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- \* Bonnie Rotten's Core
- \* Axel Braun's Dungeons & Dragons

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- \* Interviews with Belle Knox, Eva Lin
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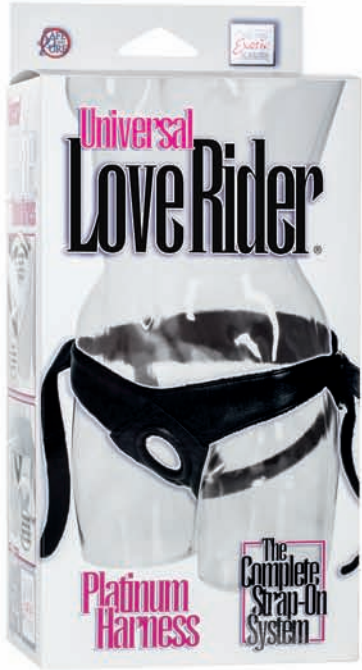
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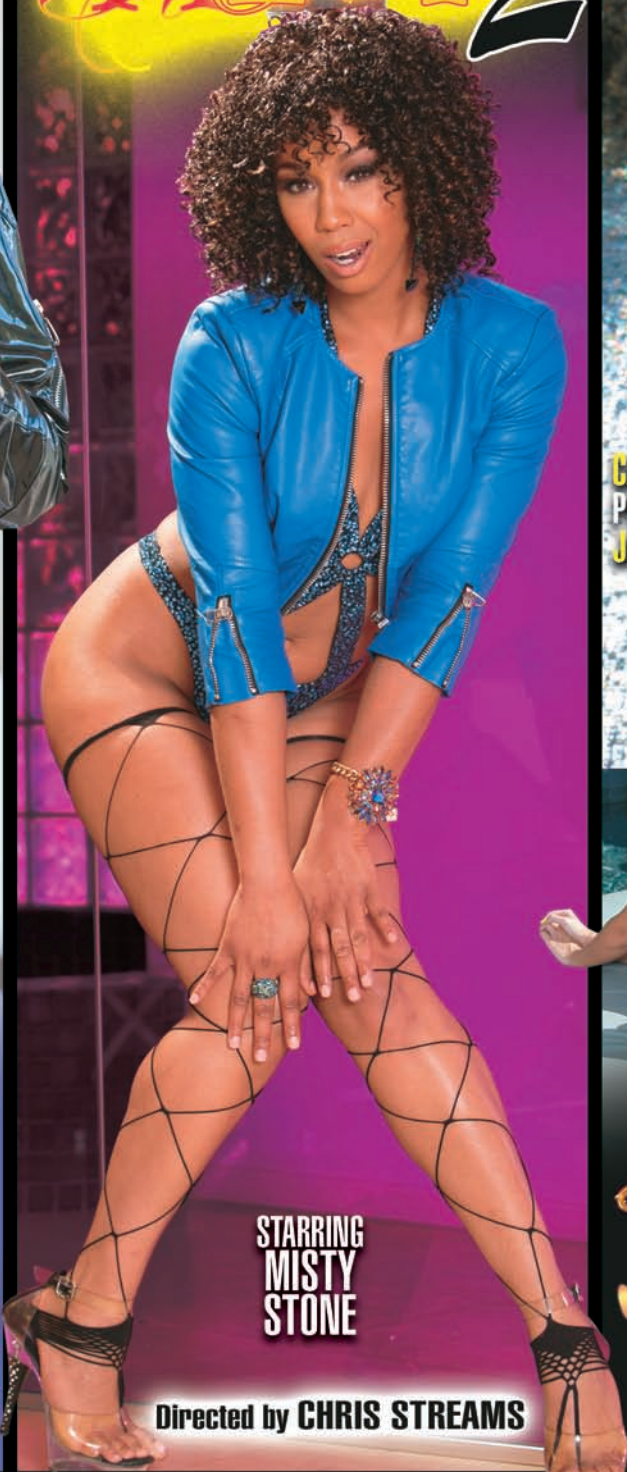
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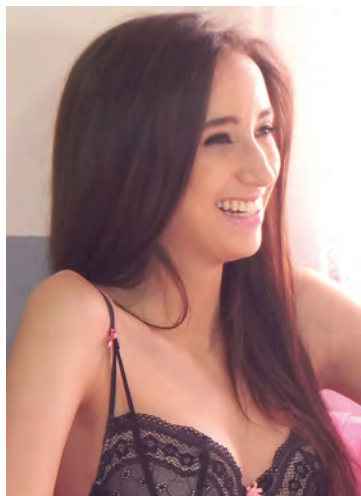
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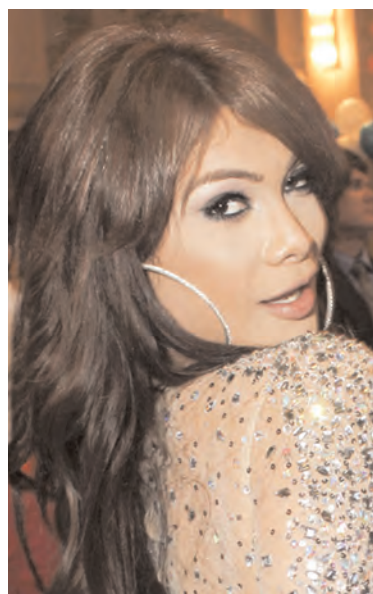
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JAMES DEEN'S 7 SINS: GREED

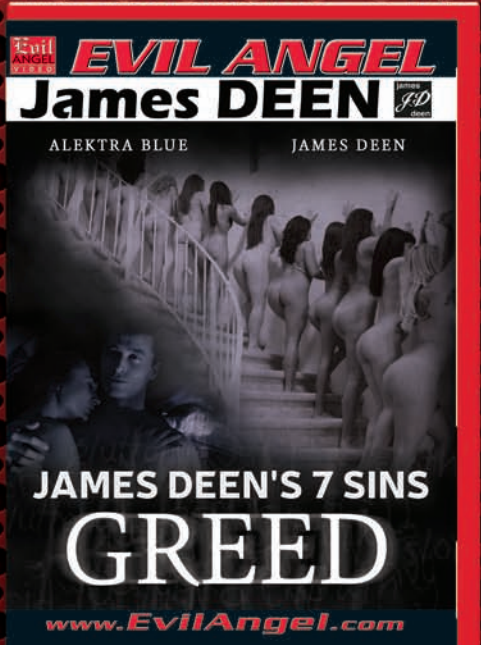
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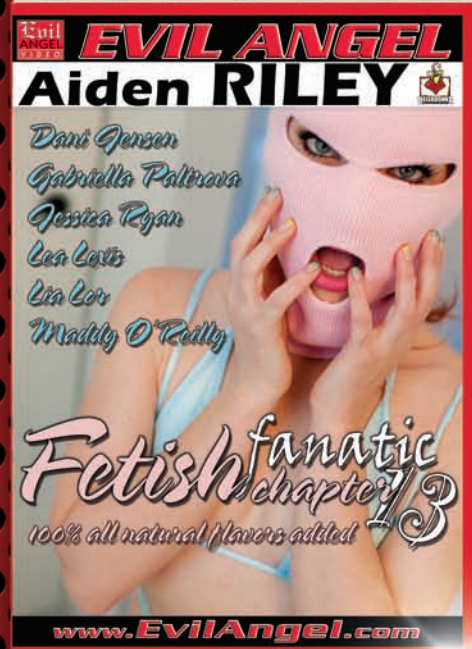


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## Everybody's Got a Story

### Listening in on some interesting conversations

The empty director's chairs on the cover of this issue clearly illustrate Jason Lyon's series of interviews with moviemakers about the art of storytelling in adult entertainment. Lyon began his explorations at the most recent AVN Adult Entertainment Expo, talking to some of the directors in attendance there. The assembled cast of characters is by no means an exhaustive catalog of talent in the industry, but it is a heartfelt attempt to cover the spectrum of approaches to narratives in porn. Longer versions of these interviews will be posted individually on AVN.com, giving both fans and colleagues a chance to hear more from these directors.

