a day that won't come back and if you love your friends and family don't take 'em for granted, say 'I love you' more. Live your dreams and go beyond them. Sometimes we feel there is no way to achieve the impossible, but remember reality starts in the dream. Rick dreamed, I know he faced his days with a dream to play everyday ... thank you for letting me share this piece, my last is Godspeed, Rick Wells, till I see you on the other side! Dream big, live bigger."

—Sherri L. Shaulis

Danny Wylde (Continued from page 20)

Removed from arousal, I'm sitting at home editing a video of a penis going into someone a thousand times an hour. It's like watching someone hammer nails into a wall.

When someone writes to me about how much they love porn, I think to myself, "We have nothing in common." At the same time, I would be nobody without people like that.

I don't think that I want someone, like a partner, to be disgusted with me. But it helps if

they're not a fan.

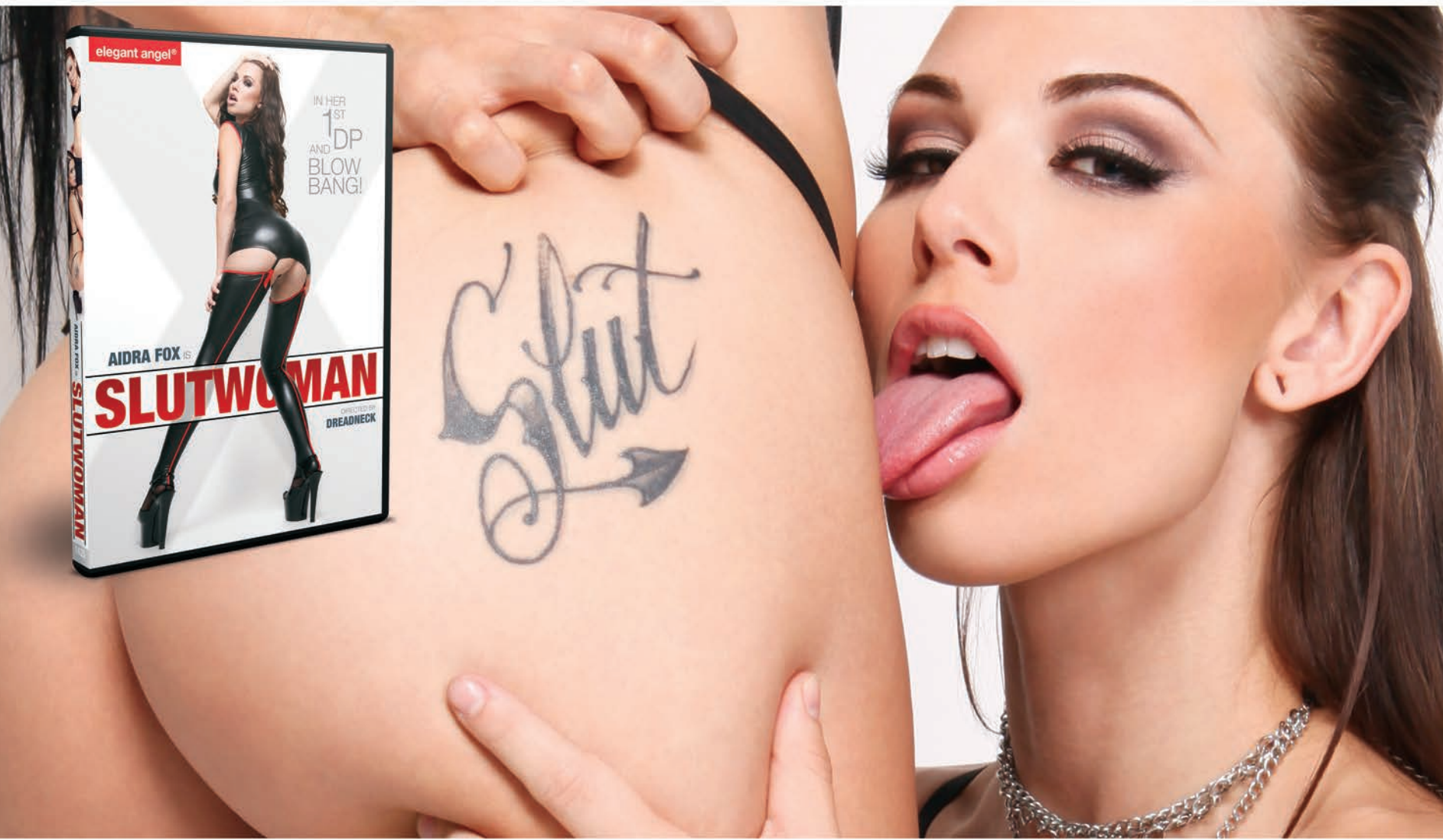
As for me ... Yes, I crush out constantly on those who are completely unattainable. I think that's how a lot of us work.

Order *The Wolves That Live in Skin and Space* at RareBirdBooks.com and keep up with Zeischegg's creative endeavors at TrveWestCoastFiction.blogspot.com.

Read more by Shawn Alff or contact him directly through ShawnAlff.com.

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NOVEMBER RELEASES



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Dani Daniels

 **Adult Empire selects brunette beauty as 'Empire Girl'**

AVN Award-winner Dani Daniels now wears the crown as online adult retailer Adult Empire's very first "Empire Girl," essentially a spokesmodel for the company.

Fans cast their ballots for their favorite performer on AdultEmpire.com, and Daniels won by a landslide. She received a grand prize of a \$6,000, three-scene contract with AE Films.


"I won! I won! Winner winner chicken dinner! I can't believe it! Adult Empire is awesome," Daniels said. "I've personally met most of their staff about six months ago and they're kind-hearted, hysterical and lots of fun to work with. Also they sell all the porno smut I've done so they're cool in my book."

Fans picked Daniels from a selection of 50 of AE's top trending stars, according to company sales and social media attention.

"I hope I have sex with lots of girls! Ah, I am the luckiest! Thank you Adult Empire!" Daniels continued. "But thank you the most to my fans for really showing me all the love and support and voting for me every day. I will have to think of an awesome way to thank you guys and girls for voting, maybe a giveaway or something? I will have to brainstorm with Adult Empire, so stay tuned!"



Katie Morgan

 **Performer returns to adult; signs with Nexxt Level Talent**

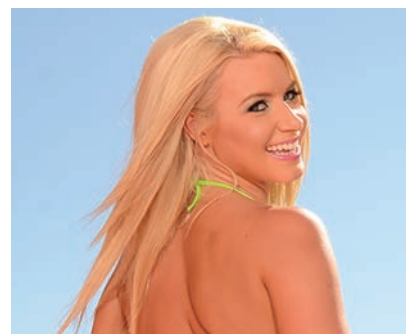
In 2001, Katie Morgan made her adult film debut as the not-so-innocent girl next door. In 2003, she caught the eyes of HBO executives when she appeared in the late-night series *Pornucopia*. From there she began a nine-year run in her own late-night HBO documentary series. In 2008, director Kevin Smith cast her in *Zack and Miri Make a Porno*.

Fast forward to 2015: This fan favorite is making her comeback in the adult industry, tapping Nexxt Level Talent for her representation.

Nexxt Level co-founder Jonathan Morgan said, "I have known Katie since she started in 2001 and as a director was floored by her amazing acting and sexual performances."

Morgan said, "The adult industry was always the most fun I've had at work. I just love fucking on camera and I really missed it. ... Jonathan Morgan is an old friend, and when I heard he had started Nexxt Level with Andre Madness, I knew there was no one better to help support my return to the industry."

For her big "cum-back," Morgan will now be adding anal sex to her repertoire. Follow her on Twitter (@thekatiemorgan) and go to NextLevelTalentAgency.com.



Anikka Albrite

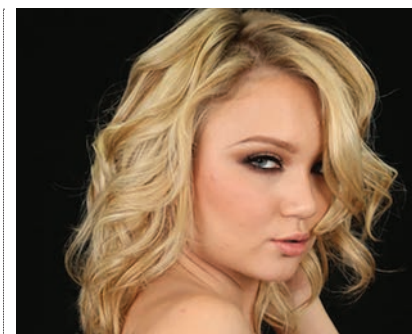
 **AVN's 2015 Female Performer of the Year debuts as director**

"I have a very perverted mind, and directing gives me the chance to film my perverted fantasies and share my passions with the fans." That's ass-blessed blonde Anikka Albrite, AVN's reigning Female Performer of the Year and a partner in the BAM Visions production company, talking about the motivation for her directorial debut.

Anikka's Bootycise, a visually sumptuous all-girl marathon, is out now from Evil Angel on VOD and DVD.

In stylishly shot "Bootycise" sessions, Albrite works out dirty blonde stunner Mia Malkova, petite Jenna Sativa, sexy redhead Bree Daniels and bikini brunette Abigail Mac. "Every scene is a little different from the others, in order to showcase their assets and personalities," Albrite said.

"I want to thank every one of these beautiful women for the pleasure of playing with them, and for being a part of my directorial debut," stated Albrite, who found the experience educational as well as sexually rewarding. "I learned a lot about directing, especially that not everything is going to go exactly as planned, but you just have to go with it and make the best out of changing situations, and it will be amazing."



Dakota

 **ArchAngel taps 2015 Best New Starlet nominee as newest contract star**

ArchAngel's newest contract performer is the petite blonde 2015 AVN Best New Starlet nominee who is now going under the moniker Dakota. Under the agreement, Dakota will shoot her interracial scenes exclusively for ArchAngel, and will also star in her own showcase movie.

"I'm beyond ecstatic about working with ArchAngel, but even more proud to be chosen as another edition to the family," says Dakota. "I just returned to the industry and this is a perfect way to make that transition. I'm very excited to work with MimeFreak and about my showcase movie, too."

"Dakota has a very unique look and tons of fans," says ArchAngel owner Gabriel Guzman. "We're glad she's joined our family and can't wait to start working with her. She's the perfect addition to our current lineup of contract stars."

Girlfriends Films exclusively distributes ArchAngel. Retailers and distributors interested in ordering ArchAngel titles should contact sales representative David Diamond at ddiamond@girlfriendsfilms.com.

For more information on the studio, visit ArchAngelVideo.com.



Ana Foxxx Performer takes Director's Chair for Filly Films

2013 AVN Best New Starlet nominee Ana Foxxx moves behind the camera for the first time with all-girl title *Filthy Fashion Models* for Filly Films.

Released in October, *Filthy Fashion Models* stars Kira Noir, Lotus Lain, Jenna Sativa, Yasmine De Leon, Shyla Jennings and Foxxx herself.

"Directing is by far the coolest thing I've done in my career so far," Foxxx said. "It came with a lot of hard work, but I had an awesome team guiding me along the way. Now I feel with directing, I have something I can be super proud of."

In addition to her over 200 scenes for virtually every top adult studio, Foxxx currently appears on the big screen in the mainstream film *Tangerine*, about the adventures of two transsexual prostitutes in the drug and sex underbelly of Los Angeles.

Fans can keep up with Ana Foxxx on Twitter @AnaFoxxx. She is represented by Ideal Image Models.

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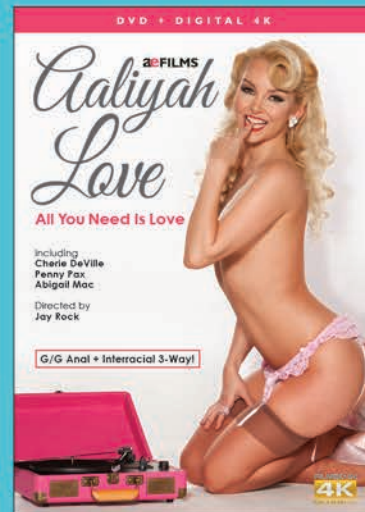
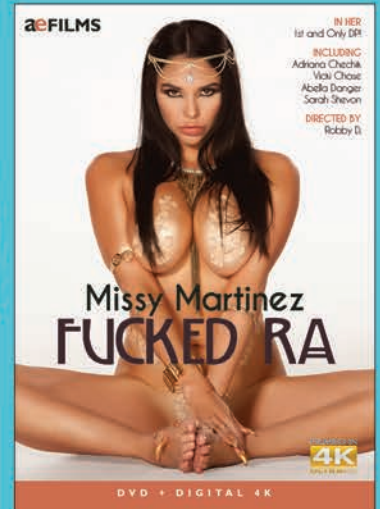
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Roxie Rae

 Veteran fetish model launches her own official membership site

Fetish model and producer Roxie Rae's official site is up and running. Fans can visit RoxieRae.com to join the site and get updates on Mondays and Fridays, with photo sets posted each Wednesday.

By signing up, members can take a gander at Roxie Rae and friends such as Dava Foxx, Dakota Skye, Cadence Lux, Cherry Morgan, Dakota James, and Halle Von enjoying fetish play involving feet, asses and sexy domination.


Dakota, who recently returned to the biz, expressed pleasure about her involvement with the site. "Working with Roxie Rae was super exciting, because I had been waiting over a year to shoot with her," Dakota said. "It was a great experience. I even got to work with Ivy Sins, who I know from my personal life. It was amazing."

Along with the launch of the new site, Rae is also keeping busy with daily updates of her clip store—TheFootFantasy.com, BestWedgies.com, RoxieRaeFetish.com and KarateDomination.com—while also offering custom videos.

To keep up with Rae and all of her fetish work, follow her on Twitter ([@Roxie_Rae](https://twitter.com/Roxie_Rae)) and Instagram ([RoxieRaeFetish](https://www.instagram.com/RoxieRaeFetish)). *Rae pictured above in a photo by Scott Church.*



Summer Brielle

 ArchAngel locks up busty blonde's IR scenes for a year-long contract

ArchAngel has tapped Summer Brielle for a year-long contract. The busty blonde has already starred in several ArchAngel productions, including *Beautiful Tits*, *A Black & White Affair* and *First Prince*.

"I've always enjoyed working with ArchAngel and they have always treated me like family, from day one," said Brielle. "I'm excited to be their latest contract star and become an official part of their company. And, I can't wait to make my showcase movie."

The deal took effect September 1 and gives ArchAngel the exclusive to all of Brielle's interracial scenes for one year.

"We've been talking about signing Summer for some time, and we're glad she's part of the ArchAngel family," says ArchAngel owner Gabriel Guzman. "She's definitely helped our brand and will help us continue to grow."

Later this year, look for Summer in a showcase movie from ArchAngel set to be directed by Tori Black.

Retailers and distributors interested in ordering ArchAngel titles should contact David Diamond at ddiamond@girlfriendsfilms.com.

For worldwide content licensing, contact Wendy Crawford of So Cal Licensing at wendy@socallicensing.com or (702) 648-8865.



Maegan Ladeau

 FriendFinder Networks brings on new business development manager

Maegan Ladeau, who has more than a decade of experience for companies such as Google and Rndstad Intl., is the newest addition to the affiliate marketing team at FriendFinder Networks. Ladeau has been named business development manager for the company.

"Working in an entirely new industry presents a number of challenges and I perform best when I am challenged," said Ladeau. "I look forward to meeting new faces and getting to establish long lasting partnerships that have a real impact on the success of FriendFinder Networks."

As one of FFN's newest business development managers, Ladeau will spearhead the growth of the already solid foundation that FFN has built for itself. Identifying industry sectors in which to build new business relationships and developing and executing go-to-market strategies are a few of the key tasks that she will be responsible for. With her sights set on the mobile sector, Ladeau said, "I look forward to identifying new ways in which to integrate our brand into the mobile space. The world is going mobile and the best way to gain mainstream traction is by going mobile as well. As our users go, so shall we!"

To contact Maegan Ladeau regarding affiliate partnerships, email affiliates@medley.com.



Christian XXX

 Veteran adult performer launches Pure-BBW.com paysite

Adult actor Christian XXX has launched Pure-BBW.com, a site dedicated to big beautiful women. Updated twice a week, the site is loaded with hardcore scenes, all filmed in high definition. Pure-BBW.com showcases established stars such as Samantha 38G, Eliza Allure, Lexxxi Luxe and Mandy Majestic. Also on the site are newer performers Apple Bomb, Alexxxis Allure, Jade Rose and Juicy Jazmyne.

"Pure-BBW.com is geared toward fans of the genre," said Christian XXX. "I wanted to create a site that will keep fans of BBWs coming back. I think I've accomplished that. The site has all the top stars, as well as new faces, showing off their passion for sex. I'm providing viewers a 'go-to' place for BBWs."

Gaining full access to the site costs \$14.99 monthly. Pure-BBW.com also offers an annual membership at \$89.95, a savings of 50 percent.

Pure-BBW.com follows the model of Pure-TS.com, another site in Christian's expanding network. He is already moving forward on a third site that will join the network in the coming months. Webmasters looking for more information about the program can go to Pure-BBW.com/affiliateinfo.html.



Kate England Launches Her Official Site

Adult starlet Kate England, who just broke out in the industry this year, has launched her official site, MissKateEngland.com.

The blond ingenue will be blogging, sharing original photos, and selling autographed portraits, clothes, custom videos, calendars and more.

England said, "I am very excited to be launching my official website. I will also have a 2016 calendar being released and available for sale on the site, along with links to my very own private videos. Definitely a lot of exciting things happening."

Kate England came on the Los Angeles adult industry scene in November 2014, and has become a fan and producer favorite. Always grateful, and never a diva, Kate said, "I want to thank all my fans for their everyday support, because without you guys all this would be pointless."

Kate England is represented by 101 Modeling. Follow her on social media ([kateengland21](https://www.instagram.com/kateengland21)). *Pictured in Better Than Mom (Kelly Madison/Juicy)*

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Derek Atlas of RentHotAngels.com

Met Derek Atlas from RentHotAngels.com. The handsome 28-year-old studied psychology in college and his first job was at a gym in upstate New York owned by his family. Atlas left that job to become a mainstream model, finding success in both print and runway modeling. After a year of modeling, he also began doing adult work. He's currently a Falcon exclusive and has appeared in videos for Falcon, Raging Stallion and Hot House.

Derek's porn work gave him opportunities to try escorting, and he quickly found it to be more lucrative than any of his previous jobs. For more about him, go to Cybersocket.com/link/yhmqn or find him on Twitter: @DerekAtlas.



What did you study in college?

I studied psychology, with a focus on sex and drug counseling—so I'm truly a professional when it comes to fucking and partying. [Smiles]

Best things about escorting?

I love meeting new people and I certainly have a kinky side, which makes me perfect for this type of work. I've been told more than once that I like my job a little too much.

Downsides to escorting?

There is always a legal component to this job. There's a legal way to do it, and an illegal way. I understand the difference, but unfortunately some clients do not. Other than that, I've had a pretty smooth ride since day one. I've met some good people along the way and some of my clients have become good friends over the years.

When will you stop escorting?

I've been saying that I'm going to

phase myself out of the industry for a couple of years. For one reason or another though, I just keep doing better and staying in demand. I suppose I'll be doing this for as long as the industry allows. In the meantime, I've been building a pretty comfortable way of life for myself here in Las Vegas. And, when it's time to hang my hat, I'll have a few options to fall back on.

How would your friends describe you?

Cocky (in a humble way), down to earth, laid back, and a little too witty.

As a kid, what did you want to be?

A porn star, of course! Just kidding. I'm not really sure what I wanted to be. Probably a musician. I've played guitar most of my life.

Life lessons from past five years?

I think I've learned a lot about people. How different they can be. And yet everyone has the same basic needs, with companionship being one of the most important of those needs.

Icon Male Uncovers New Series: 'Real Couples Bareback'

Gay romance studio Icon Male's sole bareback series, *Real Couples Bareback*, is now available on DVD. Written and directed by Nica Noelle, *Real Couples Bareback* takes the viewer into the bedrooms of four real-life couples. The standout, according to Noelle, is a scene featuring Billy and Seth Santoro.

"I think the interview sequence with Billy and Seth Santoro is going to make anyone with a heart tear up. It's so touching and beautiful that you almost forget there's an explosive sex scene coming up right afterwards," said Noelle.

Also featured in *Real Couples Bareback* are Trent Ferris, Sam Truitt, Adam Russo, Cutler X, Ian Levine and Myles Landon.

Noelle explained, "Our 'real couples' are very diverse—we have young couples, older/younger,

mature ... the relationships we chose to spotlight reflect what fans have come to expect from Icon Male casting. But the fact that these couples go home together at the end of the day just makes it a little more special."

Commenting on the choice for a bareback series, Noelle elaborated, "We choose to remain a condom studio because we feel it's safer for a multitude of reasons, yet I wanted to do one series where I could remove all limitations without compromising talent safety. Shooting real life couples having sex the way they do at home was an obvious solution to this conundrum. Not only did the couples feel physically safe on every level, but it also allowed them to express levels of intimacy they may not be able to reach with any other scene partner."

For Icon Male sales and distribution, email wilma@mile-high-media.com.

JockMenLive.com Adds Muscle With Porn Stars

JockMenLive.com is an interactive cam site featuring hunky musclemen, champion bodybuilders and jocks from around the world. JockMenLive has welcomed several porn stars to its lineup of live muscle shows and exclusive VOD scenes.

In the last month, JockMenLive has recruited macho and muscular Lucas Entertainment regular Drew Sumrok, muscle porn legend Tom Lord, COLTman Skye Woods, the awesome Christopher Daniels, underground indie porn actor Cristian Torrent, sexy Italian Ale Tedesco, and rising new muscle porn star Hugh Hunter.

The new men at JockMenLive represent every studio specializing in hunky masculine guys: Cazzo, Colt, Falcon, Hot House, Kink, Titan and more. These performers are joining the ranks of some impressive competitive bodybuilders and shredded muscle guys representing more than 20 different nations.

"We wanted to add to our lineup of champion bodybuilders—and don't get me wrong, they're fantastic. Muscle is a big draw," said company rep Mike Mason.

He added, "We also wanted to offer muscle guys who entertain for a living, pumped and muscular, but also experienced in entertaining crowds of men. ... We're thrilled with our new lineup, and we're sure our fans will be too."

Mason is particularly excited by new find Hugh Hunter. "We watched his latest show from behind the scenes," he said. "He's our big new man-crush. Friendly, funny, sexy, muscular—everything we look for in a man. All these guys are great, but he's our latest, and his shows are spectacular."

For more information, visit JockMenLive.com or follow on Twitter (@JockMenLive). Affiliates can go to News.JockMenLive.com.

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David Peskin Joins Exquisite

Veteran rep will sell Rodney Moore, DD Busty and other lines

Some times you can go home again—or at least sort of. That's what veteran adult industry salesman David Peskin found to be true when he joined Exquisite Multimedia—14 years after company founder Jerry E. first offered him a job. And to make it an even bigger blast from the past, Peskin is now working under the same roof as Exile Distribution chief Howard Levine, with whom he spent years in the sales trenches at Vivid Entertainment.

But Peskin's journey in adult began even before that. "I started in '96, selling Snatch Productions," he recalled, handling David Christopher's top-selling *Pussyman* series. He also hawked product for Samurai Video, selling "the very first Japanese hardcore, uncensored, to be brought into the United States. No mosaic," he explained.

Five years later, he found himself at a crossroads. He was poised to start working at Exquisite, where he was coming on to sell a new studio. Then, Peskin got a call. On the other end of the line was Vivid honcho Steven Hirsch.

"I had literally just shook hands with Jerry E., owner of Exquisite; he was going to hire me. We shook hands, did the deal. I walked outside Jerry's old building, and the phone rang and it was Steven Hirsch, asking if I could start tomorrow with Vivid."

He walked right back in and talked to Jerry, who said, "Bro, you have to go work for Vivid."

But there have been a lot of DVDs under the bridge since then, and Peskin's focused on the future now. And he couldn't be happier.

"I'm thrilled to be working with Jerry, with the team that he's assembled. It's a salesman's dream to have this type of team and the support that's already in place here. It's set up for any salesman to come in to be successful immediately."

Peskin outlined his new responsibilities as sales manager for Exquisite. First off



are products under the Exquisite imprint that the company owns and distributes. One line that he's particularly looking forward to selling is Sex Ed Films, which had a new title in October: *A Couples Guide to Female Ejaculation*. "I'm really excited," he said. "It brings me back to the days when we launched the Vivid Ed line, with Tristan Taormino."