Working on the all-sex side of adult entertainment, Tod Hunter checked in with the new management team and directors at Elegant Angel Productions. They have been in place for some months now but we hadn't yet listened to their voices and heard their philosophies on adult entertainment.

And listening is indeed what this issue is all about—making the empty chairs on the cover, posed facing each other, all the more apropos. Among the conversations you can listen in on in this issue: James Deen discussing his newest Evil Angel series, which is based on the seven deadly sins; Axel Braun assuring reporter Mark Kernes that there will *not* be dragon sex in *Not Game of Thrones XXX*; Girl Co. founder Miely Mynx describing her *Lesbian Cooking Show*; and AVN 2014 Performer of the Year Bonnie Rotten caught on the set of *To the Core*, her directorial debut for her new company.

Writer Stewart Tongue did a lot of listening as well for the feature headlined "Supply, Demand & Finding a Balance." He talked to several leaders in the online industry and asked them this: "Is there a lack of fresh new exclusive content online, and does it really matter?" The answers they came up with are varied, but all make key points that will interest anyone selling adult content.

Another intriguing conversation came our way when Peter Warren talked to Duke

University student turned porn star Belle Knox, whose skyrocketing rise through adult continued through the production of this issue. In addition, we also have an on-the-set piece from her shoot for Adam & Eve Pictures. And there's more news to come from this up-and-comer, including a toy deal with Doc Johnson.

Listening to the people around us paints the picture of an industry in flux, with many developments that will generate yet more talk in the future. Nick Orlando of sex toy manufacturing giant Pipedream Products continues to make exciting business deals, this time acquiring through his company Diamond Products the boutique pleasure product design firm JimmyJane. Like his acquisition of Devil's Film, it's a strategic move that has made his colleagues sit up and take notice.

Also worthy of notice is that LFP Video Group has moved distribution of its complete line of Hustler Video, VCA and HIS DVDs to Girlfriends Films. This adds considerably to the Girlfriends distribution stable, which includes titles from Viv Thomas, Tammy Sands, Reign Productions, and Bonnie Rotten's brand-new company, Mental Beauty.

Another big step was taken by the organizers of the Tranny Awards. You'll find coverage of the awards show inside—but it's the last year that the event will be presented under that name. Next year it will be known as the Transgender Erotica Awards, a name that represents the growing diversity among the ranks of performers who support the show. Fun fact: the awards will be known affectionately as the TEAs, and there *will* be a TEA party.

And speaking of parties, I'll wrap this up with a nod to the upcoming XRCO Awards. When it comes to listening in on conversations, this annual industry-only show in Hollywood is the place to hear and be heard. Held April 16, it will be co-hosted by Ron Jeremy, Julia Ann and Bonnie Rotten.

For more information, go to [XRCOAwards.com](http://XRCOAwards.com).

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## August Ames

Hometown: Antigonish, Nova Scotia | Age 19 | Measurements: 5-foot-6, 115 lbs., 32D-23-25. 25? "Yes, 25." | Hair: Light brown | Eyes: Brown



### Who do you want to work with that you haven't worked with yet?

Jessa Rhodes. She's gorgeous. I think she's naturally beautiful. I saw her at the [AVN Adult Entertainment] Expo and I was staring. I felt like a kid in high school with a crush.

### How is making videos different from what you thought?

I didn't know there were hardcore and softcore. I didn't know there were stills and pretty-girls. I thought you just show up, have sex, and they make a movie out of it. There are so many different components of making it right, making it perfect. I didn't know about camera angles or aiming toward the camera. My first two weeks in, it was like, "Oh my gawd, new girl." I didn't want to make any noise.

### Do you like working in the adult industry?

I do. I like that I'm surrounded by a bunch of people who are okay with you being yourself and being open. Back home, it's like people punish you when you want to look pretty. ... They scoff at you. Here, you can stand naked in a room full of people and not be judged.

### What's the biggest misconception outsiders have of the adult industry?

Definitely, it's the way that we're treated. I feel that people outside the industry think that people are being abused. The experience that I've had personally, I've been treated with the utmost respect. People are professional. They think it's a bunch of pervs with cameras.

### What are your biggest turn-ons?

When guys don't try so hard. But when they kiss my neck, and bite my ear, or when a guy takes charge and pulls me down—I dig it. With someone I really like. That's what I try to get my boyfriend to do, but he's like [whiny voice] "I don't want to hurt you." JUST DO IT!

### Describe your dream sexual scenario.

The typical teacher-student thing. I'm the student in class, the bell rings, everyone goes, I stay in the room, lock the door, and then the teacher does me on his desk. I think that's so hot. I had a thing for my history teacher in high school. He had a thing for me too. We never hooked up or anything, but two weeks before school ended in my senior year, he texted me a picture of his dick. He said he meant to send it to his girlfriend. I said that's okay, I don't care, then he asked me how I liked it. I thought, "I caught you. I knew you sent it to me on purpose." Then I moved away and I haven't seen him since. Now he knows what I look like naked.

### How would you spend your last day on earth?

[Pause] Half of the day with my family, half of the day in bed with my lover. And eating as much food as I can.

### Quick Hits

**Food you would be able to eat every day:** Leftovers. Fish. Salmon.

**Best concert you've been to:** I've only been to two. One was Avril Lavigne, and the other was Carrie Underwood. Between those two, I would say Avril Lavigne because I was younger and I was like, "Oh my gawd, Avril Lavigne, I have a poster on my wall."

**Pet peeves:** When I'm in a rush and I know I need to hurry up and people are interrupting me while I'm trying to focus. I get so mad. And when I try to help my girlfriends out with their problems and they keep repeating the same things they've been doing. "Why can't you listen to me? Why can't you just take my advice?" They complain about everything that sucks and they don't do anything to change it. And crumbs on the counter.

**One thing you would like to change about yourself:** I'd like to be less indecisive. At the end of the day I know myself and I know what I need to do, but I'm always indecisive. Questioning myself. I need to have more faith.

**What gets you in the mood:** If I'm really attracted to a person, just looking at them. Other than that, I'd say good techno music. And a few shots.

**Is there anything else we should know about you?** Like every girl in the business, I'm more than just a porn star. I am a fun, loving, normal chick who likes to have fun, likes to live her life, and I don't want the world to burn.

### How did you start with this?

I was honestly bored. I was working two jobs, I was bartending and I was also working at a tanning salon. I'm a very impulsive person and I decided to try out the industry, just to see what it's like, in Canada. I wanted to go to the States and go full-throttle with it. I don't like to half-ass anything. I like to do it and do it right. Be amazing at it. I can't be a teacher after this so I might as well kill it.

### What was your first scene?

It was a solo/fetish scene. Trying on different stockings, wiggling my toes, stuff like that. I was trying not to laugh the whole time. It was so easy. My first boy/girl shoot was for *Wicked*, for the movie *Selfies*.

### How many scenes have you done now?

Fifty, since November. I've been busy.

### What's the best scene you've done so far?

I'm going to say the most passionate scene was for Mason, with Danny Mountain. It was a lovey-dovey couple making love. The scene was two exes, and they had slept together the night before and they were saying, "We can't do this again" and he's like, "I'll change" and I said, "Show me how." Mason stressed that she wanted emotion in it, and I started crying. That made Danny start crying. It was so intense we had to take a breather. It was romantic and brought back a lot of memories for me.