And there are also many studios distributed by Exquisite. "I'm responsible for all of the Rodney Moore product—new releases and catalog.

"We also have exclusive distribution rights for Naughty Sinner, XXX Factory, DD Busty and Ultimate TGirl Productions," he continued. "I'll be responsible for all these lines."

And there is more to come. "We'll be distributing the Men Are Slaves line, and I'll also be selling that. The first new release will be titled *Men Are Slaves Presents Female Worship*. It focuses on femdom and lesbian fetish content."

Peskin's also pumped up about another studio. "We'll be introducing four new titles from X-Rated Films. I'm really excited about that. What X-Rated Films produces is high-end, high-quality gonzo and it encompasses the MILE, teen, black, interracial, lesbian and anal genres."

Exquisite founder Jerry E. is also looking forward to working with his new team member. "I think it's great to have Howard and David reunited and under our roof here, and I think it will benefit everybody, the two of them together. I've always had a close working relationship with David back from my days as a distributor, purchasing all of the Vivid line. David has always been ahead of the curve in the industry—what I call a real insider. He brings a tremendous amount of enthusiasm and energy to everything he does."

Email Peskin at davep@expxxx.com or call (818) 576-9464 (toll free 866-629-4273). For more information on Exquisite, go to ExpXXX.com.

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Flights of Fantasy

On the set of Kay Brandt's 'Safe Landings'



The multi-story location house crawling up a canyon hillside is different from most location houses: Nobody lives here. Sets of duplicate furniture sit in unused corners of rooms, ready to move into position to give a new look. Small camera domes inconspicuously dot the walls to record damage by careless crews. Fortunately, the bathrooms and kitchen are fully functional.

This is where Kay Brandt is directing her new movie, *Safe Landings*, based on her own erotic novel. The movie and book were simultaneous released by Adam & Eve this fall. *Safe Landings* tells the story of two women, a married flight attendant and a young engaged woman, who survive a plane crash and build an emotional bond that leads to a psychological dependency—and the realization that they have to either spend their lives together or part and never see each other again.

The kitchen is the setting for today's first scene, a confrontation between Brenda James, who plays the flight attendant, and her husband, played by Marcus London. The morning sunlight is supplemented by large lights shining in the window as London regales us with a story of a production company that made a pair of elevator sandals for him to use in scenes when he has to compensate for his 5-foot-6 height. "They call them Air Londons." Brandt pulls London and James aside to confer with them, working on readings and motivation, and the hubbub around the coffee machine dissipates as everybody discreetly moves to an adjacent room, one by one, to give them space.

Conference over, Brandt summons cameraman Mike Quasar and places the actors ("How many scenes have we shot in this kitchen?") for rehearsal. James is

in a sundress, London bare-chested in sweatpants. Quasar readies his camera, just in case. "Remember what's in your mind," Brandt tells London. "The truth must come out."

They rehearse, stills guy snapping away. Their confrontation is quiet, intense. London feels betrayed, James is defensive. Brandt stops them. "Quit being so damn passive," she tells James. "I need you to go into flight attendant mode." To reinforce this, they add business with James nervously picking up and rinsing coffee cups.

Rehearsal complete, they go to record. The scene is intense, hard, with London demanding to know what's going on, and James not giving an inch. The drama grabs everybody in the room; nobody makes a sound as the scene unfolds until Brandt calls cut.

"I had been emailing with Bob Christian at Adam & Eve since 2012," Brandt tells me. "Things were glacial—they moved slowly. I made three movies for another company. Back when I left mainstream for adult, I did it because I wanted to make a difference. I wasn't going to do the same thing as everybody else. I wrote myself out of a job," she adds with a laugh. "I'm not just a writer, I'm a storyteller. Storytellers write screenplays, and not just a 10-page screenplay to wrap around sex scenes. The style I'm doing is really strong story, strong acting. Not a parody. I do real character studies, real character development, real backstory. A fully developed concept. In two days. Yesterday we wrapped at 3 a.m."

The next scene is a seduction between James and August Ames. "She's the predator, you're the prey," Brandt tells Ames. "Back and forth. She brings out in you something you didn't know was there." Brandt turns to James. "You back off because you can tell she hasn't had any experience."

"Yeah," James says, turning to Ames and riffing on the no-experience idea: "You're a really shitty kisser. Have you even been with a woman before?" Everybody cracks up, including Ames.

James and Ames sit side by side on a couch, sharing wine from a prop bottle with a "Cherry" label, a reference to Brandt's previous film series. James reaches for Ames, talking about the plane crash they survived—"When I grabbed you and

'Quit being so damn passive,' director Kay Brandt tells Brenda James. 'I need you to go into flight attendant mode.'

you grabbed me back, I knew everything was gonna be okay"—and going in for a sisterly hug. Quasar holds on Ames' face, then pans down. "It is a nice shot, the emotions on her face," Brandt says appreciatively, and Ames, noting her face is off-camera, breaks into a goofy grin before settling back into character.

James pushes Ames' hair back, goes in for a kiss. Ames pushes James away, then lowers her resistance. No, then yes. Hands go forward and back, Ames retreats, James follows, on top of her. Ames looks up, a look of almost-fear on her face. James pulls up Ames' dress, kisses her middle, moves up to her face, caresses Ames' breast, then moves in close. Ames returns the kiss, giving in to the seduction. James starts to unbutton her own shirt when Brandt calls her off.

"Too fast," Brandt says. "Put your shirt back on. I'll tell you when to move on. Start kissing your way down her neck."

This is going to take a while. Much like a real seduction.

Safe Landings, directed by Kay Brandt for Adam & Eve Pictures, is out now on DVD and VOD.

Soft Landing Brenda James and August Ames engage in the art of seduction on Kay Brandt's set.

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EROTIC SEDUCTION

Girl Power

Andre Madness teams up with 'Anikka & Carter'



the pair chat for a bit, Anikka climbs into Carter's lap and begins kissing the tiny brunette—and from there, the action is non-stop. Expect to see plenty more kissing—of lips, tits, pussies and buttholes—with Anikka lying on top of Carter, licking her pussy and fingering her until Carter takes the lead to give Anikka's ass a good rimming and fingering... before Anikka leans back and plants her pussy right on Carter's mouth.

Then, of course, it's time to bring out the toys, the first of which is a buttplug that Carter inserts into Anikka's winking sphincter—and which the blonde lets her partner taste by sitting on her face. But Anikka's pussy seems lonely, so Carter fills it with a small vibe, a move that inspires Anikka to share the experience by filling Carter's holes with a plug and vibe also. But plastic is so plebian, so Anikka digs out a glass dildo for Carter and inserts it as the brunette bends over into doggie position. Fortunately, the dildo has some length to it, and soon the gals are sharing it butt-to-butt. But that form of in-out turns out to be a bit unwieldy, so the gals take turns dildoeing each other's ass with the glass before they tire of the toys and go back to licking each other in various positions before the long-awaited climaxes (climaxi?).

As we were about to depart, the company was setting up for the aforementioned fourway, which would take place on a large bed in an atrium surrounded by ceiling-high white drapes, with each of the gals revealing herself by first teasing and dancing among

the cottony folds. And considering the talent involved, that could very well end up as the stand-out scene in a movie sure to be chock full of them.

"We're very excited to do this movie," said Adam & Eve's Rachel Vigneaux at one point. "We wanted to highlight the two starlets of the year and performer of the year and put them together in a movie, and hopefully, we'll have the same success as our last year's movie in the same genre."

Was there really any doubt?

The Stars Align AVN's Performer of the Year and Best New Starlet appear opposite each other in *Anikka & Carter*.

Star showcases are a big thing in adult these days, as are movies that focus on award-winning or just high-profile stars—and it's a subgenre that Adam & Eve has been quite successful at marketing. So it's no surprise that the company has tapped both AVN's 2015 Performer of the Year and the year's Best New Starlet to showcase their talents in *Anikka & Carter*, which hit stores in September.

"*Anikka & Carter* is the latest entry in Adam & Eve's signature series for the Performers of the Year, and we've done it over a number of years so far, so this is a continuation with the newest, hottest and current girls we can find," explained director Andre Madness. "They're the ones who have won awards and the ones who are just killing it in every aspect of this industry."

The movie's title, of course, refers to the multi-award-winning stars Anikka Albrite and Carter Cruise, each of whom will be featured in three of the movie's five scenes. Others in the all-female cast are Scarlett, Sasha Heart, Kalina Ryu, Mia Malkova and

A.J. Applegate.

One of the scenes with Anikka and Carter will be a fourway with Sasha and Kalina," Madness detailed. "Sasha was nominated for All-Girl Performer of the Year for AVN this last year, and Kalina just signed up with a new agency, and she's just absolutely doing fantastic. We just went out and got the best of the best all across the board. That's what fans love."

AVN was present for the pivotal scene between the two titular stars, which took place in the front yard of a secluded ranch. The yard was partially fenced in, but sporting a door frame of what appeared to be redwood timbers with heavy, carved wooden doors studded with metal bolts—and as the scene begins, a bikini-clad Anikka throws open the doors and enters the garden beyond, to find Carter sitting on a fur coat on a leather couch at the end of a short gravel path—and already playing with herself.

Anikka takes her place alongside Carter, and after



Airerose Sets Stage for 'Bonnie Rotten's Sybian Showdown'

Bonnie Rotten gathers some of the top starlets in the industry to take on one of the world's most famous sex toys in *Bonnie Rotten's Sybian Showdown*.

"The Sybian is a transcendent piece of equipment that unleashes a woman's sexual energy like nothing else," said director Derek Dozer. "With Bonnie Rotten controlling the knobs, every lucky girl in this movie got special treatment and a chance to shine. Really fun to shoot, and even hotter to watch."

"A cool thing about this movie is that even though it's a contest, all the girls chime in on the touching, the kissing, and the sucking to help the round's cowgirl get off—everybody wins!" said Adam H., vice president of Airerose Entertainment.

Bonnie Rotten's Sybian Showdown is directed by Derek Dozer and stars Jennifer White, Piper Perri, Selma Sins, Alice Lighthouse, Sasha Heart, Elsa Jean, Alessandra Noir, Cali Carter, JoJo Kiss, Jessica Malone, a Sybian and host Bonnie Rotten.

Pure Play Media is the distributor for Airerose Entertainment. To order Airerose titles, contact Adam H. at adam@pureplaymedia.com or (800) 999-2483, ext. 1228.



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A *girlsway* ORIGINAL FEATURE

First Time's the Charm

On the set of 'Alex Chance: Family Therapist'



finding out while in college that her kid stepsister had a crush on her. “When we wind up having this sexual experience together, I realize that family therapy is something that I want to do. The movie is a day in the life of Alex Chance, family therapist.” The script contains flashbacks and fantasy sequences of characters imagining having sex with each other, like one character watching her sister making a peanut butter sandwich, “and then suddenly she’s naked. The voice-over narrates what’s going on, and then we wind up back in the therapist’s office.”

The next scene in the production involves Dani Jensen and 19-year-old newcomer Kimberly Brix. “Dani has her own life now. She’s moved out of her parents’ house, she has a boyfriend, she’s been really ignoring her sister,” director/scenarist Chance explains. “The sister feels neglected, so she’s been calling her for emergencies that aren’t really emergencies and showing up at her house, interrupting dates with her boyfriend. The therapist suggests an old-fashioned sleepover—and they play a game of Truth or Dare to get to know each other a little better.

“They have sex in their parents’ bed.”

In the upstairs bedroom, Chance runs lines with Jensen and Brix on the oversized platform bed. “I don’t know the lines verbatim,” Jensen warns Chance, who reassures her: “It doesn’t matter if you get the lines precisely. As long as you get the general idea—fine.”

Camera rolls. The Truth or Dare game begins, and Brix dares Jensen to “run around our parents’ room naked” as she hops up on the bed. Behind the camera, Chance does a fist-pump and grins as the dialogue comes out as she planned.

“Okay, I want lots of boob play,” Chance tells the players. “Lots of kissing before the panties come off. And let’s up the creepy factor. I want to hear you say ‘sister’ a lot.”

Camera rolls. “Okay, one more dare,” Brix says. “I dare you to kiss my pussy.”

“Whisper it,” Chance instructs. “More intimate. It’s an invitation. And ... action.”

They kiss, then Brix whispers her line, leaning back, drawing her legs apart. It’s an invitation all right. Jensen runs a finger down from Brix’s chin down her

centerline straight to her pussy, then moves in, kissing her neck as Brix points a toe upwards. “Beautiful complexion,” Jensen says, teasingly, as she works her way down, dropping her mouth on one nipple, then the other, then going farther down, tonguing her thighs, and then goes for the pussy. Brix’s head lolls back. Long slow licks up, and then Jensen locks on the clit, then licks a finger and sticks it in, tonguing and finger-fucking as Brix sighs and moans.

“Drop your leg,” Chance says, as Brix inadvertently blocks the shot. She complies. Jensen is fingering with intent, going for the G-spot while rapid-tonguing Brix’s clit. “Oh yeah, you’re gonna make me cum yeah oh yeah oh yeah” Brix keens, pulling her legs up and then ... silence. Jensen offers Brix a pussy-wet finger. She takes it in her lips and then Jensen takes a taste herself before they kiss. “I can’t get enough of you.”

They get up on their knees, embrace and kiss, then fall back on the bed as Parfait moves in with his camera, totally blocking my ability to see what’s going on, dammit. Brix wraps her hands around Jensen’s thigh, heading for her clit from above. I think. Not sure whose hand that is. Oh, it’s Jensen’s. She’s murmuring, Brix is quiet. Jensen grabs Brix’s ass, moaning “Don’t stop don’t stop mmmm just like that don’t stop you’re gonna make me cum” Whimper “I’m gonna cum I’m cumming” She sits up straight, kisses Brix, her leg spasming like a just-caught fish. Cut.

“Let’s build on that, ask her ‘How’d you get so good?’” Chance says. “But let’s take a break. Who wants water?”

“Directing is a completely new experience for me,” Chance says. “It’s a lot harder than I thought it was going to be, but I like it. It’s a completely different thing to be a performer on set: It’s different actually running it and being the person with the big check-book. It’s hard, but it’s good. It’s an eye-opening experience. I wish all the girls could know what it’s like to direct and have to run a set. It’s a lot harder than it looks. I did a good job yesterday. I didn’t freak out at any point during the day.

“Ralph said it was great that I didn’t cry.”

First Time Alex Chance plays a family therapist in her directorial debut.

First-time directors are often like first-time drivers: Tense, jittery, acutely sensitive to every detail and scared to death. Not here. Not today. Not Alex Chance. The four-year veteran performer is taking her first step behind the camera for Filly Films’ *Alex Chance: Family Therapist*, a four-scene vignette production from her own 20-page script, and she is exuding confidence.

Having veteran performer/producer/director/talent Mo Reese as production manager and ace cinematographer Ralph Parfait behind the camera may have something to do with this.

The four vignettes focus on the taboo-family-relations theme. “It’s not something that I’m specifically into, although I have a lot of fans that are,” Chance says. “Faux-cest, if you will. Stepsisters.” Chance lowers her voice an octave: “It’s wrong, but it feels so right.”

Chance’s character’s backstory involves her

Rodney Moore’s Step-Dad Series Steps Up Sales

I’ve Got It Bad for Step-Dad has been a breakout new series for Rodney Moore. The first DVD in the series was released in June with Moore as the step-dad, playing opposite Alina West, Vanity Faire, Dayton and Jessica.

Released in October, *I’ve Got It Bad for Step-Dad 2* brought out the star power and paired Moore with Jodi Taylor, Abella Danger and Hope Howell, as well as newcomers Blair Summers and Jorden Kennedy.

Each cover features a girl on her knees wearing only a thong, heels and a wicked grin as she pulls down Rodney’s pants. The series has been one of Moore’s top-selling titles this year.

“The step-dad plot is still very taboo and when you add in hot girls, it’s the perfect mix. The fans just can’t get enough,” said Moore. “Each new DVD in the series will feature some of the biggest stars in adult, and the fans can’t wait until we release the next one—we’ve gotten tons of emails asking when it’s coming out.”

“Rodney Moore movies are always one of our top sellers, but this series has really blown out the door,” reflected David Peskin, Exquisite Multimedia’s sales manager. “Rodney has definitely struck gold with this one!”

For foreign and domestic DVD sales, licensing and broadcast, contact Peskin at davep@expxxx.com or call 866-629-4273.



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A Legend Emerges

Lust reunites with Ferrara on Airose shoot



the business for three years, so I'm a long way from being a 'legend,'" said a slightly embarrassed Kendra Lust. "But I'm flattered to be in the movie, I'm excited."

So how exactly did she get chosen for this?

"I think maybe they drew me out of a hat," she joked. "I was just really excited. I didn't even know what the title was. I just enjoy shooting for Derek, so I'm happy to be here—one of 14 days this month. My schedule's crazy."

But according to director Derek Dozer, Kendra's got it all wrong.

"Kendra's become a little legendary in her time in adult, I think," Dozer said. "'Legendary' doesn't necessarily mean 'old'; absolutely not. All of the women featured here are what I'd call 'high profile,' which is a different kind of 'legendary.'"

Well, there's no doubt that Kendra is high profile. AVN alone has more than 100 posts about her, from her nomination for 2014's MILF Performer of the Year to her exclusive contract for IR scenes with ArchAngel to her directing and toy deal with Zero Tolerance.

And this day, at the hilltop mansion that will serve as the movie's set, Kendra's in fine form, posing for photos, giving interviews and getting set for what's kind of a special reunion.

"My partner today is Manuel Ferrara," she noted. "He was my first boy/girl scene. I was new, so I really couldn't request much, but I said, 'I really want him,' and the stars lined up, and there we were three years ago, and now here we are again!"

Today's scene takes place on a couch positioned at the bottom of a spiral staircase, and it's clear from the outset that these performers are hot for each other. Manuel dives right in with some pussy-licking, and it's easy to see from her ecstatic expression that Kendra loves it. B.j. follows, and there's even a bit of ball-licking before the busty brunette climbs on top for a hot cowgirl ride. Changing pace, Manuel takes Kendra from behind in spoon position, but soon it's back to more cowgirl, this time adding some reverse action as well.

Apparently finding the couch too confining, the pair hop off and Kendra positions herself against a large pillar that's part of the staircase, and Manuel comes from behind and takes her horsie style, with Kendra's left leg lifted way up so viewers will be able to see all of the action.

Also very revealing is the following piledriver, and thanks to Derek's up-close-and-personal camerawork, again viewers won't miss a stroke. A bit of b.j. follows, then doggie on the couch before Kendra kneels before Manuel and takes his spew in her mouth and on her ample chest.

Although we didn't get to see the other scenes in the movie, they'll be performed by equally legendary actresses Cythrea, Dayton Raines and Veronica Avluv, ably assisted by Tommy Gunn and Bill Bailey.

Legendary Players 2 from Airose Entertainment will hit stores on November 19, with distribution handled by Pure Play Media.

High Profile Three years into her career, Kendra Lust is already a legend.

Airose Entertainment is about to release the second volume of its *Legendary Players* series—and that raises the question, "What constitutes a 'legend' in the adult entertainment business?"

"I'm far from a legend; I've only been in

Severe Superheroes

Lily Cade directs 'Heartbreaker vs Obscura'

"It's not just porn. It's a fucking movie." That's how writer/director/performer Lily Cade describes her new superhero production *Heartbreaker vs Obscura*.

"It's the first movie I directed on my own for Severe Sex Films," Cade told AVN. "Heartbreaker—my character—has a power: She can make women do whatever she wants. The Ice Queen's girlfriend has been captured by Obscura, a supervillain. The Ice Queen and her girlfriend were playing in a BDSM situation, the Ice Queen was tied up, they're both blonde, the supervillain's minions grab the wrong girl." The cast includes Anikka Albrite as Obscura, Ela Darling as the Ice Queen, Kelsey Obsession as the unfortunate civilian girlfriend in the wrong place at the wrong time, Kameltoe as X-ray visionary Spex, and Paris Lincoln and Darcie Dolce in multiple roles as cloned stepsisters.

"Obscura has a whip that can take other people's powers away, making her more powerful." Cade explained. "When she gets the civilian girlfriend, she's no good to her. When I get to Obscura's lair I have to work my way through forty pairs of cloned stepsisters—by the end my costume is shredded—and when I get to Obscura her whip doesn't work on me so we're just two people against each other."

Cade is proud of the production value she put into the project: "We came up



with original superheroes. The costumes look super-cool. We were okay with them looking a little cheesy, because they're up-and-coming superheroes. It didn't have to look like a million-dollar production; we wanted it to look like a comic book. We shot it on the Bolex, which gives a 16mm film look." Also adding value is original music from Kameltoe.

Cade is proud that the sex scenes are in context and in character. "That's a big deal. The sex scenes are in character and they're good. I want to cut a version of this movie to send to festivals. Everybody involved was good at what I needed them to do. I like to construct an emotional arc during a sex scene: In the scene between me and Anikka, she's trying to convince me to join her."

Cade admits she used the fantasy elements to introduce BDSM elements into the material. "With the superheroes I can push the darker emotional states, like I couldn't do if this was the real world," Cade said. "These are fantasy people. The first time people are exposed to this kind of thing is watching Wonder Woman get tied up."

Heartbreaker vs Obscura is set for release November 19 from Severe Sex Films and Exile Distribution.

—Tod Hunter

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Numbers Game

Don't be in the crosshairs of class action lawyers

Cramming 1,000 plaintiffs into a courtroom is an absurd notion. The issue of whether there are too many people for regular joinder is called that of 'numerosity.'



As noted last month, the Telephone Consumer Protection Act of 1991 (TCPA), which allows suits for annoyances such as unsolicited junk faxes and text messages, is great fodder for class actions. In view of the fact that not everyone knows too much about class actions, perhaps it is a good idea for this column to examine them, at least superficially.

What is a class action? Here's the idea: Suppose that some person's bank illegally charges her maybe three bucks a month in violation of some statute or regulation. She discovers that the bank has been doing this for years, but the statute of limitations on such a claim in her state is three years. So, three years times 12 months times three bucks is a whopping 108 bucks. Is this poor gal going to pay the filing fee in small claims court; take a few days off work; spend untold time figuring out why she is right and the bank is wrong; fight the bank's attorneys; and suffer aggravation to collect little over one Franklin? Unlikely!

However, there might well be thousands of customers who have been victimized by the same banking miscue. That is where class actions figure into the picture.

Long ago, courts and their rule-writers figured out that there should be a procedural solution for such situations. The most simple is joinder. For example, suppose you and your friend, out for a Sunday drive, suddenly are rear-ended by a truck at a stop sign and are injured as a result. Fundamentally, you and your friend would each sue the driver of the truck and the company owning the truck. However, it makes more sense to allow the two of you to each be a plaintiff in the same action. It promotes judicial economy and reduces the cost of litigation

for the parties, as well as avoiding inconsistent results.

Keying off that concept, courts began being faced with cases where there were dozens, scores, hundreds, thousands or even millions of similarly situated plaintiffs. To use the joinder rules in such a situation obviously wouldn't work too well. The trial would need to be in the Rose Bowl.

From that, the class action was born. Where too many people to fit into a courtroom all had materially identical claims, the class action rules allow one or a handful of representatives to bring the action on behalf of the multitude of claimants with the same problem.

How it works is that a handful of representative plaintiffs file an action against the target, eventually seeking class status. The original plaintiff(s), without the class, scuffle with the defendant. If the defendant can't get the case thrown out at that level, then the plaintiff(s) can seek class certification.

Class certification is a tall order. The court must approve an array of things, including whether the plaintiff(s) and the attorney(s) can adequately represent the class; whether the class is big enough to justify a class action (although 20 has been approved as plenty) and whether the members of the proposed class have sufficiently common claims.

You may have been a member of a class-action class. Like most cases, most class actions are settled. However, unlike most cases, settlements in class actions must be approved by the judge. As a member of the class, you receive a postcard, explaining how to collect your \$5 on your \$100 loss.