# Hardcore Knox

## On the set of Adam & Eve's 'Real College Girl: Belle Knox'

**S**ay, anybody out there heard of Belle Knox? Anybody? A couple months ago, the answer would have been no. Now she's the Duke University student who's paying her \$45,000-plus tuition (plus 12 grand in room, board and fees) by performing in XXX-rated movies and web scenes. Adam & Eve, based in nearby Hillsborough, hired the lithe brunette to star in the first volume of their new series, *Real College Girl: Belle Knox*, directed by Luc Wylder. AVN was fortunate to be invited to cover the event.

"Adam & Eve flipped over the fact that she's from Duke because they're 15 minutes away from her campus, and you know, they're a media machine, so they called me just last week and said, 'We want you to shoot this girl Belle Knox,'" Wylder explained. "Matrix Models represents her ... and as soon as she hit the media, everyone wanted to shoot her. She was actually scheduled to go home tomorrow, so we were only going to be able to shoot two scenes. Today, we're shooting a boy/girl with Johnny Castle, and we're shooting her solo masturbation and her interviews as well for YouTube and what-not, but we enticed her to stay, so she's also shooting two scenes for us on Monday. One will be a boy/boy/girl and the other will be a girl/girl with Natasha White, who's also represented by Matrix Models."

Wylder continued, "This will all be for the same movie; we're featuring her in the entire show doing four scenes for us and several interviews. We're interviewing her about her past, about what's going on with her now, presently with the media, and about her future goals: Where is she going to go with Duke education that she's creating? Is she going to move on and get post-graduate degrees? So we're excited. She's a beautiful girl, very ethnic, very Italian-looking, and she claims to be a nymphomaniac. Now, we haven't shot her first scenes yet, so I can't tell you whether or not she is, but she's very sweet and has been very cooperative."

Nymphomaniac? Well, let's ask her!

"I definitely think I am a sex addict," Knox admitted during her interview with Wylder, "and the porn industry has helped feed my addiction, but it hasn't at this point affected my life negatively. I really like it... I masturbate all the time, maybe four or five times a day. I think that once you get started, it's hard to stop."

As it turns out, Knox has a fairly well-defined kinky side, and making porn lets her take that out and play with it a bit.

"Ever since I was a little girl, I've always been very kinky," she confided. "I'm definitely a submissive. I distinctly remember when I was a little girl, playing house with my friends, I would ask my friends to like lock me in the dog cage, lock me in a dark closet, like basically torture me. So I've always had these very BDSM-esque impulses that I didn't really start exploring until I lost my virginity. I was 16 when I lost my virginity."

Knox is not only kinky, she's also bi.

"I was about 8 years old when I kind of started realizing that I would just stare at the girls in my class because I thought they were really beautiful," Knox revealed. "It wasn't until I was really 12 that I kind of realized that I liked girls, but I grew up Catholic so I always thought that being gay was wrong, so I didn't want to admit to myself that I liked girls. But I didn't start exploring women and sexual relationships with women until I was about 17."

There's lots more to her story, which fans can learn by watching the YouTube clips, and of course the interview will be on the *Real College Girl* DVD—so let's get to the sex, eh?

Wylder first had Knox sit in a comfy chair in the corner of the room and select the toy she'd like to use to get herself off. Fortunately, his collection of toys included a Magic Wand, and between that vibrator and Knox's fingers, she appeared to achieve several orgasms over the course of about a 20-minute solo scene.

Then it was time to introduce Johnny Castle to the mix, and the two got to know each other a bit on the bed while Wylder did a short interview with them—and then it was time for some action!

"I really like dirty talk," Knox had said earlier. "I really like my hair pulled and having



a guy whisper in my ear that I'm like a dirty slut. I just like being fucked really hard and really fast. I like being pounded."

Though Castle hadn't heard that part of the interview, he managed to take some of its sentiments to heart during the scene anyway. After the inevitable b.j. and pussy-licking, Castle had Knox mount him in cowgirl stance, and one could almost see the sense of power Knox got from that position, alternately pinning him with her arms, then lying back so viewers could get a good look at both her scorching hot bod and the intersection of the pair's pleasure centers.

Soon, though, Knox was on her hands and knees, and Castle quickly shoved his ample prick right into her pussy for some hot doggie pounding, until finally, the lovers tipped over into spoon position, where Castle held her tightly, even gripping her throat once or twice, as they rocked together toward orgasm, with Castle eventually spraying Knox's thigh with his spew. All in all, it was a hell of a scene—not as talky or hair-pull-y as Knox would have liked, but her own squeals throughout will clue viewers to the fact that she was enjoying herself intensely.

Wylder informed us later that two days after our set visit, Knox had a hot girl/girl scene with "a nice young girl," Natasha White, and the b/b/g threeway referred to earlier employed the services of Richie Black (formerly Cody Sky) and Will Powers.

"It was rather interesting, the progression of her from the innocent young 18-year-old college freshman to full-blown wanton submissive bang-me-harder Belle Knox with the two guys," Wylder reported. "She had talked about her fantasies, about how she likes it rough, so we actually collared her and put a leash on her and two leather wrist cuffs and that changed her whole demeanor, so that last scene was actually quite hot and rather impressive how much she changed from the very beginning with the masturbation, to the last scene where she was just totally gone."

*Real College Girl: Belle Knox* from Adam & Eve Pictures will be released on May 6.



# Blue Devil Unmasked

## Meet 'Duke Porn Star' Belle Knox



For weeks in February and March, a media maelstrom has swirled around the Duke University freshman who's opted to pay her way at the prestigious Durham, N.C., school by performing in triple-X videos. Initially the fledgling women's studies major/porn starlet kept her face and stage name unrevealed in all the interviews and statements she offered on the matter. For the first time she granted permission for her porn identity, Belle Knox, to be published on AVN.com (posted on March 3), and she gave AVN a little more insight into how her life has been turned upside-down since the public frenzy over her chosen sideline erupted.

One thing that may make Knox's story so fascinating to so many is the commonly held (and largely inaccurate) perception of porn performers as reckless delinquents with wayward pasts and no viable aptitudes to offer—in other words, the very antithesis of someone who could ever dream of getting into Duke.

Obviously, Knox defies that stereotype entirely. "I definitely had good grades, and I was very involved with my community," she told AVN. "I think the thing that differentiates Duke from other colleges is the insatiable passion its students have. We are extremely passionate, dedicated, driven people. I think that my passion was apparent in my application."

Of course, Knox is far from the first porn star to defy stereotypes, or prove highly intelligent (Sasha Grey being the forebear who most readily comes to mind), but something about one actually being enrolled at an institution like Duke nevertheless still seems jarring to many—like hearing one's grandparents spill the details of their wedding night. It just isn't supposed to happen.

But why not? Does somebody being intelligent somehow preclude them from enjoying porn and/or sex? It's clear that porn *watching* is completely prevalent on the Duke (and every other) campus—if it wasn't, Knox never would have been found out to begin with.

"I've been watching porn since I was 12," she said. "Even now, I sneak in some porn/vibrator sessions when my roommate leaves the room."

So how big a leap is it, really, for a student such as herself to do exactly what she did and actually give being *in* porn a try? She took all the proper steps in going about it: "I half-heartedly sent in my pictures to several porn agencies. Within days, I was inundated with calls from agents telling me that they saw potential in me and they wanted to fly me out to L.A. right away. I researched every agency that contacted me, and from there I was able to weed out potential scammers or people I wouldn't want to work with.

"Matrix Models [which also represents 2014 AVN Best New Starlet Mía Malkova] stood out to me," Knox continued, "both because it manages so many top models, and because the owner, John Steven, is an incredibly savvy person who genuinely cares about his girls' safety and well being. He is very relaxed and has never pushed me to do a scene I felt uncomfortable with."

Still, just because she's been responsible about how she's pursued this path doesn't mean Duke is going to be any more accepting of it. Pleasantly to the contrary, however, Knox says, "The Duke administration

has been completely supportive of me. Their priority is my safety and well being, and they've made that very clear to me. I am not breaking any rules and am regarded as a student in good standing. If they were to try and sanction me for my legal activities, I would raise hell. Same goes for any college administration that tries to sanction a student for engaging in sex work."

The bigger problem facing Knox, it would seem, is navigating life among her fellow students now that everybody knows her as "that girl."

"My day-to-day life is drastically different than how it was before I was outed," she expressed. "I feel the stares and occasional glares from other students as I walk to class. I feel like Hester Prynne in *The Scarlet Letter*. I go to class and try to ignore all of the resentment."

And on the flip side of that resentment—embodied by scathing comments on message boards, campaigns on social media to have her expelled and more—is the ill-informed enthusiasm for her presence among a healthy portion of the school's male populace predicated on the notion that because she does porn, bedding her is a sure bet.

"Don't ask me just because you think I'm super promiscuous and will have sex with you," Knox warned. "It's not going to happen. I hate being manipulated and it WILL piss me off if you try to use me. I'm totally down with casual flings, but I want to spend time with someone who likes me for me. Not Belle."

She does have her genuine supporters on campus, she attests: "The LGBTQ community at Duke has especially rallied for me and supported me, for which I feel so blessed."

Above all else, perhaps Belle Knox's story signals a shifting point of sorts in the normalization of porn. AVN Mainstream Star of the Year

**The LGBTQ community at Duke has especially rallied for me and supported me, for which I feel so blessed.**

—Belle Knox

James Deen, for one—who performed with her (and Jenna J. Ross) in a scene for X-Art.com—thinks so.

"I'm not proof of porn going mainstream," Deen opined. "All I did was make some movie. *This* is proof of porn going mainstream. It's further legitimizing it. Because all this is is press. I would hire her because I worked with her and she did a great job and she's super cute, and people might Google her and I might get some clicks on that, but she's not going to necessarily sell any more porno."

"But what she would do is be able to take this and leverage it into a book deal or something like that, just like a reality star," he suggested. "Because porn has become more mainstream over the years, and now she can actually market the fact that she is the Duke porn girl, like Teen Mom can market the fact that she's Teen Mom."

Whether or not Knox might consider any such option, she maintains, "My plan is to do porn to pay my way through school, but I would love to be a women's rights lawyer and advocate. I'm confident that my experience in the industry will inform my knowledge and help me in my future career."

So far at at press time, her moves include shooting *Real College Girl* with Adam & Eve and signing a toy deal with Doc Johnson. See more on AVN.com. She can be found on Twitter @belle\_knox.



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# The Year of Eva Lin

## She's gotten diamonds, AVN gold and a new contract

**S**o far, 2014 is looking up for Eva Lin. In January, she was named TS Performer of the Year at the 2014 AVN Awards Show. And in March she became the first exclusive contract performer for Trans500, a studio created by director Josh Stone. “We here at Trans500 are excited to work with Eva and see how she can help our studio and brand grow,” said Stone. “Her fans can expect some amazing new shoots and opportunities to get to know Eva.”

Lin will have monthly updates on the site and will be very active with social media. She will make her first appearance as Trans500's contract girl at Atlantic City Exxxotica in April, followed by a stop at the Fort Lauderdale Exxxotica in May.

We grabbed a few moments with Lin when she came by AVN to pick up the diamond tennis bracelet she would have received from ImLive.com had she been present at the 2014 AVN Awards Show to accept her award for TS Performer of the Year. Lin took some time to talk about how she got into the business, what she likes about being an adult performer, and just where the heck she was during the awards show.

“I was in Vegas, and I was in the building. But I wasn't happy with what I was wearing,” Lin confessed. Though she had recently moved to Las Vegas, she didn't have time to go back home and change. Besides, she added, “I really was not expecting that win, so I was just at the casino, mingling and talking to people, and I just got this text message from one of my friends that said, ‘Oh my god, congratulations.’ And I'm like, for what? And at first it didn't click—I thought, won what? What category? I was totally oblivious.”

The previous year, Lin allowed, she had been much more aware of the AVN Awards. “I worked so hard that year,” Lin said. After coming home empty-handed after the 2013 awards, this year, Lin thought to herself, “I'm not going to win.”

But it just goes to show you can never tell what will happen. Perhaps one of the reasons she triumphed this year was her work in *Secret Desires*, directed by Nica Noelle and released by Transromantic. Because it had a storyline, Lin got to show off her acting chops as well. “I really like how Nica does her movies as well because it's more romantic and passionate. The woman's side of me really appreciates that. A lot of movies I do from other directors, they're just really hardcore. With her it was a good change of pace.”

But Lin also likes to work on the hardcore side. “I really like a lot of the Jay Sin movies from Evil Angel,” Lin said. “Because he's always really creative with his movies and how he directs things. And he's fun to work with.”

Three years into her adult career, Lin has worked with “pretty much everyone in this genre.” She prefers performing with men, and when pressed to reveal favorites, she admits, “I really love working with Wolf Hudson because he's really professional, he's funny. And I just have a good chemistry with him.”

Lin's first adult movie was in May of 2011. “I shot for Grooby,” Lin recalled. “They call it the transsexual tree, because everybody starts out there and the fruits fall from the tree and roll their own ways. I shot my first solo for them, and I shot my first hardcore with Kink.com.”

Lin said she first talked about the business with performer Yasmine Lee, who frequented a bar where Lin worked. Lee urged caution about getting into the business, but Lin “really



wanted to do it. I've always been a really sexual person and I've always been into voyeurism and exhibitionism.” So Lin headed to Los Angeles and did some modeling. “My photographer introduced me to Buddy Wood—he's a director for Grooby—and I just kind of threw it out there, and the next thing you know I'm shooting a solo.”

Born in the Philippines, Lin came to the United States with her sister when she was 9 years old. “My grandparents raised us. I pretty much grew up in San Francisco, or the Bay Area. That's my home. I do miss it.” We asked whether Lin found life easier in liberal San Francisco, but she explained that was not the case.

“What's really weird about that and kind of ironic is that I experienced more difficulties in San Francisco than in any other city. And it's because San Francisco is such a gay-concentrated city, and it doesn't focus enough on the trans community. It's two different communities, two totally different things. Polar opposites. When someone's gay it's more of a sexual preference. When someone's trans it's more of an identity that someone has to face.”

Perhaps part of the tension came from her own background. “My family's Catholic, and very traditional, old-fashioned, conservative. So it was kind of hard for them to accept me as trans, but they did accept me eventually.”

**Walking down the street and people yelling, screaming at me telling that I'm not who I think I am. ... people yelling, 'You're a man, you're not a woman'**

But other pressures came from the community at large. “I've always been independent, and just having to look for jobs in San Francisco and constantly have that struggle of being a trans woman, and just walking down the street and people yelling, screaming at me telling that I'm not who I think I am. ... people yelling, ‘You're a man, you're not a woman.’”

“Now I don't go through that,” Lin said. “Maybe because it's because I'm more deep into my transition and I'm almost finished and I'm totally feminized now, and hardly anyone can tell. But before it was really hard.”

In addition her own transition, there have also been shifts in cultural attitudes. Lin said she's seen a lot of changes since she got into the business—and not just in adult entertainment but also in mainstream media. We're really moving forward as a community. And I think there's a lot of misunderstanding within people, in society in general, about trans people and that's slowly coming into light. ... There's a lot of acceptance that's coming about in this day and age, and I think that's really beautiful.”

When asked about what she enjoys most about her career, Lin spoke decisively. “What I like best is, I get fan mail, and this may sound clichéd but it just really touches me when my fans are willing to do anything for me and I think that's really beautiful. Because I feel like I'm a celebrity to a certain extent and I have a lot of guys who contact me—and sometimes there's women, and other trans women—and say, you really touched my heart, or you changed my life, because I never knew I liked something like this. You've opened up something about my sexuality.”