So, you get 5 cents on the dollar. So what, take what you can get. But guess who gets top dollar: the lawyers! The author of



Clyde DeWitt is a Las Vegas and Los Angeles attorney, whose practice has been focused on adult entertainment since 1980. He can be reached at ClydeDeWitt@earthlink.net. More information can be found at ClydeDeWitt.com. This column is not a substitute for personal legal advice. Rather, it is to alert readers to legal issues warranting advice from your personal attorney.



this column has heard more than one judge acknowledge that class actions are all about the plaintiffs' lawyers. The attorneys fatten their bank accounts; the victims get little.

Having said all of that, class actions have their benefits. For example, if a bank swindles its millions of customers for 27¢ each or is contemplating doing so, class actions, or the threat of them as the case may be, are a powerful weapon.

Another very frequent source of class actions—which hits a little closer to home—is employment law violations. For example, the federal Fair Labor Standards Act and the regulations promulgated thereunder require payment of minimum wage, as well as premium wages for overtime. Suppose a company has a policy that every Friday each hourly employee stay for an extra half hour for the purpose of cleaning up their work stations, but decides that the employees should not be paid for that time—the theory being that the employees created the messes, so they should be required to clean them up. Parenthetically, if you are an employer and it is not obvious to you that this is a totally bone-head policy, tomorrow morning retain an attorney experienced in employment law—and hope that you don't get sued for anything you have been doing.

In this example, the FLSA requires that the employees be paid for this time—a half hour for each impacted employee per week. If there are only ten impacted employees, a lawsuit is worthwhile without benefit of a class action, especially since employees who successfully sue employers almost always can recover attorney's fees.

However, if there are 1,000 employees, a class action is worthy of consideration. Cramming 1,000 plaintiffs into a courtroom is an absurd notion. The issue of whether there are too many people for regular joinder is called that of “numerosity.”

Next is the question of whether the claims of the class members have enough

in common. Here, they probably do. Each claim is a half-hour of the employee's hourly salary times how many free half-hours the employee worked. That is easily established by business records. And the basis for each claim is identical.

Finally, there is the question of adequacy of representation, to which there are two prongs. Prong One is whether the representative plaintiffs adequately represent the class. For example, if there is only one plaintiff who seeks to be the class representative, and that plaintiff has some unique circumstance—maybe has terminal cancer or was convicted of forging time cards—the representation may be inadequate.

Prong Two is whether the lawyers can adequately represent the class. If the attorney who seeks to be appointed class representative passed the bar exam six months before filing the suit, it is doubtful as to whether the court would find that attorney to be an adequate representative of the class.

Now, if there is a problem with Prong One and/or Prong Two, the judge has the power to correct that. Another class member or three can be identified for potential class representation. And one or more additional or substitute class attorneys can be designated.

One final item: Class-action law comes in two flavors, California and everywhere else, especially when it comes to employment law. Not only does California have plaintiff-friendly class action rules, it has the most absurd and dizzying thicket of employment law regulations that you can imagine. One issue is that California keeps fighting with the Federal Arbitration Act, which fight will be the topic of next month's column.

Take away: As this column has tried to pound into readers heads for years, if you have employees, it is crucial to have an employee manual—especially in California.

Internet Industry Vets Band Together as Revolution Force

Several internet industry veterans have come together to launch Revolution Force, an exclusive affiliate network.

According to company founder Sean Christian, “Revolution Force has 50 years of combined experience in areas of affiliate marketing, media buying, demand generation, search engine marketing, search engine optimization, and product development.” That experience was earned while building many of the largest online brands.

“When you look at Revolution Force's team leaders, you'll notice we have built the world's largest dating sites and award winning affiliate programs including globally recognizable brands like Adult FriendFinder, Cams.com, Penthouse, UpForIt, Together Networks, Cupid PLC, ClickDealer, Hustler and Vivid. That level of success is important, because past success is the single best indicator of just how likely you are to exceed your own goals,” Christian said.

There is no shortage of CPA and ad networks online these days, but Christian argues that Revolution Force is already able to differentiate itself from other brands in very significant ways.

“Revolution Force partners with top advertisers, helping them to acquire users and optimize their



KPIs by utilizing our unique access to down-funnel sales metrics and optimize methods that consistently deliver industry leading performance results,” said Christian. “When you work with a team that includes Brent Simpson, Carmelo Lo Giudice, Jeremy Wagshul, Mark Rabinovitz and myself, you are getting direct access to a team that has built more than a handful of half-billion-dollar companies already. Check the biographies posted on our website at RevolutionForce.com or ask around and it will immediately become obvious why we are all so excited about this launch.”

Revolution Force has built and implemented its own marketing budget as an efficient way to test every offer and gain first-hand intelligence about the exact eCPM, and ePC of every opportunity before opening the offers up to strategic partners and client accounts.

“We put our own money where our mouth is,” said Brent Simpson, vice president of Revolution Force. “And that is a crucial component of everything we do. Frankly, we believe there are too many consultants

out there willing to spend your money to test their theories and that isn't how traffic consulting should work. We tabulate real data from our own media buys and our clients benefit from every click we test because the money we spend

becomes money they can save and use elsewhere in their operations to compound the growth of their brands.”

“The idea to build this network was simple,” said Lo Giudice. “We don't want to compete with companies anymore; we want to partner with them. Our industry reputation is strong enough that putting together an affiliate network and creating marketing technology makes perfect sense. We already have had a hand in building much of the early performance technology that networks rely on today, so for us it's simple to talk about traffic acquisition with our affiliates and leverage their properties while helping our clients and strategic partners to monetize that traffic in ways that will yield an impressive ROI.”

New accounts can visit RevolutionForce.com to learn more about the specific services being offered and to get a deeper understanding of what the team has to offer to companies seeking to enhance their profits online.

Shirts vs. Skins

The adult industry, the Redskins and the Slants

What companies in the adult industry, and the public, need to focus on is the question of who should decide what a company can call itself? —Marc Randazza



One of the more important legal rulings that will arise this year is coming from an intellectual property case that too many adult insiders have been completely unaware of until now. The case involves an all-Asian dance rock band founded by front man Simon Tam, and the band members' attempt to trademark their band name "The Slants."

The controversy stems from a September 2013 precedential opinion by the Trademark Trial and Appeal Board affirming the U.S. Patent and Trademark Office's (PTO) refusal to grant the Slants' trademark registration due to §2(a), which prevents registration of marks "[c]onsist[ing] of or compris[ing] ... matter which may disparage ... persons, living or dead, institutions, beliefs, or national symbols, or bring them into contempt, or disrepute." The Trademark Trial and Appeal Board panel, consisting of Chief Administrative Trademark Judge Gerard Rogers, noted that the Slants' trademark was denied because it is "a highly disparaging reference to people of Asian descent" and continues to be disparaging to "a substantial composite of the referenced group." On the other hand, Tam and his band insist they adopted the band name to "reclaim" it and celebrate Asian identity, and according to Tam the issue is that "minorities should have the right to label themselves."

The case has gotten a large amount of mainstream press coverage from Reuters and other business periodicals because of the wide-reaching implications of having 'obscenity police' controlling whether a term can become protected intellectual property or not. The implications for the NFL's Washington Redskins and a slew of significant adult industry brand names are obvious. It's certainly plausible to be concerned

about a small group of faceless bureaucrats with the power to invalidate trademarks worth millions of dollars on the grounds that they find them to be distasteful.

For that reason, the First Amendment Lawyers Association (FALA) filed an *amicus curiae* brief on behalf of the Slants. FALA is a legal consortium that does not require members to be part of the adult industry, but does include many prominent attorneys and corporate backers from within the adult online community. The *amicus curiae* (friend of the court) brief, drafted by attorney Marc Randazza of FALA, expressed several important points for the court to consider and concluded, "The court and the PTO cannot suppress trademarks without also suppressing the ideas they provide. Trademarks provide information to potential consumers, ranging from commercial information about their goods and services to information pertaining to company values, beliefs, and ideas. Therefore, the government cannot use Section 2(a)'s restriction on "immoral ... or scandalous matter; or matter which may disparage," to suppress the protected speech encompassed by trademarks without adequate justification."

"In layman's terms, when a football team names itself the Redskins or an adult site names itself Shemale Sex they are choosing those names carefully with a commercial purpose to provide prospective customers a clear way to identify their unique brand or style of play," said Randazza. "The fact that some people may not prefer those terms, or that some may not prefer that style of play is a matter that the public should decide for itself when they vote with their wallets to buy admission, or to find another franchise to support instead.

(CASE STUDY continued on page 44)



Stewart Tongue is an industry insider who has worked extensively with many top brands in adult and mainstream markets as well as a significant number of successful startups. His work as the owner of EngineFood.com and WebsiteSecure.org continues to enhance online content and consumer trust.

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Expanding Your Reach

Eldorado Trading: Hablan español aqui

The United States is now the second largest Spanish-speaking country, second only to Mexico, with 41 million native Spanish speakers and an additional 11.6 million who are bilingual. With this, businesses today cannot ignore the need to cater to Spanish-speaking consumers.

Eldorado recognized the potential of the Spanish-speaking market and embraced it early on, becoming one of the first adult distributors with a bilingual sales rep. Over the years Eldorado has gradually increased its bilingual staff. Today, Eldorado has a dozen bilingual staff members from the front desk all the way to the warehouse. There is always someone available who can speak to the customer in his or her language whether in house or over the phone. By having a Spanish-speaking staff, Eldorado has been able to accommodate and serve this growing customer segment in their native language, making it as simple as possible to achieve successful product selection, education, and international delivery.

Not only can Spanish-speaking Eldorado customers benefit from Eldorado's bilingual staff, but non-Spanish-speaking as well. With Eldorado's commitment to service, Eldorado does not want a store to lose a potential sale. If retailers have a Spanish-speaking end customer in their store but no bilingual staffer, they can call Eldorado and the sales staff will be happy to translate for them.

That brings us to the need for stores to have bilingual staff as well. If the store



has Spanish-speaking clientele but no bilingual staff members to help them, a huge opportunity is missed. Not only can you lose a sale and possibly customer retention, but you also miss the opportunity for proper product education and safety. For example, if a customer comes in looking for pills, but the store clerk cannot communicate with them, then that customer could leave the store without knowing the proper usage of the supplement.

Though manufacturers are recognizing the need for bilingual staff, there is still a huge lack of products solely targeted toward Spanish-speaking customers despite the huge population and sales potential. A new brand that Eldorado backs is Atraer, the first Spanish-label personal lubricant targeted toward Spanish-speaking consumers. Atraer is a quality product with colorful packaging and all Spanish labeling. By adding products like Atraer, stores are creating a softer sell and easier buying experience for Spanish-speaking customers.

The United States has such a large Spanish-speaking population that manufacturers, distributors, and stores alike need to take notice. By including Spanish-speaking consumers and stores as a part in everyday business, your sales and your customers will both benefit.

This article was solicited by AVN. For more information, go to Eldorado.net.

(CASE STUDY continued from page 42)

The problem here is that the government is actively supplanting the tastes of the public by having a small group of bureaucrats determine for everyone else what they feel the public should be allowed to think about any particular brand, company, mascot or domain name."

The Slants argued that the U.S. Patent and Trademark Office is attempting to act as a "referee of political correctness" and in doing so, they violated the First Amendment rights of the band members. However, the three-judge panel of the Federal Circuit disagreed with that assertion and decided there was evidence the term "The Slants" is offensive to people of Asian descent. It went on to decree that there was no free speech violation since a refusal to federally register a trademark does not prevent the applicant from using the term, only from owning the term with a governmentally enforced trademark protecting it.

Interestingly, Circuit Judge Kimberly Moore agreed in part but also filed a separate, non-binding opinion that stated it may now be time to revisit the federal trademark law's disparagement provisions, which she admitted would probably not hold up under current free speech laws since the U.S. Supreme Court has previously said that even though some speech may be considered offensive, that "does not justify its suppression."

A parallel case now being adjudicated involves the Washington Redskins' lawsuit against five Native Americans who convinced the PTO in June to void the NFL team's trademark over the term 'Redskins' on the grounds that the name disparages Native Americans people. The team is currently appealing, and argues the disparagement provision violates the First Amendment.

What adult companies and the public need to focus on is who should decide what a company can call itself, Randazza said. "Do we really want a bunch of unelected, unknown, mostly anonymous people from the patent office deciding that your little league team shouldn't be allowed to call itself the Lumberjacks because a handful of Canadians file a complaint? What happens when a business has a more palatable name but its initials spell out an unpopular acronym? Does it benefit society if porn sites start naming themselves Stewart's Playhouse instead of a more specific term in order to get the important protections a trademark provides—because at least from my point of view, we are better off letting adult sites use names that identify them as adult rather than having the PTO encourage

them to choose names that could more easily be confused with child-safe content."

In the aftermath of the decision, the Slants' website stated, "We're currently convening to discuss next steps, we will most likely raise the issues raised by Judge Moore and continue to discuss administrative issues in a petition for an en banc rehearing. For example, the examining attorney applied a clearly biased approach when determining if our name is actually disparaging: he only conducted searches combined with other racial slurs and the word 'derogatory.'"

Currently, the burden of proving that a trademark is disparaging rests with the PTO, and §2(a) rejections are "relatively uncommon." The Federal Circuit applies a two-part test to determine if a mark is disparaging: (1) what is the likely meaning of the matter in question, taking into account not only dictionary definitions, but also the relationship of the matter to the other elements in the mark, the nature of the goods or services, and the manner in which the mark is used in the marketplace in connection with the goods and services; and (2) if that meaning is found to refer to identifiable persons, institutions, beliefs or national symbols, whether it may be disparaging to a substantial composite of the group.

Given that ambiguous test and the fact that the PTO or a judge are making all of the final determinations, one can see the danger to intellectual property that is increasing as standards of political correctness continue to evolve.

Randazza said, "It may be popular to say the Redskins should change their name, or convenient to argue that Big Asian Tits is too offensive a term to afford trademark protection, but anyone with even a rudimentary understanding of Google search results can quickly see that plenty of people are looking for and finding the team or video content they want to find by using those clearly descriptive and identifiable brand names to find it. According to a recent report by Dick's Sporting Goods, the most popular NFL jerseys in Virginia and Maryland belong to RGIII and Ryan Kerrigan—those Redskins jerseys aren't all being bought by accident. In fact, Kerrigan is one of just 10 non-quarterbacks with the highest-selling jersey in at least one state. Are many of those jerseys being bought by Native Americans? Probably not ... but I don't expect many Kerrigan fans are buying peace pipes either and we should all equally support the right of native tribes to trademark that term for their merchandise as well. It's really an important constitutional question: Should the government be allowed to condition a benefit like intellectual property rights upon the recipient engaging in speech that the government likes or dislikes?"



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OP OutPersonals

Your outfit needs to be over the top and set you apart

My name is Brooke Haven. I have danced at gentlemen's clubs for 17 years, and for a great many of those years have been employed as a feature dancer at clubs around the country through The Lee Network. With multiple years of experience performing and instructing in the industry, I wanted to share some of the tips I've learned along the way, which will hopefully help any adult performers who want to start feature dancing. So here we go...



the Lee Network
Las Vegas

With some 400 adult movie titles on her résumé and 17 years as a feature dancing, Brooke Haven speaks with authority on how to succeed on the gentlemen's club circuit. She wrote this article on behalf of the Lee Network for AVN magazine.

Pole Numbers

10 tips to start feature dancing

Professionalism Is Key

One of the things that I cannot stress enough to young performers is professionalism. From the moment you arrive at a venue to the moment you leave, you are on the clock. This is a business and every part of the job must be taken seriously. The way you arrive, how you look and how you greet people are just as important as the performance on stage. When you are on stage, you have to portray that it is "the greatest booking ever." Professionalism goes a long way in a booker's decision to bring you back to the venue—which is a cornerstone of being successful in this profession.

Get the Proper Training

Feature dancing is no easy profession. I recommend to all beginners to get the proper training and meet with accomplished professionals before booking any appearances. Understanding the importance of stretching and building choreography routines are important, so that you don't hurt yourself while on stage. Training both with and without a pole is encouraged, so that no matter the venue, you are comfortable performing your choreography routine.

Own Your Outfit

Your outfit needs to be over the top and set you apart from other acts. I take all my girls to Bizzy B on Hollywood Boulevard to find costumes. The girls can then customize their costumes to their liking, as well as find something they feel confident in—which is really important. Choreography comes after the costume, so it is important to pick the right outfit.

Suitcase Items

Three items that you always want to bring in your suitcase to a performance: baby wipes, stiletto heels, and your DVDs. Having a stash of DVDs at your bookings will bring in some extra cash.

Money Talks

The way you collect money while performing has an impact on the success of your performance. When money is laid down on the stage, be sure to go up to each person—don't just grab the money. It's important to build that relationship with the customer, and it's something that management pays attention to. Also, be sure to sweep all money toward the center of the

stage. That way a person can lay down more money if desired and it is much easier to collect at the end of your performance.

Bring a Companion

Traveling with a companion is always more fun than traveling alone! Having an additional person with you not only can keep your mind fresh and sharp, but also can help your performance run smoothly. Coordinating with a companion who doubles as your assistant can make costume changes, money collecting and just the overall performance less stressful.

Music Is Money

Choosing the right music is very important to the overall success of your performance. During the entirety of the show, there are usually three to four songs used. The first song **MUST** match your costume. The song choices should be fun and upbeat, but most importantly familiar to you as the performer. I often pick songs that I jam out to in the car. Additionally, I would have two to three different track lists available based on the crowd—some may prefer rock over rave, as an example. I would try and stay away from slow songs unless it is to close your set—you want the music to bring energy to your performance.

Tipping Tips

When tipping the DJ and the door guys, I prefer to tip each individual at the end of the booking.

Putting the money in blank envelopes with each person's name on it is the most professional and safest way of tipping that I have found. If you tip at the beginning, or before your booking is finished, it puts you in a difficult spot for future appearances.

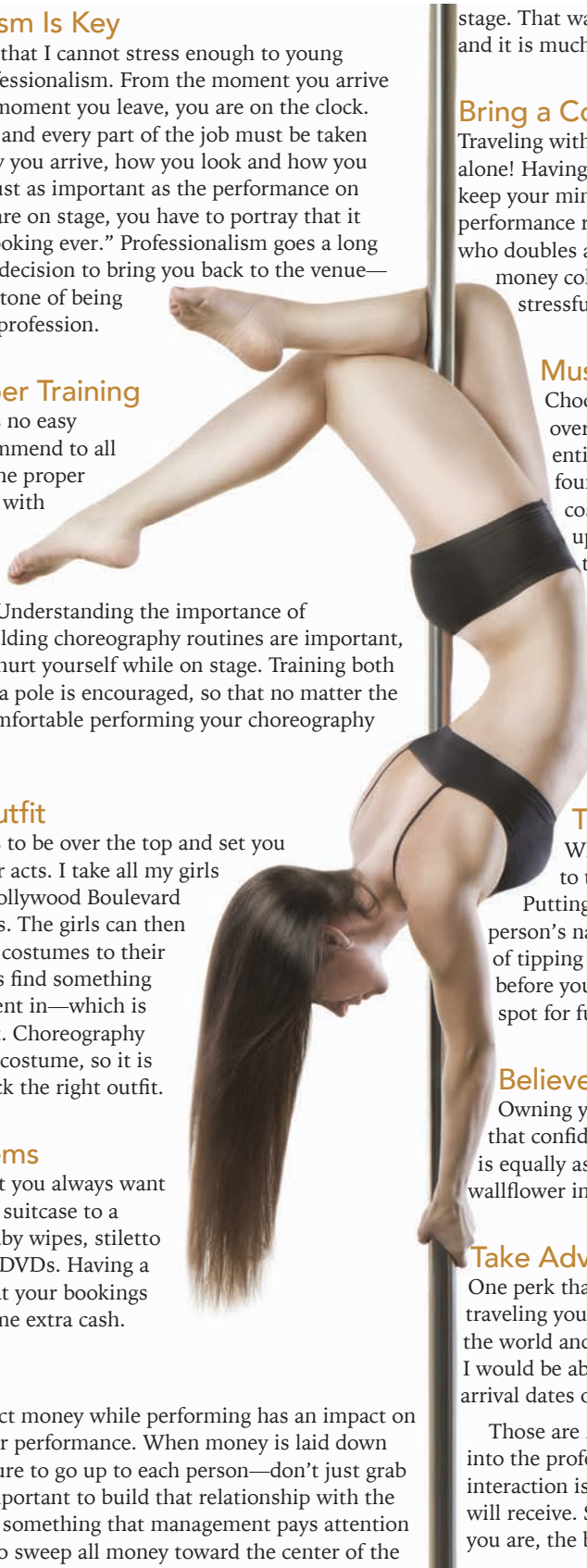
Believe in Your Act

Owning your act on stage is one thing, but bringing that confidence level to signings and public appearances is equally as important. There is no time to be a shy wallflower in this industry.

Take Advantage of the Opportunities

One perk that comes with the profession is the amount of traveling you are able to do. This job has taken me all around the world and has allowed me to see places I never dreamed I would be able to visit. So when booking events, request arrival dates one day prior, so you can explore the area.

Those are my tips, and I hope they gave you some insight into the profession as a whole. Remember, the better your interaction is with your customer base, the more invites you will receive. So the more professional, humble and outgoing you are, the better chance you have at success.



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ArchAngel

 ArchAngelVideo.com, the new paysite for the adult studio, has launched

ArchAngelVideo.com, the paysite for the studio of the same name, has officially launched. The mega site will feature all ArchAngel DVDs, in addition to HD content bonus scenes and extended scenes from released movies.

“Ever since we started the company, the fans have been asking when our paysite is going to launch,” General Manager MimeFreak said. “We wanted to take our time so the site would be something really special, and it is. The fans are going to love it.”

Memberships run \$29.95 per month. Members will also be able to choose which girls will be shot in future ArchAngel movies, and there will be opportunities for members to get a chance to direct scenes.


“The site, like everything we do, is fan powered,” said ArchAngel owner Gabriel Guzman. “When you listen to the fans and give them what they want, they’re happy. Plus, we’re going to do some things that no one else has done with their paysite to keep the fans’ attention.”

A blog, trailers, interviews and more can be found at ArchAngelblog.com.

Girlfriends Films distributes ArchAngel DVDs. To order, email David Diamond at ddiamond@girlfriendsfilms.com.



Flirt4Free

 Webcam network launches new plugin for members show

Webcam service provider Flirt4Free has announced a new tool for affiliates and performers that gives special access to members of performers’ sites for shows. Performers who use the new plugin for their member shows will be featured in a space four times the size of a normal image on Flirt4Free’s homepage and be given additional exposure for their site within the Flirt4Free network.

The plugin was built in consultation with webcam industry veteran Dan Hogue.

Flirt4Free built the plugin to create a solution that gives new revenue streams and creates new fans as well. The Members Show Plugin gives site members the ability to tip during free shows, share social links and see other network shows. The member show is as functional as a regular Flirt4Free chatroom but with extra perks.

“I am very excited to see an effective plugin that works for the performers as much as the cam network. This was truly designed with the performers in mind,” Hogue said. “This tool will mean more exposure, more traffic and more cash for performers.”

Models, studios and affiliates can visit CamShowCash.com. New affiliates can apply at Affiliates.Flirt4Free.com.



NETbilling

 Payment processing company debuts revamped website

Adult payment processing company NETbilling has launched a new, user-friendly website that features bold graphics and a responsive design.


“As an established transaction processing company our clients look to us for solutions on overcoming business objectives and increasing profitability,” said Eddie Olvera, part of the NETbilling’s management team. “Developing and communicating a clear vision of NETbilling’s capabilities is important. The new website design provides great information and insight into what NETbilling is all about and how we can help our merchants succeed.”

The site offers information on transaction processing, payment gateway, retail/mobile processing, call center services and more. Resources include an admin area overview of the NETbilling gateway portal, processing overview, shopping cart and CRM compatibility, technology partners and information about becoming a NETbilling referring partner.

Press releases, social media links, subscriptions and more will keep clients informed. A support section provides links to NETbilling integration, and an “About Us” section introduces visitors to NETbilling management.