She summed up, “I just appreciate all my fans. I webcam as well through Streamate and ImLive. I keep in touch with my fans. That means so much to me.”

*For more information about Lin's new studio, go to Trans500.com. And follow her on Twitter: EvaXXXLin.*



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# Tranny Awards Transition

## Show breaks previous attendance records, changes name for 2015

**O**n February 16, the Beyond the Stars Palace on North Brand Boulevard was once again the site of this year's celebration of the Tranny Awards, created by famed trans website Grooby.com—but site owner Steve Grooby indicated that next year, the awards may have to search for a new, bigger venue to handle the increased audience interest.

"So many fans came out!" Grooby said in an interview. "There were 450 ticket sales, and probably another 50 [at the door]—and they were all fans; probably 200 fans, 150 models, [and] 150 more including models, industry, that sort of stuff. ... There's at least 25 percent more" than last year, he added.

The evening began just after 8 p.m., with statuesque trans woman Morgan Bailey once again handling the interviews on the red carpet for Grooby.com's live netcast of the event—but the line of stars to be interviewed stretched well onto the sidewalk, and as much as Bailey tried to give a few minutes to each, there were still several left in line when the red carpet shut down at about 9:30.

The awards show, however, didn't begin until shortly after 10, with internet radio hostess Michelle Austin asking the audience to quiet down and take their seats—no luck on the quiet, though—and then introducing the evening's host, who once again was *RuPaul's Drag Race* and *Drag U.* star Jujubee. The Laotian beauty first gave the stage to British-born TS star Jordan Jay, who performed two dance numbers for the appreciative crowd, ending up in just pasties and a black g-string.

The awards themselves were a mix of those voted on by subscribers to the Grooby.com website and an independent panel of judges (which included Christian XXX and XCritic's Apache Warrior) and those sponsored by and decided upon by various trans-friendly companies. Among these sponsors were The Stockroom (which supplied many of the gowns worn by performers appearing onstage), The UP Network, Shemale Stokers, Bob's Tgirls, Third World Media, Trans500, Tgirl Nights, Hung Angels, FameDollars, Transformation Magazine, Shemale.com, MyTrannyCams.com, Lord Morpheus, Gentlemen's Club TV, Spunk Lube, ICM Registry and even Grooby himself for a new award debuting at the show, Best Female to Male (FTM) Performer. Many of the other sponsored awards came with a cash prize, ranging from \$250 to \$1,000.

"Grooby this year is going to go a lot more mainstream," explained Steve Grooby. "We're working to get the name 'Grooby' out there, [associated with] anything that's transsexual-based. We're also looking at trying to work on normalizing transsexuals from the adult industry, then into the mainstream industry. That's why we have the female-to-male [award], the trans men we've started out with now. Next year, there will be more trans men categories; perhaps we'll be having a Best Scene, maybe Best DVD."

That award was taken home by popular FTM performer James Darling.

Also noteworthy were the two Lifetime Achievement Awards, both of which were sponsored by British producer/director/performer Joanna Jett.



Here is a complete list of the 6th Annual Tranny Awards winners:

**Best DVD:** *The Tranny Chaser*

**Best Scene:** "Asian Nail Salon" starring Venus Lux and Foxy

**Shemale Yum Model of the Year:** Sienna Grace

**Best Alt. Model:** Chelsea Marie

**Best Scene Producer:** Buddy Wood

**Best Foreign Performer:** Bruna Castro

**Best FTM Performer:** James Darling

**Best Solo Site:** Venus-Lux.com

**Black Tgirls Model of the Year:** Kandii Redd

**Best DVD Director:** Joey Silvera

**Bob's Tgirls Model of the Year:** Eva Cassini

**Best Internet Personality:** Wendy Summers

**Best Photographer:** Blackula

**Voluptuous Diva:** Michelle Austin

**Lifetime Achievement Award: In Front of the Camera:** Danny Evangelista

**Lifetime Achievement Award: Behind the Camera:** Bob Maverick

**Best Non-TS Performer:** Christian XXX

**Shemale Stokers Model of the Year:** (tie) Gina Hart and Penny Tyler

**Best New Face:** Kim Bella

**Fan Choice Award:** Khloe Hart

**Best Solo Model:** Sarina Valentina

**Best Hardcore Model:** Venus Lux

**Winning Smiles** Above, Bob's Tgirls Model of the Year Eva Cassini. Opposite top from left, Christian XXX, Michelle Austin; bottom from left, Foxy, Joey Silvera, Jessica Fox, Venus Lux, Jenna Jameson; far right, Best New Face Kim Bella.



Altogether, the awards show lasted just over two hours, punctuated by an intermission that featured performance numbers by Jordan Jay and Hudsy Hawn, who took the stage dressed in a bright red floor-length gown with a slit up one leg—an homage to famous cartoon character Jessica Rabbit—and sure enough, Hawn performed the Peggy Lee song “Why Don’t You Do Right,” which had also been featured in *Who Framed Roger Rabbit?* ... while sitting atop a nearly-naked James Darling. Hawn came well-supplied with fruits and vegetables, at various points sliding cucumbers and carrots into Darling’s mouth and performing *faux* fellatio on them, finally taking an overripe tomato and squashing it in her fist, letting its fluids drip over herself and Darling. It was a performance that nearly brought the house down—making it that much tougher for the act that followed: Jane Marie and Kenya Ray go-go dancing at opposite ends of the stage.

The second half of the show brought one of the better acceptance speeches, given by Michelle Austin upon winning the Voluptuous Diva award.

“I’ve been in the industry three years and I’ve heard ‘No’ so many times,” Austin revealed. “I’ve heard ‘No’ from so many producers. ... They told me I didn’t have the look to be on film. ... I’ve heard ‘No’ so many times and I want every girl out there

watching this tonight in this audience, never take ‘No’ for an answer—never. If they won’t shoot you, I will.”

Overall, organizer Steven Grooby seemed well satisfied with this year’s show.

“Los Angeles is the hub for the transsexual community, adult community,” he added. “And of course, the girls and all them coming down now from San Francisco, that’s a new sort of thing; it’s pretty awesome.”

Less than a month after the award show, Grooby Productions announced for 2014 the Tranny Awards would be rebranded as the Transgender Erotica Awards (The TEAs).

“We started the show as an online event for a bit of fun and never anticipated the interest and growth of the show to become the main annual event for trans women and men in the adult industry,” Grooby said. “As we aim to be inclusive of all areas of transgender erotica and are looking to broaden the appeal of the show to mainstream media, we believed it was time to re-brand the event to the Transgender Erotica Awards, or The TEAs.”

He added, “The acronym works especially well since ‘T’ is used within the community and we’re going to have some fun with the promotions. The after party, for example, will be ‘The TEA Party.’”



## Chanel Preston

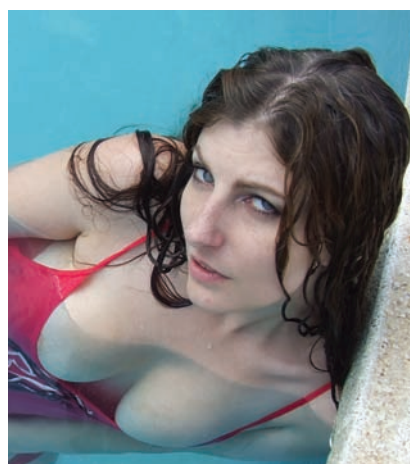
### ADULT STAR'S NEW SITE EXAMINES AMERICA'S RELATIONSHIP WITH SEX

Chanel Preston has launched her own web series on sexuality and social issues, called *Naked With Chanel*. In the series, which *Cosmopolitan.com* has described as an "awesome sex-positive webseries," Preston examines America's relationship with sex through candid conversation, reflective commentary and street polling. The series can be found at [NakedWithChanel.com](http://NakedWithChanel.com).

In order to start up the sex-positive web series, Preston took to fundraising website *IndieGogo.com*. Her 2013 campaign generated enough to build the website and film a few episodes, but *Naked With Chanel* needs support to continue.

The first episode featured Preston in Los Angeles, as she approaches strangers on the street and asks their opinions on sex education and resources in America.

*NakedWithChanel.com* features each episode of the series, in addition to biographical information on Chanel Preston, a Q & A section for visitors to ask questions of the show's host, Preston's blog, and *Naked News*, which includes Preston's opinion on various media headlines involving sex.



## Sabrina Deep

### WEB STAR RETHINKS THE USUAL ADULT WEBSITE TOUR

On *DeepSabrina.com*, adult industry performer Sabrina Deep wants to show that the tour model is a thing of the past.

"I started realizing a few months ago how boring adult websites have become. They all look the same, they are extremely predictable in the way they function and they don't leave any choice to the casual visitor but to leave 30 seconds after they enter the website," Deep said. "I wanted something that would stimulate visitors and challenge them to use the website and come back again and again even if they didn't subscribe at this time."

The gallery section allows users to create galleries with their favorite pictures and a real time geo-locator shows Deep's position on Google Maps. Deep's subscribers can expect four updates and 40 hours of live webcam a week.

"Going beyond the tour model cliché has given me the freedom to turn my website from an advertising flyer that everybody sees but nobody read into a real website which has a reason to exist beyond its members' area," Deep said.



## Derrick Pierce

### ADULT STUD LAUNCHES MOBILE AFFILIATE, CROSSFIT DROP

Fitness and martial arts enthusiast Derrick Pierce has launched a fully mobile crossfit affiliate, *Crossfit Drop*. An established name in the fitness arena, Pierce seeks to expand his brand with the launch of the first all-inclusive, fully operational mobile crossfit affiliate. He is Crossfit Level 1 certified and has coached MMA athletes from both WEC and UFC.

"I'm really excited to announce the launch of *Crossfit Drop*," Pierce said. "Physical fitness is a personal passion of mine and it's been amazing to share that with people through *Crossfit Drop*. *Crossfit Drop* is designed for people who want to enjoy our wonderful Los Angeles weather, get an amazing workout and meet a great community of people who support their health goals."

*Crossfit Drop* services most of the Los Angeles area. The first mobile affiliate offers boot camp classes, private training, corporate training, on-location training and a mobile gym with weights, medicine balls, sandbags, and a pull-up rig.

Visit [CrossfitDrop.com](http://CrossfitDrop.com) or follow on Twitter: [@crossfitdrop](https://twitter.com/crossfitdrop). (Above, Pierce in Hustler's *This Ain't Die Hard XXX 3D*.)



## Sophia Santi

### ADULT PERFORMER ANNOUNCED AS NEW LAX MODELS CO-OWNER

LAX Models sent out an announcement February 17 to all producers and partners stating that adult performer Sophia Santi has assumed co-ownership of the company. The multiple AVN Award winner and former *Digital Playground* contract star will share the responsibility with Scott Andrew of owning the adult talent agency.

"I couldn't be more pleased to have Sophia as a co-owner and business partner," said Andrew, aka Scott Hancock. "Our respective experiences behind and in front of the camera will give us a unique blend of skills to help both producers and our models create incredible productions and brands."

A former *Penthouse Pet*, the Canadian-born Santi moved to Los Angeles at age 20. She signed an exclusive contract with *Digital Playground* in 2005. She is a devotee of Tantric and Ayurvedic philosophies, and is also interested in natural medicine and spirituality.

LAX Models has locations and agents in Los Angeles, Las Vegas and Miami, and is a member of [LATATA.org](http://LATATA.org). Producers and models can contact LAX at (818) 279-2179 or email [info@laxmodels.com](mailto:info@laxmodels.com).

## Ron Jeremy, Julia Ann, Bonnie Rotten to Host 30th XRCO Awards

The X-Rated Critics Organization (XRCO) has tapped the world's most famous porn star, Ron Jeremy, to host the 30th annual XRCO Awards ceremony, with AVN Female Performer of the Year Bonnie Rotten and legendary performer Julia Ann flanking him as co-hosts. The event takes place Wednesday, April 16, and returns this year to its former location at the Hollywood & Highland complex's newly remodeled OHM nightclub (formerly The Highlands).

At the ceremony, the 30th anniversary Hall of Fame class will be inducted. Selected for their contributions to adult entertainment, this year's inductees are actresses Rebecca Bardoux, Stormy Daniels, Tera Patrick and Taylor Wane; actors Mark Wood and Tony Montana; director Axel Braun and film pioneer Brigitte Lahaie. In addition, the XRCO will induct one movie: *Slave to Love* (Rosebud), directed by Alex DeRenz; it won Best Movie in 1993.

Doors are scheduled to open at 7 p.m. for red carpet, with the ceremony getting underway at 8:30. Visit [XRCO.com](http://XRCO.com) for more about the organization, and get updates via Twitter [@XRCOAwards](https://twitter.com/XRCOAwards).



# Save the Date

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**Reena Sky**

**VETERAN PERFORMER LAUNCHES SELF-RUN REENASKYVIP.COM**

Veteran adult performer Reena Sky has launched her own self-operated website at ReenaSkyVIP.com. The site is a one-stop shop where fans may set up Skype dates and phone chats with Sky, as well as find all sorts of exclusive items for purchase, including custom videos, signed DVDs and 8x10s, panties and more.

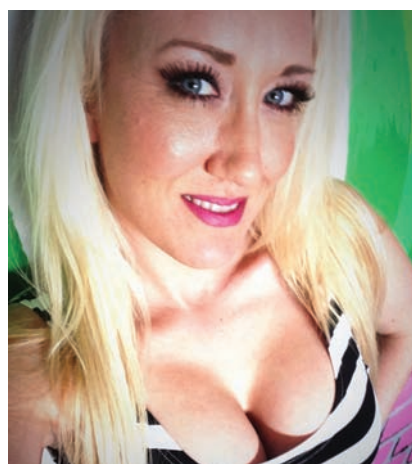
"I wanted to create something that was easy and to the point," Sky said. "I love my fans and I just want to make them happy."

Sky also noted that she is about to begin touring the feature dancing circuit, and encouraged fans to request her at their local clubs. "I am so excited to get on the road and start entertaining my fans in person," she enthused.

Reena Sky has been performing in adult movies since 2006. Outside of performing, she also likes to give her time to the Habitat for Humanity organization, building houses for families in need.

For more information, email reenaskeyvip@gmail.com.

Above, Sky pictured in a still from Jules Jordan Video's *P.A. W.G.*



**Alana Evans**

**GAME-LOVING ADULT PERFORMER LAUNCHES SITE, SELF BOOKS**

Adult industry staple and multi-award winning MILF Alana Evans has launched her new site, AlanaEvans.com.

Taking a step away from the norm, Evans has offered her website free to all her fans. The site includes blogs, photo-sets, videos and an online store enabling her fans to purchase memorabilia and custom videos.

"I love my fans!" Alana said. "During my long career in adult they have always stood by me. Offering them a free site where they can directly interact with me and enjoy the content that I love making so much is a dream come true."

In addition, she is also working on PwnedByGirls.com, a site that offers porn-loving gamers a way to connect with their favorite porn stars and play their favorite games. PwnedByGirls has an army of adult performers ready to take on fans in their game of choice.

Fans can also look for Evans' newest endeavor, a new column for *High Times* magazine titled "The Stoned Gamer." Find her columns at HighTimes.com.

To book Evans, e-mail her at bookalanaevans@yahoo.com or follow her on Twitter: @AlanaEvansXXX or @PwnedByGirls.