Grooby

 2016 calendars feature top TS models, will raise funds for TAIF

Grooby has released its 2016 calendar, with proceeds to be donated to the Trans Adult Industry Foundation.

“This is our second annual calendar and the choice for whom to include this year was even harder than last,” said Grooby owner Steven Grooby. “We trawl through 12 months of content, looking not only for 12 models but for the perfect image of them all and I believe our 2016 calendar represents the some of the finest transsexual adult models in the world. Although we make it as a promotional gift for the industry, we do a limited run which we offer to the public for sale.”

The full-color, 10-inch by 15-inch calendar features 12 performers: Domino Presley, Megan Snow, Diana Love, Miran, Holly Parker, Foxy, Kate, Aubrey Kate, Madison Montag, Luna Rose, Honey Foxx and Aubrey Starr. It is available for purchase at GroobyStore.com.

Founded in 1996, Grooby is based in Los Angeles. Operating more than 30 membership websites, the company has numerous popular DVD lines distributed by Devil’s Film. The company also operates the GroobyNetwork.com and hosts the annual Transgender Erotica Awards.

For more, visit Grooby.com.



Your Paysite Partner and Made In Canada Launch New Site

Made In Canada, in conjunction with Your Paysite Partner, has debuted the site MadeInCanada.xxx. From homegrown Canuck cuties to top Canadian porn stars, including blue-eyed, blonde Jemma Valentine, MadeInCanada.xxx showcases some of the most beautiful women north of the border. “We have some of the hottest women in the world up here, once you get them out of their toque and parkas,” said Kenny B. from Your Paysite Partner. “Heck I love Canadian women so much I’ve married three of them.”

As part of the VIP Members Network, members of MadeInCanada get full access to more than 50 paysites featuring unlimited streaming and downloading of more than 3,500 scenes, daily updates and live shows. Marketing materials are available in the affiliate area of KennysPennies.com, custom creatives and special pricing is available upon request. For more information on MadeInCanada.xxx or YourPaysitePartner.com contact Kenny (Kenny@YourPaysitePartner.com) or Jim (Jim@YourPaysitePartner.com).

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FakeCop.com

Really Useful Ltd and FakeHub.com launch reality site

Since its formation in January 2011, Really Useful Cash has carved out a name for itself among reality-porn fans with its lines in FakeHub.com.

"It started with FakeAgent, where we worked on striking the right balance between being provocative but also making fun and friendly sex scenes, while maintaining an air of realism," said Lew Thomas, head of production at Really Useful. "Each of our Fake series brands has been a huge success for us."

FakeCop.com plays with reality TV conventions, capitalizing on the success of FakeTaxi, which is based in the U.K. This time a fake cop, armed with hidden cameras on his uniform and in his "unmarked police car," prowls the streets of London.

Really Useful also offers SexyHub.com, which includes the sites MassageRooms.com and Lesbea.com.

"We have a clear set of goals to develop both FakeHub.com and SexyHub.com with new brands over the coming years," said JT, owner of ReallyUsefulCash.com. "We've already started production work on another line for FakeHub.com, and pre-production on our next SexyHub.com brand, which I think is going to be huge."



Vivid Radio

anchors from Naked News now doing daily segments

Vivid and NakedNews.com have launched live daily segments that feature Naked News anchors on Vivid Radio programs. Starting last month, different Vivid Radio hosts are interacting with Naked News anchors every weekday at noon to discuss the sexy side of the news (yes, they will do it in the nude).

"This should be great sexy fun as well as informative," said network general manager Farrell Hirsch. "Our radio hosts have been getting to know the Naked News anchors and everyone agrees it is a great match."

Founded in 1999 and billing itself as "the program with nothing to hide," Naked News provides viewers with real news, sports, entertainment, weather, lifestyle and pop-culture programming, all delivered by a roster of 10 women who just happen to be completely unclothed. Naked News is available online at NakedNews.com or on television under the NakedNews TV! brand in the United States and other countries around the world.

Vivid Radio is available online at VividRadio.com and on SiriusXM Channel 791. Its programming features 19 porn star hosts.



ExoClick

Ad network introduces keyword and flexible IP ranges targeting

Ad network ExoClick has introduced two new targeting features for advertisers in its admin panel. This significant platform update includes keyword and IP ranges targeting.

ExoClick's new keyword targeting feature is designed to help advertisers reach relevant audiences with traffic-driving keywords to lift their campaign's performance. Key functions of this feature allow advertisers to input or block any keyword in any language, compose keywords of single or multiple keywords (e.g., milk chocolate) and target specific niches, names of people, brands or products.

ExoClick's new IP ranges targeting allows advertisers to target or block specific IP addresses/ranges. This is particularly useful for 3/4G carrier targeting where advertisers can now use their own databases of IP ranges to target specific IPs.

ExoClick founder and CEO Benjamin Fonzé said, "Before, advertisers could select 32 available categories on our platform. Our new keyword targeting now allows advertisers to obtain traffic from very specific or small niches. We want to give our advertisers the same concise targeting and full flexibility that is offered by companies such as Google and Bing."



Adamo

Interstitial ads, time zone targeting added to traffic network

Advertising network Adamo has now made interstitial ads—popular with advertisers because of their high success rates, especially with mobile traffic—available to its customers.

Interstitial ads typically cover the entire interface of their host, making them engaging and hard to ignore. They are typically displayed to users as they move between views or transition between experiences.

These ads are especially useful for mobile aads since it's practical to take over the full screen on a mobile device.

"We're always looking for exciting new technologies where traffic and advertising are concerned, and we were especially intrigued with interstitial ads for their ability to increase ROI for our customers," said Judy Shalom, CEO and founder of Adamo. "Our internal research showed that interstitial ads could be a highly efficient and productive approach to buying traffic. They bring maximum impact with minimal disruption of the viewer's natural navigation flow."

Adamo also allows advertisers to target their ads by time zone or time of day. This tool gives advertisers another filter.

For more information, visit AdamoAds.com.

Internet Veterans Launch Amateur Site BlowBangGirls.com



After years of running their own amateur site, DawnMariesDream.com, and operating amateur mega-network Dreamnet.com, Dawn Marie and Rob decided to venture into the world of niche site production. The two veterans of the online adult industry have launched the niche site BlowBangGirls.com, which is now live and ready for consumers and affiliates.

"We are beyond thrilled to launch this site. After running my solo amateur site for the past 17 years, this has been fun," said Dawn Marie, co-owner of BlowBangGirls.com. "I'm at most of the shoots greeting the girls and of course the guys too, trying to make sure everyone is comfortable. I'm looking forward to many more messy blowbangs for BlowBangGirls.com."

BlowBangGirls.com is dedicated to the art of the blowbang and features a wide variety of performers. The site is all shot with HD video equipment and offers content updated weekly. BlowBangGirls.com offers viewers a wide array of video formats to download for both PC and mobile devices. For inquiries, email rob@blowbanggirls.com.



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Jock Talk

Here's what six intrepid internet explorers have found out there.

In the 1920s, radio was the primary entertainment medium in the United States. In time it was superseded by other entertainment choices, but almost a century later, radio is still a powerful medium. And with the rise of internet radio stations, it's become easier for adult companies to use radio to reach out to mainstream audiences.

The recent adult radio renaissance can be traced to the Internet radio station KSEX, which started in San Diego in the late '90s before moving to Burbank, on the east edge of the San Fernando Valley. KSEX went live online evenings, with a loosely formatted schedule with shows edging over into each other, a "Jock Lounge" with a live camera that the host could cut to for "candid shots" (viewers didn't know that the camera sat next to a live broadcast monitor so the surprise element

was nil), and an informal atmosphere where anybody on the premises could be corralled into the studio as an on-air guest. The "No Smoking" signs were routinely ignored, there was usually an open bottle or two to share, and the program director, an improv comic who went by the *nom du porn* Wankus, kept the energy up and the shows rolling.

"We all owe a debt of gratitude to a guy named Wankus, who was the first person I know who ever did sex on the radio," said Vivid Radio General Manager Farrell Hirsch. "He was really the pioneer of this. He's the granddaddy. He was doing this before I was doing it."

The current state of adult radio embraces satellite transmission, Internet radio and connected devices like Roku. Here are some of the people doing adult radio in the 21st century.



FARRELL HIRSCH is general manager of Vivid Radio, which went on SiriusXM in July 2013.

"Vivid Radio is different from the other radio services because Vivid really is a porn company. And it's the only one with a satellite radio station. We embrace the idea. It's not one foot in the porn world, one foot out. With one exception, every host is a porn star: The exception is Samantha Phillips, who was a Penthouse Pet. We don't hire doctors to give medical advice. It's sex. Pure out-and-out sex.

"We're on the air 24/7. We're live eight to ten hours a day, with occasional recorded shows. I don't know anybody else who is offering a full day's worth of programming. I don't think anybody's got as robust a schedule as we do. Most of 'adult radio' is what I'd call podcasting. It's not the same as appointment listening. Christy Canyon is on the air right now, so if you want to hear Christy Canyon between 1 and 3, she'll be here with a brand-new, live show every day. Podcasting is [recorded for] whenever you're in the mood. If you have a guest scheduled and she turns up 90 minutes late,

you just start the show 90 minutes late. If you want to listen to our shows at your own pace, you can go to our archives and listen to anything you want in the history of this station. But you can also listen to it as a regular streaming radio station.

"I don't think anybody takes the same sort of care with professionalism that we do. That's a SiriusXM thing, but it's also a Vivid thing. Vivid's always been a company that has standards of professionalism. We hire like you would for any other job. You're looking for someone who's exceptional, someone who will be able to get along in this environment. People say 'Look for the biggest stars, look for whoever has the most followers on Twitter.' That's great for the first week. Then you have to do a radio show. We have a process. First, we keep a running list of people who have been on as guests or people we think would make good hosts. If they're interested, we put them through a ten-day class that Sam Phillips teaches. They have to take the class and pass it. If that works, we put you on co-hosting with one of our regular hosts for a couple of days, somebody



really seasoned, who can support you. If that goes well, we leave one slot open on Fridays that we call 'Vivid Virgins.' We give them a one-hour on-the-air live audition. You have to sit down with one of our producers and map out what the show's going to be. Once you've done that one-hour show, if I think it's good, I send it to Steven Hirsch, who owns Vivid, and he makes a determination if the person represents his brand. Then we send it to SiriusXM for their approval. Vivid looks out for content, and Sirius is looking out for radio professionalism: Formatics, do you hit your spots, do you know how to throw to a break? Can you be a professional radio host? It's not a process I invented, but it's the right process. You don't just open the mics and let people talk. You'd get chaos.

"The way to screw up a radio show is don't prepare. The day before your show, you email or text to your producer what you're going to do. They'll look through it and the producer will do research and give the talent a packet they can read before the show. Also, you need a backup topic: There's a guy in the news right now who has a 19-inch dick. Sounds like a great topic. But our audience is all guys. They may not want to talk about a 19-inch dick. You have to have a plan B and a plan C, and it's got to be more than one sentence. You have to be prepared to change.

"We cross-plug all sorts of things. Last week I was up in San Francisco with Aiden Starr, and we produced shows live from Kink at the Armory. They had a brand-new movie and we were live at their opening night party. It's not just Vivid, but we cross-promote a lot of Vivid stuff. Vivid has a new Vivid Raw toy line with CalExotics. We do a lot with that. We promote the Vivid Clubs in several different cities. Every hour, we run an ad about what's on Vivid TV tonight. We bring in professional comedians to voice those ads. We have fun with it. But we want people to watch that TV station and know they're going to have the best time of their lives.

"We take ads. We have people buying 30-second spots. If you want to advertise, let me know. We have strategic alliances coming down the line. We're building one with Naked News. They're providing our daily news reports at the top of the hour. We'd love to have a pop-up station during the AVN Awards. I think it'd be great. We have what we have 'stationality.' Pages of stuff you have to read: The new Vivid release, or the Free Speech Coalition has a fundraiser, or whatever it is. There's also the Vivid Radio Question of the Day, which is a goofball question I come up with. Every host asks it and the person who responds best on Twitter gets one of the Vivid Raw toys. It's stuff that ties the station together, that you can't do when you're podcasting alone.

"When we started, we were trying a lot of different things nobody had done before. One of the things Sirius said they didn't like was long-form three- and four-hour radio shows. They asked us to do an entire station full of 15-minute shows. I said "No way I can get girls to show up for 15 minutes every day." We compromised on one hour. I was kind of against it at first, because I didn't think it was the best way to do radio—until somebody pointed out it's the best way to do sex. What guys want in their sex is variety. A

different girl every hour. If you don't like this girl, just hang on, we have another girl warming up in the other room.

"The other thing we try to do is go to a lot of different genres and niches. April Flores has her own show. She appeals to that BBW crowd. She may never mention it, but that's her audience. Aiden Starr does *Diary of a Dominatrix*. That's her show. Because you only do an hour a week here, you can delve into genre.

"One thing we've found that does not work at all: Male hosts. Not even an hour a week. The audience hates it. We could get 500 pieces of hate mail for putting a guy on the air. Ron Jeremy is an exception to the rule. But the best people in the

business, people we love—the audience rebels if it's a guy. The phones dry up, the Twitter feed gets maniacal. We'll make an exception for Steven St. Croix, T.T. Boy, Lexington Steele ... I think that's the whole list.

"If any other station gets a chance to put a mainstream celebrity on the air, they'll jump at it, be thrilled by it. We turn them down. That's not what we are. People like Vivid because we're Vivid. People on current sitcoms, people with hit songs, what would they do here? They're going to be embarrassed. We can only cause trouble for them. They can come visit, but we can't put them on the air. Is [a mainstream performer] really going to jerk off a caller? It's not going to happen. It's not good for her. We would try to protect her." 🎤



JAMES BARTHOLET has hosted *Inside the Industry* on Internet radio for about a decade, with co-hosts including Mika Tan, Michelle Maylene, Charmaine Star, Emy Reyes, Kianna Lei, Priya Rai, Misty Stone, Daisy Marie and Allison Moore.

"*Inside the Industry* is an entertainment news program about the adult and the mainstream industry, but mostly about the adult industry. Our listeners get a chance to call in and talk to the stars. I've been interviewing people for decades, so I know how to make them feel relaxed. They say stuff to me that they wouldn't say to other interviewers or reporters. We're getting scoops, fun facts about the industry that people didn't know about. I did talk radio in a lot of different places. I've talked about entertainment news, I've talked about news and weather. When I talk about porn, people go fuckin' nuts. It's a home-run subject. Porn stars are rock stars. Get them on, you're going to have a sure-fire hit.

"Internet radio is cool because the reach is global. The audiences you can get with

Internet radio is incredible. You're only limited by your own imagination. We get calls from all over the world. I get emails from people who listen for two, three hours of old shows. When I go to Exxxotica, when I go to AVN, when I go to NightMoves or the other fan things, the fans say they listen to the show. That never happened when I was on terrestrial radio. I've noticed over the last couple of years that there are more female fans. And they're diehard fans. They want to talk about sex. They listen all the time and repost things we say.

"I merchandise this show. If I know I have a fan that's overseas, I go, 'Would you mind telling your friends about my show?' I've got people in Saudi Arabia and Sydney, I've got people in London and Lisbon, I've got

people in Sao Paulo, I've got people in Vancouver. And I've got them all over the United States. At first advertisers were hesitant because they were wondering who's going to listen to Internet radio. But people are going to our sponsors and they're buying product. My advertisers tell me that. Advertisers are the only way to do it. I have to pay me, I have to pay the co-hosts, and there are a lot of costs. I have to advertise and promote every week. And then I have to take the time and come to the studio and do it. It's a full-time job. You can't do it half-assed. When the fans come and say, 'I really enjoyed your show' or 'I have to talk to you about that topic you were talking about' or 'Do you think you could talk about this in the next week or two?' I know we're really having an impact.

"I've seen Internet radio grow so much. We can reach people: Tell them about our movies. Tell them 'Don't download illegally. Buy and rent your porn legally.' Here's a new movie I've got coming out. Here's a new trend. Here's something to avoid. Here's something you should do." 🎤



Raw Deal

HOWARD LEVINE, a longtime adult industry salesman, has branched out into radio, hosting *Hill & Howard Raw*.

“The very talented, intelligent, funny and highly-awarded Melissa Hill and myself started doing a radio show on XXXPornStarRadio.com and we moved to LATalkRadio.com. We were not really interested in just being a porno radio show. It’s a stream-of-consciousness kind of show. We may be talking about politics one minute and then talking about sobriety the next minute. We could be talking about back problems. We wanted to know: After years and years of doing porno, are there certain injuries that some of the young ladies have experienced, especially with back and neck? So we brought in a chiropractor to discuss the sexual injuries, work-related injuries. It was very interesting.

“Coming up, we have a really great musical group called Jason Heath and the Greedy Souls, who are releasing their third album. Jason Federici is my very dear friend; his dad was Danny Federici, who was in the Bruce Springsteen band from day one. Danny and I were really close, close friends, and he passed away from skin cancer and they opened the DannyFund.org so we wanted to combine talking about skin cancer and also introduce the band. I have Bobby Slayton slated to come in. He is the past emcee of numerous AVN Awards shows and in my opinion was the funniest one they ever had. I was always heavily involved in the standup comedy

community and I was asked, “Who do you know to host the AVN Awards?” and I said Slayton was perfect. He’s irreverent and there is no filter. No boundaries.

“Topics are predicated on what happened that day. A topic of conversation that’s coming up right now because it’s just so damn funny to me is Donald Trump. I can’t stop looking at that train wreck, and commenting on it is, you know, funny to me. Melissa and I are working on what to do the first 10 minutes, what to do the second 10 minutes, the third 10 minutes. We’ve always done it that way. Melissa and I are kind of opposites but we tie in together really well. I really don’t have a filter and she is my filter. She wants to talk about serious things, and that’s not even a word in my vocabulary. She’ll be talking about something really serious and I have to chime in with my sophomoric humor and sarcasm. It could piss her off at some stage. ...

“Our first show at LATalk was our first show in a studio behind a real mic with a producer and an engineer. Prior to that it was Melissa coming over to my house or me going over to Melissa’s house and setting up the computer. ... LATalkRadio was the perfect fit. We need to come into a studio and do our show without being the engineer and the producer. Forbidden Fruit [Films] sponsors our show, AdultEmpire.com is also an advertiser, and when we discuss X-rated movies listeners can go right there and get it streamed or buy the movie. We still are going to review some movies and we talk about the industry, but it’s not the number-one go-to topic.

“We’re doing this for self-expression. It certainly isn’t money. I’m not a self-promoter in that way. I used to do standup comedy in the early ’80s in San Francisco and I always loved improv and I love performing. This was just an opportunity that presented itself: I could get behind a microphone and just have fun. How I live my life right now is one day at a time, and during that day I like to have the best time that I can possibly have without being arrested and being a fucked-up individual. We both have a lot to say. I’m an extreme left-wing liberal Democrat, which is, apparently, an irritation to right-wing conservative people. I like that. On my Facebook I’ve got, like, 4,000 followers. Why, I have no idea. But it gets so heated

on my Facebook page that it’s, like, stupid. I thought it’d be great to take this to radio, live.

“We’ve been doing this around four months. We did Amber Lynn’s show on LATalk and Amber asked me to come on and I said I wanted to bring Melissa with me. And I did. And we looked at each other and said “We could do this, easy. It’d be fun.” I inquired about it and it was what I consider to be vanity radio, in the beginning, and I didn’t want to have anything to do with that. Then I found out people are selling advertising, people are getting sponsors. After two phone calls I had two people who said, ‘Yeah, we’ll do that.’ I’m not really in it for the money. If I was I’d be starving. I’ve been blessed in this industry over the last 30 years and I’m very okay how I am. I just want to have fun. Boys just wanna have fun.”



Rock & Raunch

AMBER LYNN, an AVN Hall of Famer, hosts *Rock ‘N’ Sexsxy Uncensored* on LATalkRadio.com.

“Rock ‘N’ Sexsxy Uncensored started out as a blend of the mainstream feature film industry, the adult industry—including *Playboy* and *Penthouse*—and rock ‘n’ roll. Then we brought in TV. I had a co-host on the show, Kristen Renton, who was on *Sons of Anarchy* playing a porn star. We had a running gag about how I was the real porn star and she just played a porn star. We brought in the TV element with *Sons of Anarchy*, which has a huge fan base.

“My theory was that people who watch adult movies also listen to rock ‘n’ roll, they watch other types of films, it’s an audience that we’re all trying to reach, get our stuff out there so they can enjoy it, buy it, [we can] make a living. It worked. I started bringing in things like comedy, and UFC girls and wrestlers, and now I’ve had everyone from Dennis Rodman to Ron Jeremy, Neil Turban, people from Megadeth. We’re a big industry but we’re really just a small town.

“I’ve been doing this show for two years. I did a porn-based show before that for a very short time with Ginger Lynn. When I decided to do this show, I found I have many friends in the music industry and TV industry who wouldn’t do ‘a porn show’ so I decided to do something more friendly. When I first said I was going to do mainstream music and sex, they were like ‘there’s no way.’ But it worked. Once, I had Michael Bellisario—very conservative mainstream actor—Jessa Rhodes and Danny Boy O’Connor from *House of Pain*. Jessa was talking about porn and Michael shushed her, because he was a little affected. His face was red. She looked at him and said, ‘What the hell do I know, Michael? I suck cock for a living.’ And Danny Boy falls out of his chair. He’s like, ‘Oh my gawd, she can’t say that.’ I’m like, ‘Dude, what is wrong with you? You write songs about dropping bombs on people’s moms.’ It’s 100 percent uncensored, so you have this kind of free run to say what you want.’



SUNNY RODGERS is marketing director at Doc Johnson and co-hosts *Ask the Doc* on Playboy Radio with Chad Braverman.

“On the Doc Johnson website we have a page called Ask The Doc, where people would write in with questions. Some of them quite serious: ‘I have erectile dysfunction’; ‘I’ve never dealt with sex toys’; ‘I’ve never had anal sex.’ Chad’s been in this industry for 20 years, I’ve been in for 15, and so we together have enough viewpoint that we started answering questions, and *Playboy* approached us about doing it for their radio channel.

“On the show, the first segment is Chad and I talking about what’s going on at Doc Johnson, about life. We have Doc’s Nurses, where people around the company try new products. We also have Sex Toy Hacks, where we talk about things like putting a vibrating cock ring on a 10-inch vibe to make it into your own rabbit vibe. We have news and current events that deal with sexuality or

pleasure products. The second segment is always Ask The Doc, where people call in. We have a phone line that’s open 24 hours a day and it’s live during our show. The third segment and the fourth segment are usually guests: We’ve had authors, we’ve had porn stars, you name it. We have a band coming on playing live in the studio. Showtime has a series about polyamory and we had the trio in talking about polyamory and being on a reality TV show. The final segment, we have giveaways, we have people call in and talk to our guest, and we talk about what’s coming up the following week.

“We plan our shows a couple of months in advance. Today we’re speaking with Jamie McCartney, who did the Great Wall of Vagina sculpture. He’s in London, so we’re talking across the pond. In October we’re going up to the vibrator museum at Good Vibrations and we’re going to interview Dr. Carol Queen about her new book.

“We’re now up to 38 shows, and

they’re on iTunes, SoundCloud and Playboy Radio. We’re starting to be televised on Playboy TV. We’re live every Friday from 11 to noon West Coast time and it’s on iTunes and SoundCloud by 3 p.m. We’re going to be on IHeartRadio in the next two to three weeks, and we’re working on other venues.

“First and foremost, the show is to make Doc Johnson a more visible mainstream brand. Secondly, to make sex, and pleasure products, and sexual wellness, not a bad term. We want people to feel that they can talk about it and it’s not horrible and dirty, it’s healthy. Finally, we want to help people. Want to make sure that people think that sex is fun, and that they’re enjoying their life. ...

“The show is very funny. It’s more entertaining than we thought it was going to be. It’s the second-highest rated show on Playboy Radio. Laughter heals, and we’re hoping that maybe through making people laugh we can help them along the way.”



and it’ll be what you’re looking for. It’ll be a niche-type show, and it’ll not be what you’re already doing. I was the only male host they had, so I had to get a female host. I found Aiden Starr, who was the perfect choice because they didn’t want the show to be about the dark side of BDSM and Aiden is one of the hybrids of the business, who can be both sexual and dominant at the same time.”