**Lola Foxx**

**PUBA LAUNCHES NEW SITE FOR BUBBLE BUTT BRUNETTE PERFORMER**

The latest addition to Puba's expanding roster of adult talent is brunette firecracker Lola Foxx. LolaFoxxVIP.com will feature Foxx and friends in girl-on-girl action and boy/girl scenes, including interracial. Her site will also feature behind-the-scenes footage showing Foxx at home, backstage on dance gigs, and enjoying her down time.

"I'm so excited to release my official website with the Puba network and take my career to the next level this year," Foxx said. "You'll also be seeing me add categories to my site that I've never done before. I love being a Puba girl because it gives me an outlet to express myself the way I want in each scene."

Puba director Ivan knows all about Foxx's energy. "Lola is one of the most down-to-earth girls I've met in a while and her hunger to grow as a performer and porn star is off the charts," he said. "She often picks my brain as a director, which is flattering, and really shows how much she really cares."



**Patrick Lyons**

**ELDORADO TRADING CO. BRINGS IN A NEW MARKETING MANAGER**

Eldorado Trading Company has hired Patrick Lyons as its new manager of marketing. Lyons' marketing, brand development, advertising, and diverse experience promises to be a valuable addition for the adult distribution company.

"Patrick brings to Eldorado his extensive background in management and marketing and we feel he is an outstanding fit for the organization and the industry," said Jim Talbot, Eldorado's general manager.

Lyons' more than fifteen years of marketing experience for various industries such as manufacturing, distribution and retail coupled with his strategic development skills make him the ideal choice for the job.

"Eldorado is a leader in the industry and I'm excited to be a part of this dynamic team. I look forward to the opportunity to introduce innovative and customer-focused marketing strategies to further help our partners be successful," Lyons said.

Lyons earned his master's degree in marketing, graduating with honors and his bachelor's degree in marketing and management.

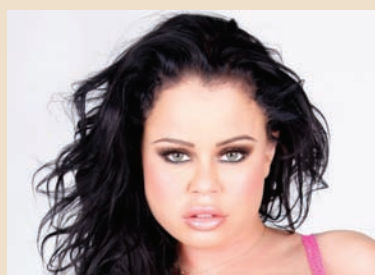
For more company information, visit Eldorado.net.

**Nookie Chat Names Three Adult Stars as Contract Models**

Nookie Chat has taken steps to stand out in the webcam market, offering 70 percent payouts and the ability for models to earn extra revenue through tips and selling their streaming videos. Now it is selected three contract models: Brandy Aniston, Nikki Delano (pictured) and Kendra Lust. Each will do weekly shows on NookieChat.com.

"We're excited to have these girls representing our company," said owner Scott Russell. "Each model brings something different to the table. Brandy hosts a Vivid Radio show and is one of the hottest girls in porn. Nikki is a spicy Latina with a huge Twitter following. And Kendra is the MILF everyone can't get enough of. With these three amazing ladies on board, we're sure many other girls will want to sign up and be a part of Nookie Chat."

Nookie Chat is developing relationships with other adult entertainers, including Emily Austin, Allison Moore, Karla Lane and Devon Lee. Models can visit NookieChat.com to find out about what's involved with joining the site.



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## Susie Rotholtz

### TANTUS HIRES SALES ACCOUNT MANAGER TO PUSH GLOBAL SALES

Tantus Inc., a leader in manufacturing body-safe, eco-friendly adult toys, has added Susie Rotholtz to its sales force.

Born and educated in Norfolk, England, Rotholtz has more than 25 years of diverse sales and marketing experience. Rotholtz will focus upon developing new and existing current customer relationships, with a focus upon international reach and brand building.

"I'm very excited to start a new opportunity with such a reputable company. I believe in their mission and their products, and I am confident that my experience in sales and customer development will help actuate their international presence," she said.

Rotholtz previously held the position of party planning manager at Ann Summers. In that role, she helped plan special events and marketed products to consumers.

"We are very proud to have Susie as a part of the Tantus Team. She believes in the products and has a proven ability in sales, marketing, and customer development," said Walter Hinchman, director of sales and marketing.

Rotholtz can be reached at (775) 284-6411 or [srotholtz@tantusinc.com](mailto:srotholtz@tantusinc.com).



## Tanya Tate

### BRITISH STAR NOW SELLING HER OWN LINE OF SEXY T-SHIRTS

Adult actress Tanya Tate has launched a new T-shirt line. The Liverpool sex star said, "I wanted to create something that fans could wear in everyday situations," said Tanya. "While there is a sexy element to the art, it's not outrageous. My shirts may be worn whether one is going to a night club or comic convention."

Two styles are available. The Tanya Tate "Royalty" shirt is black with an image of Tate in a body hugging purple basque, showing off her long legs and abundant cleavage; behind her is a stylized Union Jack. The other shirt, in white, is adorned with one of Tate's cosplay characters—a superhero named Lady Titan.

Both shirts are available in men's sizes small, medium, large and extra large. Tate is offering a package that consists of a choice of T-shirt, and autographed DVD and two autographed 8 x 10 photos on her online store. The shirts and other Tanya Tate memorabilia may be purchased at [TanyaTateStore.com](http://TanyaTateStore.com).

Tanya Tate self-represents and can be booked at [BookTanya.com](http://BookTanya.com).



## Sean Holland

### ORBITALPAY TAPS 17-YEAR VETERAN AS NEW VICE PRESIDENT

OrbitalPay recently brought on a new face to assist with continued expansion, hiring 17-year adult industry veteran Sean Holland as vice president.

"We are impressed with Sean's great track record within the industry and we're pleased to welcome him into the OrbitalPay family," said OrbitalPay CEO and founder Steve Bryson. "He has exciting ideas for promoting and expanding OrbitalPay in the space and he brings a seasoned entrepreneurial eye to our business."

"I'm thrilled to be here and I think this is a great fit for both myself and the OrbitalPay/GET family," Holland said. "We have a variety of projects and major expansions happening right now and it's very exciting. Mr. Bryson and his company have an outstanding reputation and ability to bring something to the table that so many can benefit from, which makes me feel incredibly proud to be a part of."

In business since 2004, OrbitalPay offers payment options such as merchant accounts, gateway services for domestic and international billing, and check processing. Visit [OrbitalPay.com](http://OrbitalPay.com) or email [info@orbitalpay.com](mailto:info@orbitalpay.com) to learn more.



## ManicaMoney

### AFFILIATE PROGRAM LAUNCHES OFFICIAL JOYBEAR PICTURES SITE

Joybear.com is the new official website for adult film studio Joybear Pictures.

Established in 2003, this London-based production house enjoys a loyal following of couples and women seeking porn content built on believable characters in story-driven sex scenes. Producer Justin Ribeiro dos Santos creates XXX movies that blend cinematic quality and empowering female roles.

"For any affiliates at ManicaMoney.com with female or couples web traffic, Joybear.com is the perfect fit," said Erwin de Boer, VP of online media at Manica Media. "If you are unsure, show it to your girlfriend or wife and see what she says!"

Ribeiro dos Santos said, "We focus on our female clients and couples who find the misogyny of most adult entertainment off-putting. When we release a new video our goal is to thrill the women watching it, be it alone or with someone special.

Our audience already exists in the broadcast sector; however, working with ManicaMoney.com opens up our portfolio to a much wider customer base."

For details, go to [ManicaMoney.com](http://ManicaMoney.com)

## TLA Entertainment Group Acquired by New York-Based Investment Firm

TLA Entertainment Group, Inc. announced on January 30 that the company has been acquired by New York-based investment firm Sterling Genesis International. The sale includes all direct-to-consumer brands and all digital properties, including adult retail properties [TLARAW.com](http://TLARAW.com) and [TLAgy.com](http://TLAgy.com).

Sterling Genesis Chairman G. Sterling Zinsmeyer said, "With fresh capitalization, TLA will be able to flourish, build upon a strong infrastructure, and seize new opportunities in the current marketplace."