To make the show more engaging, King said, “We created contests for them. Simple, stupid contests. Porn stars are competitive; if you tell them you’re playing tiddlywinks today and the prize is a straw, they love it, especially when they’re competing against each other. We started doing games like Porn Star Blackjack. We had them shoot each other with nerf machine guns. It was all audio, but we took pictures and I think we were the first to take pictures during the show and put them on Twitter.”

Next, King and Starr moved over to Vivid Radio, along with Christy Canyon.

“I helped them start their new station over at Vivid, and it was a great to bring something from the ground floor up. I’ve named the show a bunch of different things over the years, but it’s the same thing: I get at least three guests per show and I have them competing in stupid games and contests, and having fun. When you listen, that’s what I want everyone to feel like: They’re having a party and I wish I was at this party because they’re laughing and cheering.”

His next move was to a new medium:

Roku. “We’re calling ourselves a tri-cast. We are the first production company to put a show on connected devices, or Roku television. Roku is like AppleTV but they allow nudity and private channels. We’re on the Maddy G TV Late Night Roku channel. We’re getting 50,000 viewers per show, aggregated. They put it up Friday and people watch it over the weekend on VOD. We’ve had 20 episodes, and Episode 1 still gets another 5,000 people per week. ...

“We’re also on TheKingNetwork.com, my own website. People can watch it over the Internet, and interact. ... It’s free and anyone who has an Internet connection can watch there.”

King is a true believer in how live entertainment can serve as a vehicle for promotion. “We run trailers for my videos during my show and it definitely generates customers for my website and my DVDs. We also have advertisers. This is very, very, very important to our industry right now. My belief is that our industry is going toward—a very high percentage of our revenues are going to start coming through advertising, if we can prove to the advertisers that it’s worth investing in. If I put out a scene tomorrow, it’s going to wind up on the pirate websites or the tube websites, inevitably. 300,000 people are going to see the scene. Ten years ago, if I went to an advertiser for razor blades and said I have a magazine that 300,000 people are going to read, they would jump on it. We need to be able to show advertisers—

through shows like mine, or through product placement in our DVDs that get pirated—that people will act on it. We have Adam & Eve as a sponsor of the show. We don’t get paid a flat fee; we get paid by whatever it is we sell of the product. We get a promo code, and they have a very good deal where the customer gets 50 percent off the most expensive item in their order and free shipping. Adam & Eve is seeing that a lot of people are using my promo code and it works.

“As far as radio is concerned, I think we’ve just scratched the surface. In the old days, radio was a controlled medium. I was terrified of losing my job at *Playboy*, because where else could you go at the time? When I parted ways with Vivid, that was when connected devices were just opening up. You can get your own Roku channel pretty cheap right now, about \$1,000 plus bandwidth. Whether it’s a Roku channel or an Internet website, anyone can set up a station these days. Radio, in its limiting way, is dead. Multimedia interaction is alive and going crazy right now. People aren’t necessarily willing to pay for porn, but they certainly are willing to pay for getting personal and interactive with porn stars. The future of the multimedia business is going to get more exciting. ... From where we were 10 years ago, where you had limited choices, we’ve come a tremendous amount. The audience is expanding and as advertisers start to jump on board, that’s going to create more opportunities for growth. It’s only going to get better.”

GLENN KING is a producer and director specializing in femdom material.

“I started with Playboy Radio five years ago or so,” King recalled. “They said they were looking for free content, so they needed somebody who could put on a show that was its own sponsor. I said I would love to do a show for Mean Bitches, my website. I’ll put on my kind of girls—sexually aggressive women and female domination—

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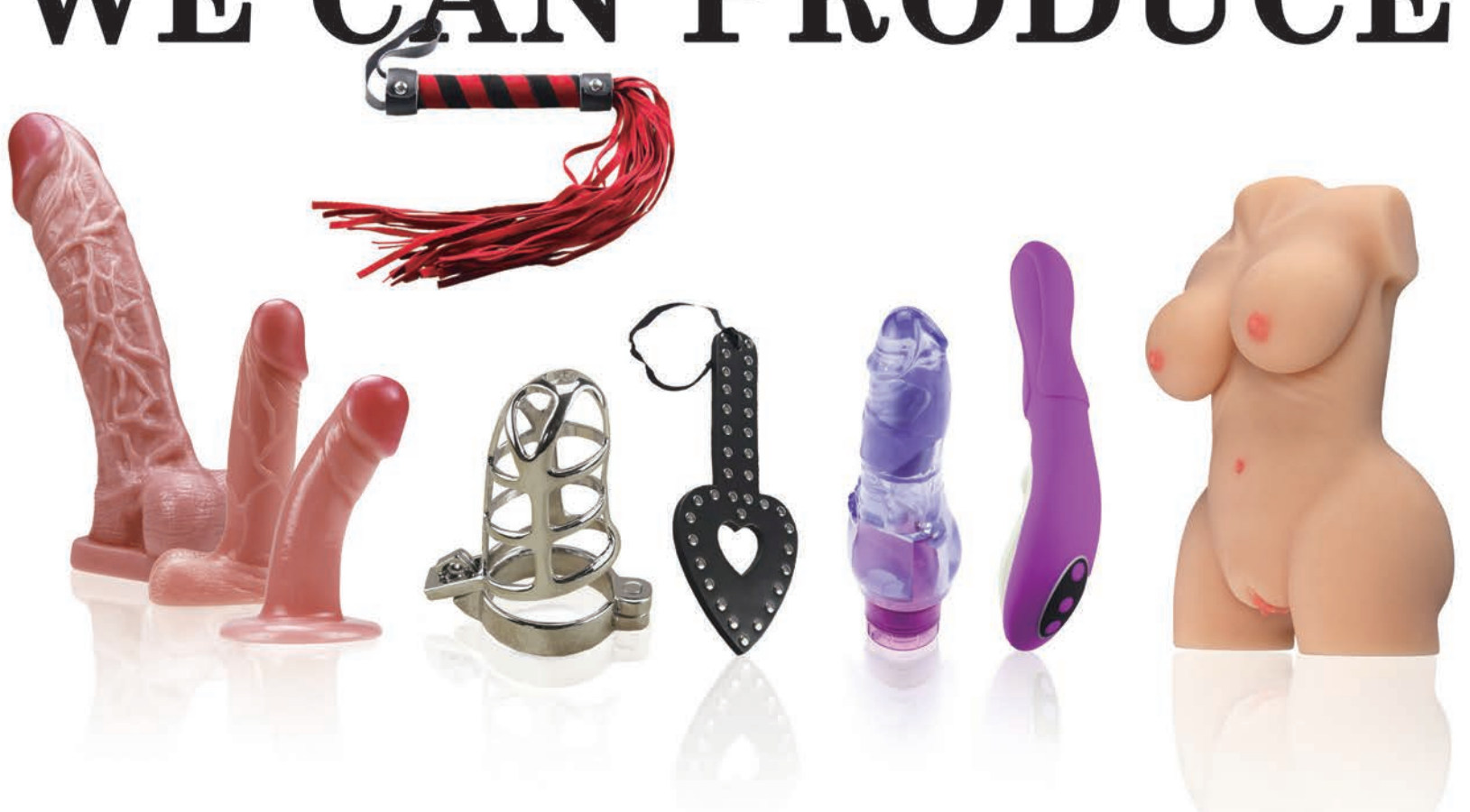
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WHAT'S **NEW** a look @ this month's hottest products, news & events



Kiiroo With Fleshlight

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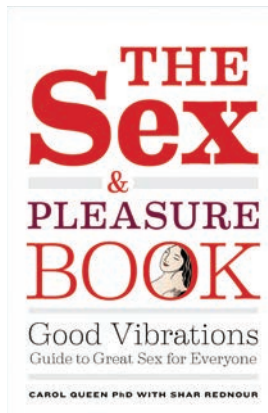
Kiiroo has teamed with Fleshlight to create the latest "interactive pleasure products for long-distance relationships." Fleshlight provides the Real Feel Super Skin materials it uses in the sleeves of its best-selling masturbators for the Onyx and Pearl devices from Kiiroo. The Pearl looks like a traditional vibrator, but is loaded inside with sensors that translate the friction, intensity and more and deliver it remotely to the Onyx masturbator for men. The Pearl can also function as a solo vibrator. The toys are matched through an online application, meaning when one partner uses the Pearl, the sensations can be felt in the Onyx.

Retailing: The units can be purchased as a female-to-male combo, as well as a male-to-male combo.

Power: Rechargeable

Display: Shelf

MSRP: \$\$\$\$\$



The Sex & Pleasure Book: Good Vibrations Guide to Great Sex for Everyone

Good Vibrations
GoodVibes.com

The Sex & Pleasure Book covers all types of intimate relationships, from resuming sexual relations with a partner after childbirth to how to enjoy sex in later years in life and everything in between. The tome was many years in the making, and the time taken to produce the best result possible made it worth the wait. Whether you are looking to improve your sex life, teach a child or teenager about sex, interested in learning about all types of sex enjoyed by all types of genders, orientations and more, chances are it's here.

Retailing: *The Sex & Pleasure Book* is just one more resource of information available from adult retailer Good Vibrations.

Authors: Carol Queen, PhD, with Shar Rednour

Page Count: 473 pages

MSRP: \$



Womanizer

epi24
Womanizer.com.sg

It's a little unfair to refer to the Womanizer as a "vibrator," since the piece relies solely on suction to help bring women to orgasm. While the piece might resemble a cross between a lay-on vibrator and a traditional vibe, at the tip is a silicone nub that surrounds the clitoris. When powered up, the suction can be adjusted to the desired intensity. The silicone nubs come in two sizes, and are easily removed for cleaning. The Womanizer can be used during solo play, or while with a partner to help achieve orgasm. There is little to no learning curve needed for the Womanizer, and the results vary from mild to intense, depending on the suction level used. Also, since it provides touch-free stimulation of the clitoris, multiple orgasms can be achieved without irritation to the clitoris or labia.

Retailing: A variety of color and design options are available, and a Tattoo Edition is on the horizon.

Power: Rechargeable

Display: Shelf

MSRP: \$\$\$\$

HOT OFF THE SHELVES>>

CalExotics Adds Twice the Excitement to First Time Line

CalExotics has added two new vibes to its best-selling beginner's line, First Time. Plushy soft, curved massagers perfect for consumers new to the novelty world, the Dual Exciter (pictured) and Solo Exciter offer three speeds of powerful vibration and come in a single or dual motor design. Waterproof for fun in and out of the tub, these two new styles offer exceptional versatility at a value price.

CalExotics founder Susan Colvin said, "Beginners need a collection of products that are simple to use and non-threatening. First Time continues to be a successful brand as it meets these needs."

CalExotics offers free visual merchandising assistance to retailers looking to innovate their retail environment. "We have a new team of visual merchandisers traveling the country to help retail stores effectively merchandise, generating sales and giving stores fresh looks," says Jackie White, vice president of CalExotics.

Retailers are encouraged to contact White for more details on visual merchandising assistance. Visit CalExotics.com for other merchandising ideas and to learn about the First Time collection.



Big Teaze Toys Debuts 'Purrfect' Plaything

Crazy cat ladies of the world, this one's for you. Big Teaze Toys has debuted a new pleasure product plaything called I Rub My Kitty—a cat-shaped version of the company's beloved I Rub My Duckie personal massager.



"We have had certain customers in the know, waiting 'fur-ever' for our 'secret I Rub My Kitty massager. Being the idealists we are, we wanted to wait until we got it purrfect," said company founder and creative director Tony Levine. "Well, it's finally here! With a confident look and elegant crystal choker, this sophisticated feline will keep you purring for hours to come."

I Rub My Kitty is the pick of the litter in an array new products and customer services to be announced by Big Teaze Toys in the coming months. "We are confident, that I Rub My Kitty will be a successful follow-up to our internationally famous I Rub My Duckie massager," said Tammie Johnson, operations manager of Big Teaze Toys.

The waterproof travel-size pet will be available in three colors: pink, white and charcoal gray. And all it takes is one AAA battery to keep your kitty happy.

When the original I Rub My Duckie hit the market, it garnered high-profile exposure in publications and television programs such as Cosmopolitan, Maxim, Playboy, Penthouse, USA Today, The Daily Show with Jon Stewart and The View. Considering the number of feline fanatics out there in cyberspace, it's likely Big Teaze's newest will make a splash as well.

For more information, email info@bigteazetoy.com.

Fleshlight Debuts Quickshot for Couples

Interactive Life Forms—the makers of one of the world's most popular male masturbators, the Fleshlight—announced the release of a couple's toy: The Quickshot.

Quickshot is an open-ended, non-anatomical male masturbator designed for a new kind of self or couples pleasure.

"We have been looking forward to putting this product to market for some time. It encapsulates all of the best features of our award-winning products and so much more," said Brian Shubin, COO of Fleshlight. "We listened to our consumers and developed something that is undeniably going to be a major hit. It's compact, it feels incredible, is easy to clean, and for the first time ever, is a product that can be used for both personal and couple play."

The Quickshot features all of the coveted qualities of the company's flagship product including the patented,



lifelike SuperSkin sleeve, only it is half the length and offers an unobstructed exit point. The famed adult toy innovators are confident that the abbreviated new product will be successful not only amongst their pre-existing customers but open their appeal to a far greater demographic.

While the original device encompasses a man's member entirely, the Quickshot allows the user to direct his end result wherever he pleases. This minimalizes post-session cleaning of the sleeve, and allows it to be used in a more collaborative way: as supplementary stimulation during oral

sex.

With a design that allows for partner participation, the Quickshot is Interactive Life Forms LLC's most couple-friendly product to date.

For more information, visit FleshlightQuickshot.com. A product video featuring adult performer Kayden Kross can be viewed at YouTube.com.

Say It With a Condom Releases 'Netfl!x and Chill' Rubber

Say It With a Condom, a leading creator of custom condom packaging, has launched the next big trend in safe sex: the "Netfl!x and Chill" condom.

A prophylactic designed to protect individuals interested in jumping on the latest sexual meme, the "Netfl!x and Chill" condom will ensure that anyone can now watch Netflix and chill safely. Those on the receiving end of an invitation to "chill" can arrive fully prepared to do that and more.

As Say It With a Condom CEO Benjamin Sherman explained, "With the temperatures dropping in New York, we knew we would be staying indoors and binge-watching our favorite episodes on Netflix. We just wanted to make sure that our team and our customers could do it safely, and that's why we launched the "Netfl!x and Chill" condom.

"With these FDA-approved condoms, staying wrapped up this winter couldn't be easier. And for a limited time, we'll also be giving away a bag of microwaveable popcorn to make 'chilling' even easier—and more fulfilling," Sherman added.

Say It With A Condom made its mark in the custom condom industry by putting customer service first and transparent pricing online. With six different customized condom options to choose from and more on the way, saying it with a condom couldn't be easier.

The "Netfl!x and Chill" condom is available for wholesale and retail purchases at SayItWithACondom.com.



HOT OFF THE SHELVES>>

LELO Debuts Lily 2 Scented Massager

LELO has unveiled the Lily 2, an aphrodisiac-scented sex toy that will add an extra element to the experience of selecting intimate products.

LELO product designers have combined their knowledge of arousal from scent to create a range of fragrances. The combination of powerful vibrations and signature aphrodisiac scents results in a unique pleasure experience.

"Our goals with Lily 2 are to give customers a chance to stimulate multiple senses at once, enhancing the moment and mood," said Steve Thomson, director of marketing at LELO. "The Lily 2 is not designed to alter the taste or smell of a woman, but rather offer a new and exciting way to tailor your own form of pleasure. The manufacturing process of Lily 2 ensures the fragrance does not come in contact with the body. Instead, it's sealed within the product itself, bonded at the very start of the process. That way Lily 2 not only delivers powerful vibrations, but the fragrance enhances the ambience as a whole."

Lily 2 comes in three different aromas: Lavender and Manuka Honey, Rose and Wisteria, and Bordeaux and Chocolat.

These aromas were selected because their scents have aphrodisiac properties. For example, the smell of lavender helps increase blood



flow to both the clitoris and penis increasing arousal. Also, chocolate has been considered an aphrodisiac since Aztec times and contains small levels of tryptophan, a building block of serotonin, a brain chemical involved in sexual arousal and also contains phenylethylamine, a stimulant related to amphetamine that is released in the brain when people fall in love.

Dr. Ian Kerner, sex therapist and New York Times best-selling author of *She*

Comes First said, "Sight, sound, touch, taste, smell—sensual pathways are key to activating the arousal platform in women, and scent is a powerful, oft-neglected sense. Finally, LELO has designed a sex-toy that elegantly combines sensual stimulation with physical stimulation to create a powerful integrated orgasmic experience."

"It makes perfect sense to combine the visual elegance of LELO products and the effectiveness of their toys with three amazing scents that really do make your LELO experience as sensual and unforgettable as possible," said Katy Red, an award-winning sex and relationships blogger.

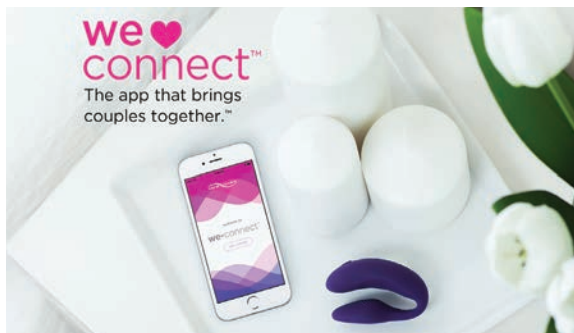
LELO has also released Nea 2, the upgraded version of the all-time classic is available in three colors with new floral motifs. Both Lily 2 and Nea 2 are available to order now via usa@lelo.com.

We-Vibe Launches We-Connect App

We-Vibe's We-Connect app has launched. The new app features in-app voice, chat and video, and the ability to draw and save custom vibration patterns. The completely redesigned app has fresh, bright new colors, animations and better connectivity for more devices.

"The We-Connect app has been successful beyond anything we expected," said We-Vibe Marketing Manager Stephanie Keating. "In the past year, the app has seen over 1.5-million uses and nearly a quarter of those customers have used the app eight or more times in the past month. We talked to those customers and to retailers and we've added their most requested new features in this latest update."

With the We-Connect app users can touch the screen to control the vibrations, build intensity and create custom vibes. The new in-app voice, chat and video features help lovers



turn each other on anywhere in the world. We-Connect works with We-Vibe 4 Plus, We-Vibe Classic, We-Vibe 4 Plus App Only and the We-Vibe Passionate Play Collection.

The launch includes a comprehensive marketing campaign

to help retailers win new We-Vibe customers. Retailers will be able to order in-store POS merchandising kits from their We-Vibe distributor including a hanging mobile and promotional tent card. Freestanding banners, floor decals, slatwall signage and a new We-Vibe product counter display will also soon be available. Digital assets can be downloaded now from Partners.We-Vibe.com and in-store merchandising is available from authorized We-Vibe distributors.

See all the app features at We-Vibe.com/app. It can be found in the App Stores and Google Play and is free for new or existing customers.



DP Contract Star Eva Lovia's Fleshlight Now Available

When Eva Lovia was announced as the first-ever DP Star during the 2015 AVN Adult Entertainment Expo, she not only received a contract with Digital Playground, but also earned the title of the next Fleshlight Girl.

Following her molding session in May, Eva's Fleshlights—with Sugar and Spice textures—are now available.

"I am so happy that my fans who have enjoyed my films can now get to experience a piece of me in their personal time!" Lovia told AVN. "Sugar and Spice for those who want something sweet and something a little naughty. Fans get to have my ass before anyone else, which is pretty badass! I hope everyone enjoys my holes!"

Lovia's vagina and ass were molded for the toys, with the vagina version offering the unique Sugar texture, while the Spice texture is unique to the ass version of the popular male masturbator.

The Sugar texture features twists, turns and nubs for added enjoyment, while the Spice texture has ridges, suckers and more.

Lovia joins Lisa Ann, Tori Black, Joanna Angel, Jenna Jameson, Tera Patrick and more as a Fleshlight Girl.

The DP Star competition began with more than 300 online applications, from which 31 were selected to do in-person auditions with judges Keiran Lee, Nikki Benz and Dani Daniels. From those candidates, the judges picked their top six and then the final three. Lovia beat out August Ames and Alexis Adams for the crown.

The search for the next DP Star is currently under way at DigitalPlayground.com.

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HOT OFF THE SHELVES>>

Fun Factory's Miss Bi Vibrator Offers Dual Action



German manufacturer Fun Factory has released Miss Bi, a dual-action vibrator with a smaller, curved shaft for targeted G-spot massage and two strong, quiet motors. As with the rest of Fun Factory's Der Vibrator line, Miss Bi uses FlexiFUN Technology: it flexes with the user's movement, making it easier and more comfortable for trying new positions.

Each of the two motors—one in the shaft and the other in the clitoral extension—is controlled separately though the toy's intuitive button interface. Users can choose from 49 different combinations of speeds and vibration patterns and even save their favorite so that Miss Bi automatically plays it every time they turn it on.

Miss Bi is designed to be a more universal toy than most dual action vibrators out there. Its unique shape maintains contact with users' erogenous zones, and the wide base of its shaft lets users enjoy a feeling of fullness without the extra length. Miss Bi's vibration quality is a deep bass tone, designed to be less likely to desensitize users over the course of a longer session. Miss Bi is also waterproof.

Designed in Germany, Miss Bi is made of body-safe silicone. Among its user-friendly features are an ergonomic handle, the convenient Click'n'Charge system, and a battery indicator light to ensure Miss Bi is always ready to go.

"There are so many dual-action toys out there," commented Kristen Tribby, Fun Factory's director of marketing and education. "We wanted to offer one that addressed what our customers actually want—a versatile, powerful vibrator that allows them to take control of their own pleasure."

For more information, go to US.FunFactory.com.

Entrenue Carrying New Vibes From Fun Toys

Entrenue is now distributing three new intimate toys from Fun Toys, maker of the G-Vibe V-shaped vibrator.

The G-plug vibrating butt plug, G-ring finger vibrate and remote vibrator offer colorful alternatives to traditional designs while packing powerful stimulation into functional shapes.

"Every Fun Toys product we've picked up has been successful for Entrenue and our customers and we jumped at the chance to expand our Fun Toys inventory with these new shapes," Entrenue President Joe Casella said. "We're impressed by the incredibly petite G-plug option and how cohesive the line looks on a shelf. Fun Toys understands the importance of striking design supported by powerful functionality and offers retailers a specialty brand with eye-catching packaging, competitive price points, and consistent performance."

The G-plug comes in small and large, the former being the smallest rechargeable anal plug on the market and an ideal warm-up or introductory toy. With a modest 1.1-inch diameter, the small G-plug is comparable in size to other bestselling plugs but is the only shape that holds a powerful 6-speed motor. Its larger



size features a 1.54-inch diameter, perfect for more experience anal plug players, and vibrates with its petite counterpart's same impressive rechargeable motor.

Another small-but-fierce silicone toy, the G-ring wraps around the wearer's finger and delivers six vibration speeds for solo or partner play. Ideal for shoppers looking for a discreet and versatile toy, the G-ring also functions

as a bonus remote control for a variety of other Fun toys products, including the G-plug.

Breaking the mold of the standard realistic-shaped vibrator, Fun Toys has created an entirely new soft and lifelike material for its G-jack massager. This unique Bioskin is a premium silicone material that's hypoallergenic, ecologically responsible, and is meant to feel more like a lover's supple skin than any other material on the market. The G-jack is a sizeable toy with a prominent head that's perfect for G-spot play and fans of more anatomical-looking sex toy shapes. It vibrates with six powerful functions and promises four hours of play to a single charge.

The G-plug and G-ring are available in rose and blue colors. G-jack is available in rose.

To place an order, call (800) 368-7268, email info@entrenue.com or visit Entrenue.com.

Calvista Opens New Distribution Centre in Victoria

Calvista, one of Australia's largest distributors of adult products, has a new distribution center in Victoria. The new building is 35 percent larger than its former site in South Melbourne. This increase in capacity allows for a broader range and deeper stock levels. In addition, shipments will be received faster, and the efficient shelving layout will improve pick and pack times.

Calvista's General Manager Roger Sheldon-Collins stated, "Calvista is dedicated to our vendors, retail partners and the adult industry. By relocating our Distribution Centre to larger, brand-new high-tech premises, it enables Calvista to increase the product offering, improve fill rates and provide faster service to our retail partners. This initiative is part of our strategic plan to increase our distribution capabilities, dramatically grow the business and remain the number-one adult product distributor in Australia and New Zealand."

The center is located at Building 41, Central West Business Park, 9 Ashley Street, West Footscray, 3012, Victoria, Australia. For more details, contact Sheldon-Collins on +61-3-9695-5858 or email sales@calvista.com.au.

Lovehoney Unveils Official Fifty Shades of Grey Weekend Collection



Lovehoney is set to unveil the latest in its line of official Fifty Shades of Grey merchandise.

The Official Fifty Shades of Grey Weekend Collection comprises 10 hand-selected pleasure toys designed to heighten passionate encounters. All of the items are made from high quality silicone and are approved by world-renowned author E L James.

The Official Fifty Shades of Grey Weekend Collection includes several cock rings, nipple stimulators, vibrators, anal toys and more.

Lovehoney's co-owner Neal Slateford said, "We worked

closely with E L James to create these must-have toys for any sensual weekend away or romantic night in. These innovative designs are new to the market and are priced extremely competitively. They make ideal gift purchases."

"The small and sleek items are perfect for travel so Fifty Shades fans can add that Christian and Anastasia spark to their sexual scenarios anywhere in the world," he continued. "The non-threatening toys are also great for beginners."

For information, email tradesales@lovehoney.co.uk.



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HOT OFF THE SHELVES>>

CalExotics Debuts New Products In Shane's World Range

CalExotics has introduced new items in the Shane's World collection, which is designed as a fun and introductory line for college-age consumers.

Eight new styles in the dual stimulator, vibrator and ring categories have been added to the collection. All products feature bright colors, bold packaging, powerful and discrete designs.

"Shane's World is popular because it's all about fun at a great price," said Susan Colvin, president and CEO of CalExotics. "Consumers can pick up a Shane's World item without breaking the bank. Plus, the Shane's World packaging is eye-catching so co-eds can't pass it up."

The Frat Bat is a powerful full-coverage massager with a fun shape that makes it versatile for use on any part of the body. With a strong exterior and powerful motor the Frat Bat keeps on swinging all night long. Discreet, colorful and ready to travel, the Pocket Party has a soft, stretchy and removable bunny sleeve with flickering ears.

All-new well-priced Shane's World Jack Rabbit and Jack Rabbit G feature the Jack Rabbit design with eight intense functions of vibration, four speeds of independent shaft rotation and five rows of non-jamming rotating beads. The Sophomore Swag is also a new dual stimulator with a plushy soft design and flexible, rippled shaft. The Freshman Frenzy offers the same features in a simple, massager-style design.

The best-selling sparkle vibe receives an upgrade and is now available with a G-spot curve. The Sparkle "G" Vibe is a smooth, seamless massager with a glittered design and pinpoint G-spot tip. "The sparkle vibe is one of our best-selling standard vibes, so it made perfect sense to create a similar design with a G-spot tip. This is definitely going to be a best-seller, I suggest stocking this one heavy," said Vice President of CalExotics Jackie White.

To round out the collection; an enhancement set for him with three soft, stretchy and comfortable enhancers called the Class Rings. All three offer designs to aid the overachiever.

For more information visit CalExotics.com.



Improved Paradise Lubricated Condoms Now Available

Paradise Marketing improved High Tech Paradise provides a more comfortable tensile strength for a wall of bare skin.

"Our condoms are glide across the skin for a to other condoms, and are than the industry standard," CEO Dennis Paradise. "A improved lubrication makes safety and comfort."

The standard size exceptionally strong with made from premium latex.

on Paradise's website in a 40-piece bowl or separately by the case, and its new protective foil packaging creates an effective UV light barrier to ensure a sustained shelf life.

"The new and improved benefits and features of our Paradise condom are designed with our customers in mind, as fit and comfort are crucial to condom users," said Paradise. "By increasing sensitivity with better lubrication and fit, men will feel more amenable to regular condom use. Rest assured, we spared no expense when it comes to our customers' pleasure and protection."

For more information, visit ParadiseMarketing.com.



announced the new and lubricated condom that fit, superior elasticity and thinness that feels closer to

generously lubricated to superior feel compared tested more stringently said Paradise Marketing better fitting condom with for greater stimulation,

lubricated condoms are a straight shaft design

The condoms are sold on Paradise's website in a 40-piece bowl or separately by the case, and its new protective foil packaging creates an effective UV light barrier to ensure a sustained shelf life.



XR Brands Debuts Tom of Finland 'Kake Cock'

XR Brands is now shipping the Kake Cock, the "show-stopper piece" from the recent Tom of Finland Pleasure Tools launch. This signature solid silicone dildo is a hand-sculpted replica of Kake's penis, one of the largest ever penciled by famous artist Tom of Finland, and gives fans a one-of-a-kind collector's piece that can be enjoyed as an interactive piece of erotic art.

Kake was one of the most featured characters in Tom of Finland's body of work and epitomized the ultimate Tom of Finland man: hyper-masculine, proudly uninhibited, and hung with an enormous and perfectly proportioned penis enjoyed by men around the world. To bring this famous unit to life, the XR Brands team had a sculptor transform the 2-dimensional image into a 3-dimensional dildo, giving fans the chance to enjoy Kake's cock in a new way.

"The Kake Cock has been the most talked-about piece from Tom of Finland Pleasure Tools and anticipation of its official release has been growing ever since customers got a first-hand look at this summer's recent trade show," XR Brands Director of Sales Rebecca Weinberg said. "We worked hand-in-hand with the Tom of Finland Foundation to make sure this rendition of Kake's cock was perfect and in line with what Tom himself would have wanted, and we are all so proud of the result."

The Kake Cock is made of solid silver-toned silicone and packaged in an impressive acrylic display box with a copy of the Tom of Finland print from which it was sculpted.

"Many of our customers consider the Kake Cock to be a work of art in and of itself, and we wanted to create a corresponding display and package that directly reflects Tom's aesthetic," Weinberg said. "The Kake Cock, as well as the rest of the line's intricately-crafted items, was inspired by the sexual freedom captured in Tom of Finland's work and XR Brands is proud to help spread his important message through the creation of Tom of Finland Pleasure Tools."

To place an order, email Weinberg at rebecca@xrbrands.com. To view the Tom of Finland Pleasure Tools lineup, go to XRBrands.com.

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LÜB Celebrates Anniversary, Launches New Travel Size

Since launching in summer of 2014, LÜB lubricants have risen in popularity and gained shelf space with major U.S. retailers. LÜB founder Scott Cullens said, "We have come a long way in just a short time, penetrating the U.S. market, and we're ready to slide into global expansion."

"We spent a long time perfecting our blend before bringing LÜB to market in 2014," he continued. "Every day men and women of all sexual orientations are discovering how LÜB can enhance their love lives."

This fall LÜB debuted a 2-ounce travel-friendly bottle. The new size is offered in packaging that is as discreet as it is compact, with just the logo on the label, to appeal to the widest audience possible. The manufacturer celebrated with a social media contest in which the winner received free LÜB lubricant for an entire year.

"We're still riding the wave of our one-year anniversary and extending the celebration to our customers and fans," said Scott Cullens.

"It's exciting to witness the reactions of people once they try our product. Every day, men and women of all sexual orientations are waking up to the fact that they can experience sex the way it is meant to be, just by adding LÜB to the equation."

LÜB is a proprietary blend of four ingredients, all pure-grade silicones, giving it an ideal consistency, viscosity and smoothness. It is free of any additives, dyes, perfumes or irritants.

For more information or to place an order, email info@lublube.com or go to LubLube.com.



Fleshlight Debuts Carmen Electra Lube Collection

Interactive Life Forms, makers of Fleshlight brand products, partnered actress/dancer/sex symbol Carmen Electra for Electra by Carmen Electra, a collection of three varieties of lubricant. The lubes are now available to Fleshlight wholesale customers and exclusive Fleshlight distributors.

The female-centric line features the following formulas:

- Water-based sensitive formula that contains natural ingredients and preservatives, which boast anti-inflammatory and soothing properties.
- Water-based "warming" formula that turns up the heat during intimate moments.
- Water-based PH-balanced formula that contains aloe vera and balances acid and alkaline levels.

"We have been wanting to expand our female reach and Carmen is extremely popular among women," said Brian Shubin, chief operating officer of ILF. "At 43 years old she's incredibly sexy and edgy—she's a rock star."

Electra had regular roles on Baywatch and MTV's Singled Out in the late '90s then made the move to the big screen with starring roles in movies including Scary Movie, Dirty Love, Cheaper by the Dozen 2 and Meet the Spartans.

"I'm so excited to introduce everyone to my new line of lube," Electra said. "Special pH balance for my ladies and you know I couldn't forget the boys either. Have fun."

For order and/or product inquiries, email Amanda Purcell at amanda.purcell@fleshlight.com.



C1R Debuts Expeller X3 In Rascal Toy Collection

Channel 1 Releasing announced the newest addition to the Rascal Toys collection: The Expeller X3 Deep Cleansing Kit.

The all-new design features exclusive slits on all three wands to prevent backflow into the bulb. Each package includes one graduated small wand, one medium long wand and one thicker large wand. The larger 12-ounce odorless bulb delivers the perfect amount of liquid and contains an added threaded insert to ensure a leak-proof experience.

The kit is safe for use with all lubricants and easily cleans up with soap and water.

For more information, visit C1R.com.

The Screaming O Uncorks the PoP Vibe

The Screaming O is now shipping the PoP Vibe, a uniquely angled handheld massager designed to stimulate sensitive areas with ease. With an elongated neck and ergonomic curve, the PoP Vibe gives users a comfortable way to reach almost every external erogenous zone with deep rumbling vibration.

"The PoP Vibe gives consumers a powerful handheld vibrator designed for easy and comfortable maneuvering in almost every sexual situation and position without getting in the way," The Screaming O Account Executive Conde Aumann said. "Its powerful motor is located directly where it makes contact with the body, eliminating the risk of diluting vibration, and its curved neck helps users reach sensitive zones almost effortlessly. Fondly nicknamed 'The Toothbrush' because of its signature shape, the PoP Vibe is by far the most powerful and affordable massager of its kind and we're excited to bring our fans another body-safe, budget-friendly option that packs a colorful punch."

The PoP Vibe is powered by a deeper-pitched motor provides vibration at a lower frequency

for a more penetrating feel that helps prevent surface numbing and temporary desensitization. And with the push-button control located at the bottom of the handle, users will never worry about accidental toggling or turning the PoP Vibe off.



The PoP Vibe is made of water-resistant ABS plastic with a silicone-coated head, two materials that have been independently lab tested for purity, quality and body-safety.

To order, email Aumann at conde@thescreamingo.com.

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pleasure products

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Secrets Vibrating Panties Now All Remote Controlled

Xgen Products has announced that each of the eight styles in its line of Secrets vibrating panties—equipped with powerful, five-function body-hugging insert delivering external stimulation—is now outfitted with a wireless remote control.

“The Secrets line of vibrating panties had featured three units that were remote controlled to add a thrilling element to the sensual apparel experience; now, all of them have the same wireless capability,” said Xgen President Andy Green. “The remote control adds an extra component of excitement to the line, allowing another person to enjoy the experience.”



The new Secrets line of remote controlled vibrating panties made their trade show debut at the fall International Lingerie Show in Las Vegas.

“The wireless remote is now a permanent function of the Secrets vibrating panties line, as is the powerful, top-quality, construction of the mechanical inserts, a cross between a bullet and a lay-on,” Green said. “Not to mention, the beauty of the garments themselves!”

Secrets Vibrating Panties are manufactured and distributed in the U.S. by Xgen Products. To order, email sales@xgenproducts.com, call (877) 450-XGEN (9436), or visit XGenProducts.com.

Espiral Lingerie Merges With AM: PM Wear to Form Mapalé Brand

Lingerie company Espiral has merged its main collection brand with its AM: PM Wear collection to create Mapalé, a new brand infused with dynamic colors and textures.

In the past years, Espiral Lingerie and AM:PM Wear have captivated women’s interests based on their sensuality and style while individually conquering international markets. With the Mapalé label, the company will offer a variety of lines that cover the needs of every woman’s lifestyle and are represented by two main categories: Resort (swimwear, cover-ups, sundresses) and Nightwear

(Cubwear, dresses, lingerie, fantasywear and ravewear).

The metamorphosis of AM:PM and Espiral into Mapalé represents an exciting fusion of two legacies. Mapalé will blend the majestic and colorful dynamic of AM:PM and the bold edgy sensuality brought by Espiral with the South Beach essence the company is known for.

The Fall-Holiday-Valentines catalog will be the first to introduce Mapalé into the market. To request a catalog, call (800) 402-0012.

Hodder Media Offers New Services

PR and marketing firm Hodder Media has expanded its portfolio to include sex education and sex-positive consulting services for the adult industry. From a core understanding of sexual function to inclusive and appropriate marketing strategy, Hodder Media intends to equip manufacturers, distributors and retailers with tools and information to better serve their customers.

Company founder Anne Hodder regularly incorporates her experience as a professional sex educator, certified and endorsed by renowned training program San Francisco Sex Information, into her work as a way to set her clients apart from the competition. With a unique understanding of the intimate product market, Hodder combines mainstream marketing and branding talent with expertise in human sexuality, which should give companies a valuable advantage when developing, promoting, and selling intimate products.

“Having a certified sexuality educator on their team gives companies the upper hand when developing new products or PR campaigns and provides a valuable source of information and advice,” Hodder said. “From identifying



unique features and benefits to creating marketing campaigns based on consumer demand and trend forecasting, I help my clients make smart business decisions—most often with integrity and a sex-positive edge.”

Hodder also provides companies with unbiased and fact-based sex-ed staff trainings to equip employees with sex-positive tools and information to use on the sales floor. This foundational understanding enables staff to make

better product recommendations, appropriately and accurately respond to consumers’ questions, and gain confidence when discussing common sex-related topics, including safe sex, sexual health, gender and consent.

“Consumers are more vocal and aware than ever regarding the products going in, on or around their bodies and they want to spend money with companies they feel they can rely on,” Hodder said. “Establishing consumer trust is essential to the long-term success of an adult product or service, and I make it easy for companies to establish and earn this trust while giving them a competitive edge in this ever-evolving industry.”

For more, visit HodderMedia.com or email her at anne@annehodder.com.

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XR Brands Revs Up With Lovebotz Automatic Stimulators

XR Brands has redefined the sex machine category with new automatic stimulators made for the modern, technology-focused consumer. With new Lovebotz automatic strokers for men and an innovative portable thrusting machine, XR Brands makes it easy for retailers to cater to shoppers seeking next-level mechanical sex toys.

The Deluxe Master-Bot is a powerful device featuring an angled suction-cup base, giving men the freedom to enjoy hands-free orgasms adjusted to almost any angle they desire. This wireless electric stroker lets men lie back and enjoy the ride with a textured inner sleeve designed to emulate the softness of skin. Users can toggle through three powerful speeds using a simple control pad.

The Strobe is an upgraded take on the classic up-and-down motion of traditional automatic strokers, incorporating unmatched thrusting and swirling motions for a fuller sensation. The Strobe features a multifunction motor with six modes and three speeds to choose from, allowing users to customize how fast, slow and smooth their ride should be. Splashproof, wireless and USB-rechargeable, the Strobe features an easy grip surface and makes the perfect companion device for computer viewing.



The Jaxxx Hammer is a lightweight and powerful sex machine featuring a powerful suction cup base to hold it upright and perfectly angled for a hands-free experience. Easy to position and control, the Jaxxx Hammer features three powerful thrusting speeds and four vibration modes with a boost button for an extra surge of intensity. Ideal for anal and vaginal pleasure, the Jaxxx Hammer is perfect for anyone looking for a hands-free orgasm from deep, perfectly positioned penetration.

"Lovebotz has transformed the once-taboo sex machine market with a fully merchandised collection featuring competitive pricing, shelf-appeal packaging, and user-friendly functionality that has transformed this once-niche category," XR Brands Director of Sales Rebecca Weinberg said. "Lovebotz is the industry's first and only full line of auto-strokers, thrusting devices, and advanced sex machines packaged and merchandised for mass adult retail. The market has grown exponentially over that last few years and we anticipate consumer demand to continue increasing as shoppers grow more curious about how these kinds of devices can amplify their sex lives."

To view the full Lovebotz lineup, visit XRBrands.com.

New Collections Available From Male Power

Male Power, the men's division of Magic Silk, continues to add to its collections of sporty and sexy underwear for men.

On the sporty side are two new underwear collections: Pocket Pool and Futbol.

Pocket Pool garments are made from cool and comfortable cotton spandex, with mesh pockets that stretch to fit. Style choices include Pocket Short with low cut waist, high cut legs with side pockets; Pocket Jock, with low rise waist and elastic waistband; and Pocket Thong, with low cut waist and one inch t-back. All three styles offer plush waistbands with the mPower logo, and come in either black and red or grey and navy.

Those who prefer the pitch to the pool hall will enjoy Fútbol, the underwear of choice for the striking striker, the macho midfielder and the dashing defender. Butter soft Modal fabric, coordinating plush elastic waistbands and very bold colors assure support, comfort and style.

The Attacker Mini-Short has a low cut waist and high cut legs; Goalkeeper Thong offers a low-rise waist and one-inch T-back; Fullback Bikini is square cut with full back coverage.

Each style comes with an enhancer pouch, and the black/green or yellow/turquoise color selections really stand out.



Also new from Male Power are the Brass Buckle and Honey Comb collections. Brass Buckle is a selection of sleek, ultra cool undergarments made from cire to capture the popular leather look.

But Male Power makes the hot even hotter by adding a sliding brass buckle accent and a cut-out window to show some skin.

Three styles are available. The Mini Short has high-cut legs and a low-rise waist. Moonshine Jock offers a low-cut waist and open rear. The Thong presents a low-cut waist and 1-inch T-back. All of the garments contain plush elastic trim, a natural pouch, and a front hip cutout window.

Honey Comb is a line of underwear that features a stretch black mesh underlay with a honeycomb pattern overlay containing just a hint of sheerness. It is topped off with a wide waistband bearing a bold Male Power logo. Decorative stitching highlights the comfortable contour pouch.

Choose from four different Honey Comb styles: the Mini Pouch Short with low-rise waist and high-cut legs; the Jock, with low-rise waist and plush elastic leg bands; the Lo Rise Thong, with low-rise waist and one-inch thong back; and the Lo Rise Bikini, with low-rise waist and full coverage back.

For more information, visit MalePower.com.



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Ooh By Je Joue Collection Debuts



Je Joue announced the debut of pick 'n' mix pleasure accessories with the Ooh by Je Joue collection.

Jane Welsh, marketing manager of Ooh by Je Joue, explained the concept behind the collection: "At Ooh by Je Joue we are passionate about empowering people to enhance their sexual experiences—sex is all about fun and pleasure accessories should be too."

Ooh by Je Joue is a new concept in sexual pleasure from Je Joue, offering a capsule collection.

Playful, cheeky and fashion-inspired, the Ooh product collection lets consumers experience a range of interchangeable mix and match pleasure accessories, all powered with just one rechargeable motor.

Shoppers simply buy a motor, select from the range of sexcessories—the vibrating pebble, classic vibrator, cock ring ...—and then slip the motor into the chosen shape and turn it (and themselves) on.

Select, collect, play and repeat. And the motor is easy to recharge with a discreet USB charger.

View the products at OohJeJoue.com.

Entrenue First to Distribute Crowdfunded Eva Vibrator

Adult distributor Entrenue is ready to introduce retailers to Eva, a hands-free clitoral stimulator that got its start on Indigogo. While not the first crowdfunded vibrator, it's certainly one of the most successful, making history with a campaign that garnered more than 1,000 percent of its original goal.

Now officially in production, Eva is on its way to consumers—and Entrenue is bringing the wearable couples vibrate to the adult market.

Eva is a clitoral massager with flexible "legs" designed to fit under the labia majora, keeping the vibrator in place without straps or distraction. Eva's creators hope to close what they deem the "Pleasure Gap" by giving women an easy and unobtrusive tool that helps orgasms come easier, especially in sexual positions in which holding a sex toy might be difficult.

Eva was developed with the help of extensive user feedback and a number of 3D-printed prototypes. The user-friendly design is intended to let the wearer enjoy vibration without compromising her partner's comfort. Parent company Dame Products—owned and operated by female MIT and Columbia graduates—has already



received rave reviews from both men and women who attest their sex lives have been improved by the product, and almost 10,000 units have been pre-sold via crowdfunding channels.

"Our customers have been asking about Eva for more than a year now—no surprise following the sensational success of its Indiegogo campaign," Entrenue President Joe Casella said. "We were the first to approach the ladies of Dame Products to vet their interest in adult retail and they

were thrilled to work with us. It's rare in this

industry to see a product that breaks the mold and turns heads, and we knew that Eva would be a perfect fit in our unique catalog."

The silicone vibrate is USB rechargeable and water-resistant for easy clean-up. Users can click through its three speeds using one big button, making Eva as easy to use as it is innovative.

Counter display pieces are available, including Dame Products' signature beaver: an eye-catching 5-inch-tall figurine that holds the Eva in its paws.

To place an order, call (800) 368-7268, email info@entrenue.com or visit Entrenue.com.

Mystim Hits Shows With New Product Launches

Mystim, makes of sexual pleasure products enhanced with electrical stimulation, continues its growth and brand awareness campaign with attendance at several trade shows recently, as well as the debut of new items.

Urethral sounds have been part of Mystim since the early days. The electrical stimulation of the Mystim urethral sounds intensifies the lust even more.

Until now the Mystim urethral sound-family consisted of Slim Finn, Thin Finn and Propper Finn. Those toys mostly separate by size. While Slim Finn has a slender 6 mm diameter, the other two go strong with 8 mm and 10 mm.

Tickleberry Finn satisfies with a new design. The vibrating form intensifies the stimulation increasingly.

Like his family members, Tickleberry Finn convinces with a softly rounded tip, which renders the insertion into the urethra. Tickleberry Finn has an 8 mm diameter and an exciting length of 19.5 cm.

"Mystim posts great sales success with its urethral sounds every month. A wider range of products will top this success even more. We went for an elegant design for the Tickleberry Finn, paired with great electrical stimulation," said Christoph Hofmann, CEO of Mystim.

Mystim showed its wares at various trade shows this year, including ANME, eroFame, Venus Berlin, and the business forum FORUS, hosted by Russian company KEMA in Crimea.

For more information, visit Mystim.com.

Phase 2 Of Screaming O's Independent Product Material Verification Complete

The Screaming O has completed Phase 2 of its product materials verification campaign, which included testing of its newest silicone and ABS plastic.

Using the services of Polymer Solutions, the new materials underwent a three-step testing process customized to determine material authenticity, non-toxicity, and body-safety. Both the silicone and ABS plastic passed all three tests.

"We stand by the production of our product line and choose to utilize particular materials in order to provide quality alternatives to higher-priced 'luxury' items on the market," The Screaming O Account Executive Conde Aumann said. "Consumer trust is a key component to the success of a sex toy brand and rather than rely on hearsay and scare-tactics, The Screaming O makes important marketing and development decisions based on evidence and experience. Our SEBS, ABS plastic, and colorful silicone are core to the look and feel of our entire collection and we only use materials that are proven and verified to be body-safe. It's a commitment that we take very seriously."

As part of its commitment to customers, retailers and consumers of all kinds, The Screaming O has contracted

this independent laboratory and a separate third-party verifier to test each material in its catalog—including ABS, SEBS and silicone—to spark an evidence-based conversation regarding the safety and quality of its affordable materials. During Phase 1, The Screaming O's stretchy SEBS and colorful silicone both were confirmed authentic, body-safe and nontoxic.

The Screaming O worked directly with Polymer Solutions almost a year ago to customize a testing process that most closely follows protocols required by the Consumer Product Safety Improvement Act. The company also uses this three-point process to determine the safety and quality of all materials used in the production of its newest and most popular products.

"Responsible manufacturing, clear and correct labeling, and accurate consumer education are three pillars of our sex toy company that's deserving of consumers' trust," Aumann said. "However each company wants to define or handle that is their own prerogative, of course, but we at The Screaming O are proud to be setting a new industry standard."

For more information, email Aumann at conde@thescreamingo.com.



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SexToyDistributing.com Expands Stainless Steel Selection

SexToyDistributing.com has expanded its selection of stainless steel accessories to offer kink-centric customers a sexy metal edge. With awareness growing of this metal's erotic benefits, Sex Toy Distributing is sourcing the highest-quality and most unique stainless steel tools tailored for true BDSM aficionados.

"Stainless steel offers a hypoallergenic and body-safe experience with a sexy edge that shoppers appreciate, and we've always recommended stainless steel to retailers looking to stock BDSM and advanced sex toys that would appeal to seasoned customers," Sex Toy Distributing Wholesale Manager Beth Brown said. "Master Series is a brand that takes stainless steel very seriously without skimping on creativity and it's no surprise that retailers are stocking up on these must-have pieces."

Stainless steel has been a sex toy mainstay for years with its heavy weight, hypoallergenic properties, and temperature conductivity giving users unique advantages unmatched by any other material. These attributes combine a multisensory experience with an edgier look most appreciated by sex toy enthusiasts and members of the BDSM community, and Sex Toy Distributing has expanded its inventory to help retailers cater to these important demographics.

Among the newest additions is the Master



Series Lead Me cock ring, a 1.75-inch solid stainless steel ring with an attached O-ring that acts as a versatile anchor point for rope or chain leashes, clamps or other bondage accessories. On its own, this O-ring makes a stylish erection-enhancing statement while giving the wearer's partner opportunity to get creative with ways to dominate and command action. Its compact size also makes it easy to heat in warm water or cool in the freezer for additional sensation play.

Next in line is the Master Series Adjustable Stainless Steel Ball Gag Head Harness, an incredibly unique and industrial-looking ball gag that keeps the wearer contained with elegant style. Its smooth bar curves around the back of the neck to support a straight bar that keeps the ball gag clamped into place, all fully adjustable

using simple thumb screws. The rubber ball is odorless and tasteless and sized for maximum restriction while remaining comfortable to wear.

On the more advanced end, Sex Toy Distributing is proud to offer a wide array of stainless steel sounding tools, making it easy and hygienic to practice this intricate and intense urethral play. The Master Series Golden Claw Urethral Plug is a claw-style insert with gold-toned ball-tipped arms that spread outward from the head of the penis. Its tapered tip is rounded and smooth with a solid shaft sized for maximum stoppage. And thanks to its seamless steel construction and unique claw design, the Golden Claw can also be used as eye-catching penis jewelry to make a show-stopping statement.

The Master Series Gates of Hell is one of the most unique and advanced stainless steel BDSM tools and has already made an impression on the retail market. This stainless steel cock cage comes equipped with a cum-through sound that keeps the penis upright and filled with temperature-sensitive rock-hard steel. Its unique sound is hollow to allow for liquid to pass through without removal and each ring is hinged for easy adjustment and a customized fit.


To order or request product recommendations and information, visit SexToyDistributing.com or email beth@sextoydistributing.com.

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New Hires at Sliquid



Lubricant manufacturer restructures with two new recruits added in the finance and graphics departments and a major promotion for one longtime employee

Texas-based lubricant manufacturer Sliquid has restructured and expanded its core staff with new recruits in the art and finance departments to make way for the promotion of company veteran Colin Roy (pictured above, second from left). The move, according to the company, will poise Sliquid for growth as it prepares for new business partnerships and the development of a new brand that caters to an up-and-coming adult consumer.

Roy, who's been part of the Sliquid team since its inception, has made the move from creatives and operations to senior vice president and now holds a position in upper-level direction and regulatory tasks. From mainstream purchasing to legal guideline compliance, Roy will be the right hand to company founder Dean Elliott.

"Colin has been my 'No. 2' for a long time and I'm proud to finally make it official," Elliott said. "There's no one else I trust more to handle high-level operations; Colin has had his hand in almost every department at this company and he holds unique experience and expertise that will come in very handy as senior vice president."

New in the art department is industry ingénue and Sliquid Creative Director Alex Guffey (above, left), who will handle day-to-day graphical needs.

As part of his new role, Guffey will marry his talent for comic book-style graphics and graffiti-like illustrations to bring to life Elliott's latest venture: Mad Toto travel-friendly "getaway gear."

"I knew Alex was a great fit when I saw the vibrancy of his portfolio," Elliott said. "He can handle anything from print ads to full-blown story boards and has a keen eye for how graphics can help create and promote a brand's 'personality'—which is exactly what we need for the development of Mad Toto. Mad Toto's protective cases have been performing incredibly well in select stores and it's time to give the brand a true identity that consumers can connect with, a task that Alex is more than qualified to undertake."

Keeping the finance department flowing is Kris Klinko, a new recruit from the finance world. As director of finance, Klinko will handle everything related to Sliquid's cash flow, bookkeeping and money management.

"Kris provides trustworthy and reliable structure in our finance department," Elliott said. "Her experience in the mainstream business world gives us the upper hand when handling large-scale and fast-moving accounts."

For product information, email sales@sliquid.com or visit Sliquid.com.

Michael Merrill



Industry vet named partner, co-owner of PHS International

PHS International welcomes back industry veteran Michael Merrill as partner and co-owner, a strategic move that positions the boutique brand for upcoming business growth.

Famous for his branding strategy, packaging design prowess, and long-term business relationships, Merrill began his w 10-plus years of industry experience at PHS International.

"We could not be more excited about Michael's return; we feel he is the future of PHS and his coming aboard as an owner/operator will ensure PHS has a long-lasting and powerful presence in the industry," PHS International CEO Chuck Harnish said. "Michael's passion for the adult industry, his innovative mind and charismatic personality make him an incredible asset."

"PHS International was my very first 'home' in the adult industry and some of my fondest memories come from working with Chuck and Jim to create concepts that truly had never been seen before," Merrill said. "Throughout my career, I've successfully brought a mainstream-friendly perspective and fresh visual eye to adult product lines and the opportunity to come back to PHS as part owner and operator is a dream come true."

Merrill can be contacted at michael@phtintl.com.

Colleen Godin



New associate joins sales team at Sportsheets

Sportsheets International has hired Colleen Godin as the company's newest field sales and marketing associate. Godin joins Sportsheets after working in an adult boutique chain. She holds a bachelor's degree from Indiana University and specializes in event planning, product education and social media marketing.

"Sportsheets is the perfect fit for my passion for classy, elegant, approachable sexual wellness," said Godin. "I am really honored to join a team with such dedication to innovation and integrity in their products."

Godin will be tasked with expanding Sportsheets overall market presence by providing sales training, event representation and media content. She looks forward to taking on the roles of road warrior and product expert.

"I am so thrilled to have Colleen join the Sportsheets Sales team," said Corrin Brubaker, Sportsheets International sales manager. "Colleen came highly recommended by her peers in the industry because of her passion for sexual health and wellness. ... We are also excited to have her onboard pioneering our social media presence, focusing on blogging, Facebook, Twitter and much more."

For more information, visit Sportsheets.com or email Godin at colleen@sportsheets.com.

New Faces at Impulse Novelties



Impulse Novelties has stepped up its sales and marketing game with two recent hires. Brittany Pierson, the director of marketing and operations, will serve customers and is always available to answer any questions regarding orders, tracking, inventory or marketing tools needed. She'll also represent the up-and-coming brand, which won a 2015 AVN Award as best medium-sized pleasure product company.

Sara Hentcy (pictured) joins King and Pierson as an account manager. She said, "Sexual wellness has always been my passion, and I am happy to bring my three years of adult industry experience to the table and grow with such an amazing company. It's a great feeling knowing we're delivering high-end luxury products at an affordable price, because everyone deserves to feel fabulous!"

"We are very proud to welcome yet another valuable member to our team! Sara will be taking over on managing accounts so feel free to contact her with any questions or orders and keep an eye out for her emails," Pierson said. Email them at brittany@theclosetcollectiontoys.com and sara@theclosetcollectiontoys.com.

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*Joan Price, senior sex educator and
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pleasure products

Naughty Girl's Guide to Las Vegas

Naughty Girl Press
NaughtyGirlPress.com

Sin City's not a tough place to get into trouble, but if you want to enjoy the city with "just the right amount of wrong" (as the Cosmopolitan hotel says), author Sienna Sinclair is here to help. A "naughty event" planner and sex and dating coach, Sinclair already mined the naughty side of Los Angeles in her first book. This volume looks at the sexy side of Vegas (is there any other?) and provides information on finding the best places for sensual meals, drinks, massages, shopping, live shows and more.



Retailing: Vegas is America's party city, so everyone goes there sooner or later. This book will help them enjoy the trip more.

Author: Sienna Sinclair
Page Count: 308
MSRP: \$



pleasure product spotlight

The Rotating Rabbit

The Rabbit Company
TheRabbitCompany.com

This rechargeable vibrator features two motors: one in the shaft and one in the clitoral stimulator. The stimulator's "ears" flutter and tickle the clitoris and labia, and the nubs dotting the "face" of the rabbit create a different type of stimulation on the clitoris. The motors offer six patterns, and the shaft also is equipped with five-speed rotating beads.



Retailing: The shaft and stimulator motors can be controlled independent of one another.

Colors: Purple and white
Materials: Silicone, ABS plastic
MSRP: \$\$\$\$



pleasure product spotlight

Spank Me Paddle

Pipedream Products
PipedreamProducts.com



From Pipedream Products' Fetish Fantasy Limited Edition, the Spank Me Paddle has a slapper in the shape of an open hand and deliver a might sting or a delicate tap and every sensation in between. The hand is studied not only for decoration, but also to provide a better grip for the user.

Retailing: A loop on the handle means it can be hung for storage when not in use.

Materials: Vinyl
Display: Hanging
MSRP: \$

TitanMen Tools Cock Ring Set

Doc Johnson
DocJohnson.com



This collection of cock rings is comprised of four rings that gradually increase in size, so there's sure to be a comfortable fit for everyone. The graduated sizes also allows for more intense training with the rings. Easy grip side tabs make them easy to put on as well as remove.

Retailing: The rings are made of phthalate-free TPR.

Colors: Black, clear, blue
Sizes: One size
MSRP: \$

Swiss Navy Premium Warming Lubricant

Swiss Navy
MDSceinceLab.com



This water-based lube feels and lasts like a silicone lube, but easily cleans up with a little soap and water. The warming sensation slowly builds, but never burns, and helps to enhance pleasure and sensation for both partners.

Retailing: The lube is available in a variety of sizes.

Sizes: 2-ounce, 4-ounce, 8-ounce, 16-ounce and 20 ml bottles
Display: Shelf
MSRP: \$

Überlube Refillable Case and Insert

Überlube
Überlube.com



Überlube is "good to go" with this travel-friendly size. The same great lube, sold in an attractive glass bottle, can be carried around much easier in this portable aluminum case. A small pump bottle of the lube easily inserts into the case, making it perfect for travel.

Retailing: Überlube is a high-performance, long-lasting lubricant.

Contents: Case (silver or black), bottle of lubricant
Display: Shelf
MSRP: \$



pleasure products

Ours Romance Kit

CalExotics
CalExotics.com

The Ours Romance Kit is one of many kits CalExotics debuted this year to package items together and give customers more bang for their buck. The Ours kits are geared toward couples, and the Romance version includes items for a night of passion or a weekend getaway to reconnect. While red is a color for many of the included items, the black-and-white photography on the box makes the kit suitable to stock year-round.

Retailing: The included massager is made from ABS plastic, while the rose petals are made of silk.

Contents: 100 faux rose petals, compact waterproof massager, strawberry-scented soy candle, three foreplay dice

Display: Shelf

MSRP: \$\$



pleasure product spotlight

Vibrating Silicone Anal Beads

Adam & Eve
AdamAndEve.com

With six insertable inches in length, these anal beads are ready to go in deep. The beads start small and increase in size by 0.25 inches at a time. The base of the beads has a looped handle for easier insertion and extraction, and also houses a removable bullet vibrator.

Retailing: The anal beads feature one-piece construction and are waterproof.

Colors: Black

Power: Three cell batteries

MSRP: \$



Vibrating Silicone Nipple Lassos

Pipedream Products
PipedreamProducts.com

Rather than relying on a clamp that puts tension on the nipples, these stimulators have silicone strands that wrap around the nipple and are held in place by an adjustable bead. Powerful micro-mini bullet vibrators hang just under the nipples for added stimulation.

Retailing: The batteries in the vibrator are replaceable.

Materials: Silicone, ABS plastic

Colors: Black

MSRP: \$



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editor's choice



AAAAA

Blacked/Jules Jordan Video

JulesJordanVideo.com

Director: **Greg Lansky**

Cast: **Carter Cruise, Riley Reid, Flash Brown, Flash Brown, Rob Piper, Michael Williams; Vicki Chase, Michael Vegas, Jack Miller (Non-Sex Roles).**
180 Min.

Category: **Drama, Interracial, Star Showcase**

Last year Greg Lansky's elegant IR erotica on Blacked.com burst on the scene, with *Dani Daniels Deeper* picking up an AVN Award for Best Interracial Release. This year Lansky's ambitions have grown to feature-length proportions. With a script co-written by Lansky and Dana Vespoli, *Carter Cruise Obsession* delves into the inner life of its lead character—and the magnetically appealing Cruise is more than capable of bringing out all the nuances.

Rich girl Kate (Cruise) is engaged to Brad (Michael Vegas); he's successful, smart and handsome, but she's feeling restless and dissatisfied. When she accompanies Brad on a business trip to Palm Springs, her discontent pushes her into action. Finding herself alone at the pool with two handsome and charming black men, Michael and Jason (Flash Brown and Jason Brown), she's ready for a little fun—which leads to a two-fisted blowjob in the pool shower room.

Once the erotic floodgates open, Kate can't stop. Then next day she hooks up with Flash. Wearing delicate matching blue bra, panties and stockings, she warms up with lots of kissing—and things get a lot hotter once Flash breaches her back door.

Carter Cruise Obsession



Feeling neglected again when Brad heads to London on business, Kate brings both Flash and Jason to L.A. for a wild night in her high-rise apartment, with a sexual menu that includes a cream pie. It's a night, she says in the well-done narration, that she'll remember forever.

Two more IR scenes follow: one boy/girl pairing and a climactic threesome with Rob Piper and Riley Reid, playing Kate's swinger friend. But just a list of the sexual antics doesn't do justice to *Obsession*. The movie is far more than a way to scratch a sexual itch for fans of the IR genre. The quality of the visuals, the soundtrack and the narrative twist at the end make the appeal of this much broader, earning it shelf space alongside serious erotic features and other couples-friendly fare.

— Iris Blocks



Obsessed Carter Cruise indulges her sexual appetites in threeways with Flash Brown and Jason Brown (left) and Rob Piper and Riley Reid (right).

reviews >>

All Stuffed Up

TONI RIBAS PRODUCTIONS/EVIL ANGEL
EvilDistributor.com

D: Toni Ribas. Cast: Carter Cruise, Bonnie Rotten, Veruca James, Vicki Chase, Ramon Nomar, Toni Ribas. 192 Min.

CATEGORY: ANAL
AAAA

Toni Ribas and Ramon Nomar, whom one would have to assume get along famously, appear as the team of studs in each of the four scenes—and the ensuing threesomes often go way beyond simple double penetrations. What does occur can be blamed on/credited to Ribas, as he has a dual job here of directing himself and the others.



– Dirty Bob

Big Wet Tits 14

ELEGANT ANGEL PRODUCTIONS
ElegantAngel.com

D: Dreadneck. Cast: Keisha Grey, Payton West, Cassidy Banks, Danica Dillon, Valentina Nappi, Others. 154 Min.

CATEGORY: BIG BUST
AAAA

This series, interestingly enough, traditionally only puts out one per year, so it would be safe to say that there is a good chance it's going to deliver—and it does, from the perfect cast of ladies to keep the series going to the superb breasts that accompany them.



– Dirty Bob

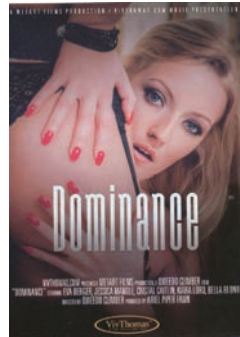
Dominance

METART/VIV THOMAS/GIRLFRIENDS FILMS
GirlfriendsFilms.net

D: Qweedo Climber. Cast: Bella Blond, Cristal Caitlin, Eva Berger, Jessica Manole, Kiara Lord. 87 Min.

CATEGORY: ALL-GIRL, FOREIGN NON-FEATURE
AAA 1/2

The title of this movie may appeal to those looking for a more conventional BDSM collection, but the real enthusiasts will be those who appreciate the Viv Thomas aesthetic and director Qweedo Climber's highly stylized, all-girl approach to the titular arena.



– K. Scott

Emo Teens Crave Big Dick

BURNINGANGEL ENTERTAINMENT/MILE HIGH MEDIA
MileHighOnline.com

D: Joanna Angel. Cast: Effie, Hermionie Danger, Mabel, Mikaela, Moretta Coxxx, Others. 137 Min.

CATEGORY: YOUNG GIRL
AAA 1/2

In this series of youthful and sexy scenes, director Joanna Angel takes us where the girls are pale and inked and the guys are hung and horny. This title is nothing particularly new from BurningAngel, but it will not leave the company's fans disappointed.



– K. Scott

Foot Fuckers

AIDEN STARR CORP./EVIL ANGEL
EvilDistributor.com

D: Aiden Starr. Cast: Carter Cruise, Skin Diamond, Casey Calvert, Dakota, Isiah Maxwell, Others. 131 Min.

CATEGORY: FOOT/LEG FETISH
AAAA

Foot kinks are well embraced by this top-notch cast. There is something for every foot fetish fan here, and this is something to keep in stock if your store has that demand. Cover girl Skin Diamond shows off how great she looks in heels and thigh-high stockings, and Isiah Maxwell gives her solid foot worship before the footjob in their scene.



– Heather Namikoshi

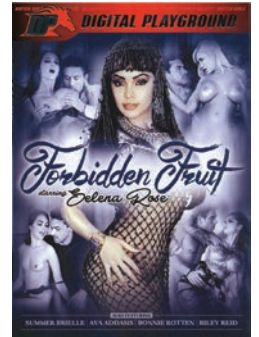
Forbidden Fruit

DIGITAL PLAYGROUND/PULSE
PulseDistribution.com

D: Robby D. Cast: Selena Rose, Bonnie Rotten, Riley Reid, Summer Brielle, Ava Addams, Others. 130 Min.

CATEGORY: VIGNETTE
AAA 1/2

Digital Playground's *Forbidden Fruit* takes some very classic naughty sexual fantasies and brings them to life in this series of vignettes. The princess and the pauper, the pool boy and the snobby housewife, you get the idea. Each scenario is set up with close attention to detail and then knocked down with hardcore sex.



– K. Scott

(longer reviews on AVN.com)

ratings guide >

review guide >

- All-Girl** No boys, maybe some toys.
- All-Sex** Nothing but wall-to-wall action, baby.
- Amateur** Performers you've never heard of, shot with equipment available at Target.
- Anal** Banging on the back door, mostly.
- Big Butt** The cheekiest porn around.
- Big Bust** Boobs, racks, melons, jugs...
- Ethnic** Focus on performers of a specific ethnicity.
- Feature** Plot-oriented movies, aimed primarily at couples, emphasize acting and dialogue.
- Gonzo** Porno vérité, in which performers acknowledge the presence of the camera, frequently addressing viewers directly through it.

- Interactive** DVDs that allow viewers to choose from a range of actions and performers.
- Interracial** For fans of dark and light meat.
- Oral** All about the pleasures of the mouth.
- Parody** Mainstream titles seen through the porn lens.
- POV** To misquote Christopher Isherwood, "You are the camera."
- Pro-Am** Features little-known to unknown performers sometimes paired with name stars.
- Specialty** Fetish and other specialized adult entertainment genres. Genre specified in parentheses.
- Vignette** Sex scenes depicting self-contained stories or scenarios, with or without a connecting device.
- Young Girl** The doctors of tomorrow funding their education today.

- AAAAA** A rare honor bestowed on only a handful of releases each year.
- AAAA 1/2** Outstanding. The sex is scalding; production values are top-notch.
- AAAA** Excellent. Multiple orgasms assured. Stock several copies.
- AAA 1/2** Above average. Definitely strokable. Unambiguous recommendation.
- AAA** Average. Run of the mill. Par for the course. Get the picture?
- AA 1/2** It's a pretty run-down mill. And that sand trap is a bitch.
- AA** You'll probably need a crane to get it up.
- A 1/2** Even a crane won't help.
- A** Try jerking off in the shower instead.

editor's choice



AAAA 1/2

John Stagliano/Evil Angel
EvilDistributor.com

Director: John Stagliano

Cast: Gabriella Paltrova, Jodi Taylor, Abella Danger, Maddy O'Reilly; John Stagliano (Non-Sex Role). 368 Min.
Category: Solo

If anyone can release two discs

of women engaged in solo masturbation that totals over six hours without it getting boring, it's the Buttman himself, John Stagliano. The asses in this marathon gonzo masterpiece have been cherry picked from the onslaught of current industry talent and their limits have been tested. *Buttman Toy Master* is easily a candidate for AVN nominations in several categories.

The first disc starts with Abella Danger, arguably the greatest ass in porn right now. Abella oozes sex appeal in all that she does, and Stagliano capitalizes on that, taking his sweet time and showing off her body clothed for quite a while

Buttman Toy Master



before even allowing her to disrobe. That's right, Danger is the one who is eager to get naked, but Stagliano knows, even fully clothed, this girl is pure sex. A male co-star is not necessary in order for Danger to showcase her skills, including but not limited to deep throating several massive jelly dongs that are suctioned to a mirror so she can watch herself. The implements on the menu are not just phallic; nipple and clit pumps, cupping devices, body clamps and more are utilized, and not just in the opening scene. Danger ends up just as spent and sloppy as she does in some of her group sex scenes.

Similar tactics are used in the following scenes, but the performers definitely lend their own flavor to each piece. For example, when Gabriella Paltrova deep throats a massive purple dildo, her holes pucker right in view of the handheld camera and she proceeds to service the toy so well, it wouldn't be surprising if the toy itself ejaculated. She also cums so hard, she smacks her own pussy like it's in trouble. Disc two stars Maddy O'Reilly and Jodi Taylor. O'Reilly's shining moment might just be her narration of proximity to her screaming orgasm as Stagliano assists with his own signature butt plug and she holds a vibrator to her clit. Last but

not least is Jodi Taylor, who takes direction very well, even while grinding a wall mounted butt plug or having her feet admired.

This is not a collection of scenes, they are sessions. Each performer is showcased, interviewed and probed—all in real time and with as homemade a feel as you can get, with Buttman behind the lens, and that's meant in the best way. The amount of toys at each girl's disposal seems like a lot, but they are carefully selected, sampled and loved. Plenty for anal fans, those who love to watch women get themselves off, and a lot of fetish fun.

— K. Scott

Master's Playthings Gabriella Paltrova (top) and Jodi Taylor (bottom).



Hall Pass: Cheating With Permission

NEW SENSATIONS
NewSensations.com

D: Jacky St. James. Cast: Anikka Albrite, Cherie Deville, Brooklyn Chase, Ava Dalush, Mick Blue, Others. 213 Min.

CATEGORY: POLYAMORY, VIGNETTE

AAAA

Spouses step outside of their marriages with the permission of their significant others in this well-done vignette release made for couples and singles interested in the kinks and heat of polyamory, as directed and scripted by Jacky St. James.

— Heather Namikoshi



I Love My Cheating Wife

DIGITAL SIN
NewSensations.com

D: Eddie Powell. Cast: A.J. Applegate, Kalina Ryu, Penny Brooks, Peta Jensen, Ramon Nomar, Others. 213 Min.

CATEGORY: POLYAMORY, VIGNETTE

AAAA

Women who cheat on their spouses are the focus of this polyamory release. The dynamics that make a woman cheat are represented pretty well here, and the sex is hot throughout. Kalina Ryu fucks Xander Corvus like a woman who has been given freedom, and it is fabulous.

— Heather Namikoshi



It's a Mommy Thing! 7: Anal Edition

ELEGANT ANGEL PRODUCTIONS
ElegantAngel.com

D: Pat Myne. Cast: Bianca Breeze, Holly Heart, Ryder Skye, Veronica Avluv, Mick Blue, Others. 148 Min.

CATEGORY: MILF, ANAL

AAAA

The loved MILF series continues with Hall of Fame director Pat Myne at the helm, and things look great here. All the scenes are anal in this edition, and fans of hot MILFs will be happy as fuck with these offerings. There is lots of great tease of the MILFs before all of the hardcore action.

- Heather Namikoshi



Karma's a Bitch!

ARCHANGEL PRODUCTIONS/GIRLFRIENDS FILMS
GirlfriendsFilms.net

D: MimeFreak. Cast: Karmen Karma, Adriana Chechik, Jada Stevens, Mick Blue, Prince Yahshua, Others. 148 Min.

CATEGORY: STAR SHOWCASE

AAAA

This is Karmen Karma's gig all the way. In addition to being in all five scenes, she displays a strong talent for diversity—be it with guys or gals or various combinations of both. This is also a DVD of her "firsts," including interracial, girl/girl, anal and double penetration. Hey, ya gotta start somewhere.

- Dirty Bob



Rocco One on One

ROCCO SIFFREDI PRODUCTIONS/EVIL ANGEL
EvilDistributor.com

D: Rocco Siffredi. Cast: White Angel, Irina, Alexa Wild, Tina Blade, Noline, Others. 178 Min.

CATEGORY: FOREIGN NON-FEATURE, POV

AAA 1/2

Hall of Famer Rocco Siffredi enjoys a bevy of Euro and Russian beauties in this very good POV release. White Angel shows off her bruises from previous wild encounters with others in a room filled with Siffredi's AVN Awards. The blonde enjoys her face and tits slapped and her throat choked during their vag fun.

- Heather Namikoshi



Spring Break Squirters

ADAM & EVE PICTURES
AdamEvePictures.com

D: Nicholas Steele. Cast: Lia Lor, Cameron Canada, Jayden Lee, Kelly Surfer, Tiffany Fox, Others. 122 Min.

CATEGORY: SQUIRTING

AAA 1/2

Thanks to the directorial prowess of Nicholas Steele, this successfully reveals a relaxed, fun-loving spring break atmosphere where six couples indulge in varied degrees of squirting as part of their sunny mating rituals. The idea is strangers finding a common ground, on the ground and around their waist, during spring break.

- Dirty Bob



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	Average No. Copies Each Issue During Preceding 12 Months	Actual No. Copies Single Issue Published Nearest to Filing Date
a. Total No. Copies (Net Press Run)	8,000	7,275
b. Legitimate Paid and/or Requested Distribution		
(1) Outside County Paid/Requested Mail Subscriptions	4,108	3,673
(2) In-County Paid/Requested Mail Subscriptions	500	450
(3) Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid or Requested Distribution Outside USPS	200	200
(4) Requested Copies Distributed by Other Mail Classes/Through the USPS	35	26
c. Total Paid and/or Requested Circulation (Sum of 15b (1), (2), (3) and (4))	4,843	4,349
d. Non-requested Distribution (By Mail and Outside the Mail)		
(1) Outside County Non-requested Copies	1,687	1,603
(2) In-County Non-requested Copies	200	175
(3) Non-Requesting Copies Distributed Through the USPS by Other Classes of Mail	0	0
(4) Non-Requesting Copies Distributed Outside the Mail	950	400
e. Total Non-requested Distribution (Sum of 15d (1), (2), (3) and (4))	2,837	2,178
f. Total Distribution (Sum of 15c and e)	7,680	6,527
g. Copies Not Distributed	75	75
h. Total Distribution (Sum of 15f and 15g)	7,755	6,602
i. Percent Paid and/or Requested Circulation (15c divided by f x 100)	63.06%	66.63%

16. Total circulation does not include electronic copies. Reported on PS Form 3526-X worksheet.
17. Publication of Statement of Ownership, Requester Publication: November 2015
18. Signature and Title of Editor, Publisher, Business Manager or Owner: Tony Rios, CEO, Oct. 7, 2015

I certify that all the information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

Straight Up Anal

MIKE ADRIANO MEDIA/EVIL ANGEL
EvilDistributor.com

D: Mike Adriano. Cast: Abella Danger, Penny Pax, Roxy Raye, Sarah Shevon, Valentina Nappi, Mike Adriano. 213 Min.

CATEGORY: ANAL

AAA 1/2

Performer/director Mike Adriano's anal is not really all that "straight up" here—inserting gummy bears, bananas or sticks of butter and prolapse play aren't in most couples' anal repertoire. The pervy fun here is well-captured, however, for those more seasoned.

- Heather Namikoshi



Taylor Lianne Chandler: Going for the Gold

VIVID ENTERTAINMENT GROUP
PulseDistribution.com

D: Uncredited. Cast: Taylor Lianne Chandler, Ty Roderick. 54 Min.

CATEGORY: STAR SHOWCASE

AAA 1/2

The name Taylor Lianne Chandler is familiar to those who may not even watch pornography, due to a little scandal involving an Olympic swimmer named Michael. Vivid does what they do best and makes this woman the star of another celebrity sex movie.

- K. Scott



quick strokes

An overview by genre of the latest movie titles to hit the market as of press time.



100% Real Swingers: Kentucky 2
VIVID ENTERTAINMENT GROUP
PulseDistribution.com
Pro-Am
AAA 1/2



Bang Bus 52
BANG PRODUCTIONS
4Bang.com
Pro-Am
AAA 1/2



Bush 4
ELEGANT ANGEL PRODUCTIONS
ElegantAngel.com
Specialty (Hirsutism)
AAAA



Device Bondage 12
KINK.COM/JULES JORDAN VIDEO
JulesJordanVideo.com
BDSM
AAAA



Dirty Rotten Mother Fuckers 9
JULES JORDAN VIDEO
JulesJordanVideo.com
MILF
AAAA



Lesbian Love Stories 5
GIRLFRIENDS FILMS
GirlfriendsFilms.net
All-Girl
AAA 1/2



Lesbian Psychodramas 16
GIRLFRIENDS FILMS
GirlfriendsFilms.net
All-Girl
AAA 1/2



Lesbian Touch 3
GIRLFRIENDS FILMS
GirlfriendsFilms.net
All-Girl
AAA 1/2



Lex's Breast Fest 5
LEXINGTON STEELE PRODUCTIONS/EVILANGEL
EvilDistributor.com
Big Bust
AAAA



Manuel Is a MILF-o-Maniac 2
JULES JORDAN VIDEO
JulesJordanVideo.com
MILF
AAA 1/2



A Mother Daughter Thing 2
DIGITAL SIN TABU TALES
NewSensations.com
Older Women/Younger Girls
AAA 1/2



Mothers Forbidden Romances 3
FORBIDDEN FRUITS FILMS/EXILE DISTRIBUTION
ExileDist.com
MILF, Taboo Relations
AAA 1/2



Nacho's Fucking Amateurs 3
NACHO VIDAL PRODUCTIONS/EVILANGEL
EvilDistributor.com
Foreign Non-Feature/Pro-Am
AAA 1/2



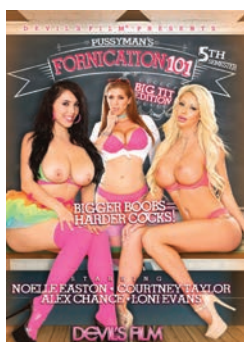
Orgy Masters 7
JULES JORDAN VIDEO
JulesJordanVideo.com
Orgy/Gangbang
AAA 1/2



Pin-Up Girls 9
GIRLFRIENDS FILMS
GirlfriendsFilms.net
All-Girl
AAA 1/2



Pink Sugar
JAV 1 MODELS/GIRLFRIENDS FILMS
GirlfriendsFilms.net
Foreign Non-Feature, Ethnic - Asian
AAAA



Pussyman's Fornication 101: 5th Semester
DEVIL'S FILM
DevilsFilm.com
Big Bust
AAA 1/2



Sensual Moments 4
EROTICA X/O.L. ENTERTAINMENT
MileHighOnline.com
Romance
AAAA



Teach Me 4
CLUB 59/ELEGANT ANGEL PRODUCTIONS
ElegantAngel.com
Older Women/Younger Girls
AAA 1/2



TS Playground 16
JAY SIN/EVIL ANGEL
EvilDistributor.com
Trans
AAA 1/2

(longer reviews on AVN.com)



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|---|---|
| <ol style="list-style-type: none"> 1 THE REAL BUTTWOMAN RETURNS
ELEGANT ANGEL PRODUCTIONS 2 MANON MARTIN: FIRST ORGY FOR MY WIFE
MARC DORCEL/WICKED 3 MISSY MARTINEZ FUCKED RA
AE FILMS/PURE PLAY 4 IT'S A DADDY THING! 6
ELEGANT ANGEL PRODUCTIONS 5 MOTHER-SON SECRETS 5
FORBIDDEN FRUITS/EXILE | <ol style="list-style-type: none"> 6 ANAL BUFFET 12
JAY SIN/EVIL ANGEL 7 AFTERMATH
WICKED PICTURES 8 YOUNG AND JUICY
ELEGANT ANGEL PRODUCTIONS 9 MY SISTER HAS A TIGHT PUSSY 4
DIGITAL SIN 10 STRAP ON ANAL LESBIANS 3
JAY SIN/EVIL ANGEL |
|---|---|

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| <ol style="list-style-type: none"> 1 NAUGHTY NIECES 2
MANIPULATIVE/EXILE 2 WHAT'S NEXT?
NEW SENSATIONS 3 MOTHER-SON SECRETS 5
FORBIDDEN FRUITS/EXILE 4 YOUR MOM TOSSED MY SALAD 16
LETHAL HARDCORE/PULSE 5 SOMEBODY'S MOTHER: SEDUCTIONS BY SHAY FOX
FORBIDDEN FRUITS/EXILE | <ol style="list-style-type: none"> 6 ANAL BUFFET 12
JAY SIN/EVIL ANGEL 7 SHE'S IN CONTROL
TEAM SKEET/PULSE 8 ALEX CHANCE: FAMILY THERAPIST
FILLY FILMS/COMBAT ZONE 9 FILTHY FASHION MODELS
FILLY FILMS/COMBAT ZONE 10 MASTER BEDROOM
ADAM & EVE PICTURES |
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| <ol style="list-style-type: none"> 1 COCK HAMMER
DARK ALLEY MEDIA 2 TOTAL EXPOSURE
RAGING STALLION STUDIOS 3 HARD CUTS 2
TREASURE ISLAND MEDIA 4 FRENCH CONNECTION
NEXT DOOR/PULSE 5 DADS FUCK LADES
ALPHAMALE MEDIA | <ol style="list-style-type: none"> 6 BAREBACK FUCKERS
ALPHAMALE MEDIA 7 PURE BRED
RAW FUCK CLUB/DARK ALLEY 8 RENT BOY
EUROCREME/PULSE 9 WHITE BOY BOTTOM SLUTS 2
DARK ALLEY MEDIA 10 FLOODED
TREASURE ISLAND MEDIA |
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- | | |
|---|--|
| <ol style="list-style-type: none"> 1 ANAL BUFFET 12
JAY SIN/EVIL ANGEL 2 TABOO: THE MOTHERS EDITION
STANDARD DIGITAL/EXILE 3 MY EVIL STEPMOM FUCKED MY ASS 3
DV PRODUCTIONS/EVIL ANGEL 4 THE TURNING
GIRLSWAY/GIRLFRIENDS 5 SUPERSQUIRT 6
ELEGANT ANGEL PRODUCTIONS | <ol style="list-style-type: none"> 6 HOT FOR TRANSSEXUALS
AIDEN STARR/EVIL ANGEL 7 LESBIAN COUCH CRASHERS
FILLY FILMS/COMBAT ZONE 8 TOP MODELS
JULES JORDAN VIDEO 9 FILTHY FASHION MODELS
FILLY FILMS/COMBAT ZONE 10 NIGHT AT THE EROTIC MUSEUM
SMASH PICTURES |
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|--|---|
| <ol style="list-style-type: none"> 1 THE TURNING
GIRLSWAY/GIRLFRIENDS 2 LESBIAN SEDUCTIONS OLDER/YOUNGER 51
GIRLFRIENDS FILMS 3 ALEX CHANCE: FAMILY THERAPIST
FILLY FILMS/COMBAT ZONE 4 WOMEN SEEKING WOMEN 116
FORBIDDEN FRUITS/EXILE 5 TEACH ME MOMMY
GIRLSWAY/GIRLFRIENDS | <ol style="list-style-type: none"> 6 MILF MESSAGES
FANTASY MASSAGE/PULSE 7 MOTHER DAUGHTER SPA DAY
FANTASY MASSAGE/PULSE 8 TS MASSAGE
TRANSENSUAL/MILE HIGH 9 NURU IN THE FAMILY
FANTASY MASSAGE/PULSE 10 WOMEN SEEKING WOMEN 117
GIRLFRIENDS FILMS |
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|--|---|
| <ol style="list-style-type: none"> 1 DOCTORS' DOUBLE DOSE
NEXT DOOR/PULSE 2 REAL COUPLES BAREBACK
ICON MALE/MILE HIGH 3 AGE & WISDOM
PRIDE/PULSE 4 BB PARTY & MY PLACE
LUCAS ENTERTAINMENT 5 HIS LOVER'S SON
ROCK CANDY/AEBN/PULSE | <ol style="list-style-type: none"> 6 HIS DAUGHTER'S BOYFRIEND 2
ICON MALE/MILE HIGH 7 COCK ON THE JOB
PRIDE/PULSE 8 DADDY'S HOME
PHOENIX/PULSE 9 TEENAGE WET DREAM
NEXT DOOR/PULSE 10 DADDY'S BIG BOY 2
ICON MALE/MILE HIGH |
|--|---|

For the complete charts, including the Top 150, specialty titles, gay movies and amateur releases, go to AVN.com.

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NEW RELEASES



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on the town

INDUSTRY SCENE

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Wanted >



'Wanted' Launch Party Stormy Daniels celebrated the launch of her Adam & Eve/Wicked Pictures epic September 22. On the scene: Daniels, Jack Vegas, Veronica Rayne, Anikka Albrite, Mick Blue, Heather Lexi, Eric John, Maya Devine, Brad Armstrong, Amber Rayne, Jessica Drake and Eric Masterson.

Photos by Gordon/EMMReport.com



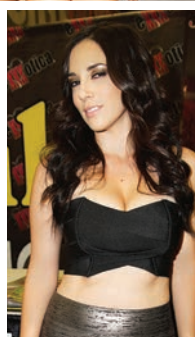
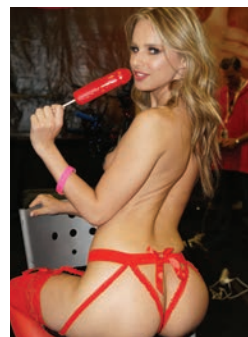
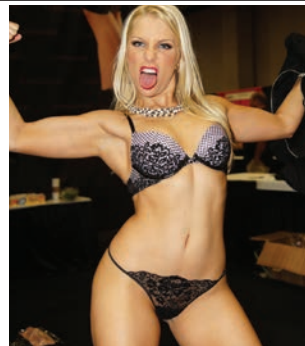
Misty Stone Party at Club Onyx



On her visit to Dallas, adult star Misty Stone partied with Go Go Fuk Me, Dillion Harper, Nyomi Banxxx and other adult stars at Club Onyx.

Photos by Ralph Terry/RPTPhotos

Lone Star Porn Stars >



Among the stars at the first Exxxotica show in Dallas were Joanna Angel, Ashley Fires, Anikka Albrite, Skin Diamond, Vicki Chase, Jelena Jensen, Megan Rain and Jillian Janson. Photos by Gordon/EMMReport.com



On the set of Wicked's The Key: Chanel Preston, Gigi Allens, Marcus London, David Lord, Mercedes Carrera, Barrett Blade, Steven St. Croix. Photos by Glenn Francis

Behind the Scenes



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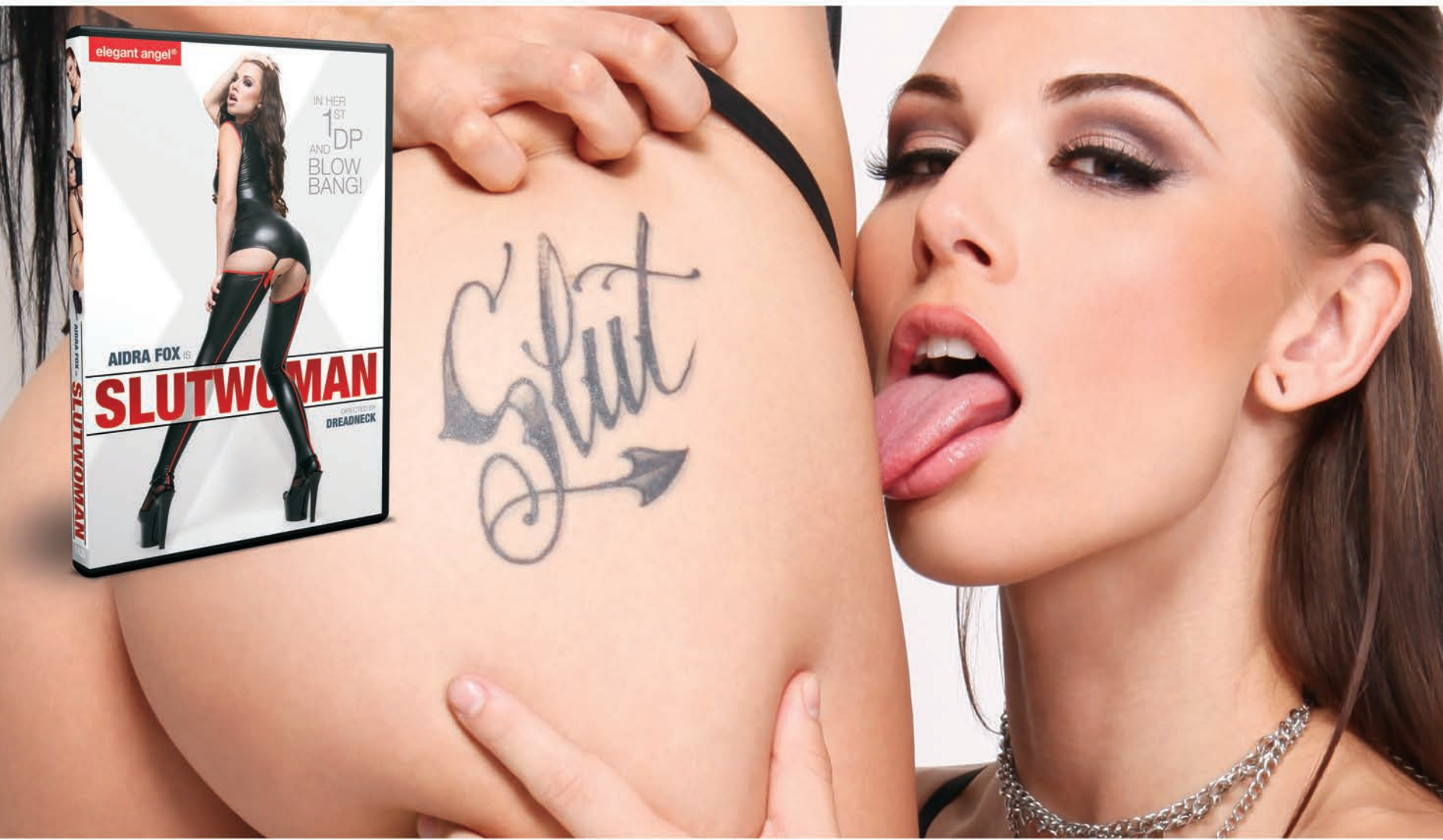
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NOVEMBER RELEASES



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(Please tear along dotted line for future reference)

ANAL AVENUE SLUTS
 MIKE ADRIANO/EVIL ANGEL
ANIKKA'S BOOTYCISE
 BAM VISIONS/EVIL ANGEL
BABES ILLUSTRATED
 METRO
BIG TIT TEASES
 JAMES DEEN/GIRLFRIENDS
BLACK AND WHITE 4
 BLACKED.COM/JULES JORDAN
BIG BLACK WET ASSES 14
 ELEGANT ANGEL PRODUCTIONS
THE BOOTY MOVIE 3
 ARCHANGEL/GIRLFRIENDS
CARTER CRUISE WIDE OPEN
 MANUEL FERRARA/EVIL ANGEL
COLOMBIAN FUCK FEST 2
 BANG PRODUCTIONS
A COUPLES GUIDE TO FEMALE EJACULATION
 SEX ED/EXQUISITE
INTERNAL DAMNATION 10
 JULES JORDAN VIDEO
JESSICA DRAKE'S GUIDE TO WICKED SEX: FOREPLAY
 WICKED PICTURES
KINK SCHOOL: A GUIDE TO EROTIC ROLE PLAY
 SEVERE SEX/EXILE
LEGENDARY PLAYERS 2
 AIRROSE/PURE PLAY
LESBIAN SEDUCTIONS 52
 GIRLFRIENDS FILMS
LOVE, SEX & TV NEWS
 ADAM & EVE PICTURES
MASSIVE FACIALS 7
 ELEGANT ANGEL PRODUCTIONS
MILF CUM SURPRISE
 HARD X/O.L. ENTERTAINMENT
A NIGHT AT THE SEX MUSEUM
 SMASH PICTURES
THE MASSEUSE 9
 SWEET SINNER/MILE HIGH



THE MASSEUSE 9
 SWEET SINNER/MILE HIGH
MISSY MARTINEZ FUCKED RA
 AE FILMS/PURE PLAY
MISS TUSHY
 BLACKED.COM/JULES JORDAN
MISTAKES OF OUR MOTHERS 2
 FORBIDDEN FRUITS FILMS
100% AMERICAN TEENS
 JOEY SILVERA/EVIL ANGEL
PETER PAN XXX: AN AXEL BRAUN PARODY
 WICKED FAIRY TALES
THE REAL BUTTWOMAN RETURNS
 ELEGANT ANGEL PRODUCTIONS
SAFE LANDINGS
 ADAM & EVE PICTURES
SEX FOOTAGE: YOUNG GIRLS HOME ALL ALONE
 SKOW FOR GIRLFRIENDS FILMS
STARMAKER
 WICKED PICTURES
STEPMOM VIDEOS 3
 BANG PRODUCTIONS
STOCKHOLM SYNDROME
 JAMES DEEN/GIRLFRIENDS
TOP MODELS
 JULES JORDAN VIDEO
TS GIRLS ON TOP
 TRANSENSUAL/MILE HIGH
TS PLAYGROUND 21
 JAY SIN/EVIL ANGEL
THE TURNING
 GIRLSWAY/GIRLFRIENDS
TWISTED PASSIONS 15
 GIRLFRIENDS FILMS
WANTED
 WICKED PICTURES
WHORE-ERS OF HALLOWEEN
 KELLY MADISON/JUICY
WONDER WOMAN XXX: AN AXEL BRAUN PARODY
 VIVIDXXSUPERHEROES



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 11.10.15 ASS PARADE 52 & BLOWJOB FRIDAYS 21
 11.17.15 BANGBUS 56 & BIG TITS ROUND ASSES 41
 11.24.15 BROWN BUNNIES 15
 11.24.15 MONSTERS OF COCK 57 & GIRLS OF BANGBROS 51
 12.10.15 COLOMBIAN FUCK FEST 3

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