Erik Schut will continue as managing director of [TLAgy.com](http://TLAgy.com) while TLA General Manager Brian Sokel has been named executive director of TLA Entertainment Group responsible for all direct-to-consumer divisions of the company.

"This acquisition provides TLA the financial stability to adapt to an ever-evolving adult entertainment landscape," Sokel stated. "More importantly, it will allow us to jump-start growth in a stagnant market, streamline operations and re-focus our energies on our studio relationships and direct-to-consumer marketing efforts. It is a very exciting time."





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# Gay Hot Movie Star

## Mike DeMarko gets 'Sentenced' in CR1 web series

Meet Mike DeMarko, star of Chi Chi LaRue's new web series *Sentenced* (available exclusively at GayHotMovies.com). Mike made his C1R debut in *Fucked By Our Dads* after being discovered at Micky's (a popular West Hollywood hangout) by iconic porn director/retail proprietress Chi Chi LaRue.

Born in Arcadia, California, DeMarko also spent some of his childhood in Arizona and Utah. He loves the outdoors and he's a longtime gymnast who got started in the sport at the age of eight. DeMarko studied international business in Spain, and when he's not performing he has jobs at a real estate office and a restaurant.

DeMarko is a proud bottom, but don't be discouraged if your dream is to get fucked by this hairy dreamboat. Just keep your eyes peeled for the debut of the realistic Mike DeMarko Super Star Cock, a brand-new addition to Rascal's line of sex toys. You can follow Mike on Twitter @MikedeMarko.

### Fave porn project so far?

I've now worked with a fair number of studios, but I'd have to say that my current project with Chi Chi La Rue for C1R and Gay Hot Movies has definitely been one of my favorites. It's been great working with the team and we've had some great performers, both new and old, working on it.

### Your favorite hobbies?

I love being outside—so hiking, biking, sunbathing at the beach, and lying poolside are some of my favorite activities. When I'm not enjoying the great outdoors you're likely to find me in the gym or going out to eat with friends. I can't say no to a good meal or a good cocktail. As for my obsessions ... Starbucks is a must, every day. And shoes. I love shoes. No outfit is complete without a great pair of shoes.

### Most unusual sex spot?

I usually play it pretty safe, but I did venture off the trail at

Runyon Canyon here in L.A. a couple years ago with a buddy. Having sex in the scrub oak was definitely an experience, and quite a rush.

### A pivotal life experience?

My grandfather recently passed away, just two weeks shy of his 90th birthday. Losing him inspired me to push myself harder and to make a greater effort to live life to the fullest. We never know how much time we have on this earth, and I may not make it to 90. It's important that we make the most of the time that we have.

### Life lessons from the past five years?

Do it now. When I was younger, I was always a procrastinator. But the older I get, the more I come to see the importance of doing what you can, when you can. You never get that time back, and I'd hate to miss out on an opportunity just because I wasn't prepared for it.

## Media Partners Signs 'Tim Tales' to North American Distro Deal

New York-based Media Partners has signed an exclusive agreement for the North American DVD distribution of the Tim Tales video line.

International cover model Tim Kruger is a household name in the gay adult world, having worked for such studios as Raging Stallion, Cazzo Films, Lucas Entertainment and Hot House. He brings talent, experience and energy to market—which is evident in the first release, *Ficken*, available via Media Partners.

"We couldn't be more excited to distribute the *Tim Tales* DVD line," said Hugo Harley, director of hard goods sales at Media Partners. "As a fan of Tim, I was already enrolled in his studio and appreciative of the work he's put forth. What excites me more is that he understands the changing DVD business. His studio line will be at a price point that will accommodate the need to have affordable and hot content in the marketplace. The era of the \$50 SRP for gay DVDs is over! We recognize that and we're happy to work with producers that see that vision as well."

Kruger commented, "We're very proud and happy to finally release our first DVD so everybody can have his own piece of TimTales at home. With our DVD line we make our videos even more accessible for everybody and bring our best videos and exclusive content right to the shops."

Media Partners exclusively distributes CockyBoys, Jake Jaxson Presents, NakedSword Originals and Videoboys. For sales, call (888) 625-5788 or email hugo@emp-nyc.com.

## GayHotMovies, Rascal Hook Up for 12 Webisodes

GayHotMovies.com and Chi Chi LaRue's Rascal Video have launched an exclusive 12-webisode series. The first three episodes, "Cruising and Boozing," "Undressed and Undercover" and "Intense Interrogation," are live on C1R.com and GayHotMovies.com.

"We are more than excited to be sharing this exclusive content that brings both GayHotMovies.com and C1R together for this joint production," states Ryan Bagshaw of GayHotMovies.

Directed by Chi Chi LaRue, the series stars Mike DeMarko and includes a bevy of new faces and porn heavy hitters including Trenton Ducati, Billy Santoro, Adam Russo and others.

The entire web series has a rugged, masculine feel to it; in some ways reminiscent of classic 1970s films. Wooded park settings, filthy jails, hairy hunks and great cinematography make it a special production.

"This has been one of my favorite projects to date. The cast, sets and sex are stellar," LaRue said.

The 12 webisodes will be packaged into three-part series from Rascal: *Sentenced*, *Punished* and *Released*.

## Mania Media Announces Responsive Designs

Mania Media has completed redesigning its portfolio of 19 sites to fully responsive designs. "The new responsive designs look incredible and ensure maximum compatibility across all devices, whether a home computer, a tablet or even a Smart TV," said Roger McMan, president of Mania Media. "Traditionally, after we change a site to be a responsive design we see an uptake in mobile traffic and conversions, and this is proving true already."

"We are always looking for ways to maximize the number of different ways that our surfers can view our sites," said Rob Turner, operations manager. "We are constantly evolving our design and technologies and we embrace new web standards as they are adopted. In addition, we also have a lab of over 20 different mobile and tablet devices to ensure we can test our designs as thoroughly as possible."

"We are fully equipped to take on other projects for site owners who do not have the resources to create tablet and mobile-friendly responsive designs," he added.

Mania Media's portfolio includes brands such as UK Naked Men, Bearfilms, Eurocreme, Hard Brit Lads and the new UK Hot Jocks. Existing affiliates can get promo content at ManiaMediaPromo.com and new affiliates can sign up at the same address.

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# Beautiful Mind, Gentle Soul

## Popular fetish director Jake Malone takes his own life



In Jake Malone's work, women were always in charge. Above, Malone with Nika Noir in Evil Angel's *Femdom Ass Worship 7*.

**J**ake Malone, a 12-year veteran of the adult industry and the director of several popular fetish series including *Bitchcraft*, *Fetish Fuck Dolls* and *Fuck Slaves*, committed suicide March 4 by jumping from the Gerald Desmond Bridge in Long Beach, California. He was 61 years old.

According to the *Long Beach Press-Telegram*, the California Highway Patrol responded to a call about a stalled U-Haul van on the bridge at 7:42 a.m., but when they arrived, the van was empty and Malone, wearing a leather jacket, was seen climbing up the bridge supports. CHP officers tried to talk Malone down, but were unsuccessful, and he jumped to his death shortly after 8 a.m.

Known to his friends as "Parker," Malone was described as a gentle person who had "a beautiful mind" and who was "a total riot," though in his later days he was consumed by his drug addiction. Still, his friend Tim Von Swine stated that Malone "did have demons and addictions that never got too far out of his reach." Others disagreed regarding Malone's ability to control his drug use.

"Parker was such a perverted genius, and I say that with the utmost respect," Von Swine wrote in an email to AVN. "Back in our time working at Red Light District/Platinum X Pictures, he was always getting flak from Vince for pushing things way too far, like the time he shot a scene where a gal had a lit cigarette sticking out of her buttock. Parker didn't see anything 'over the top' about it because he was so into it. ... God luv ya, Parker. RIP."

According to the Internet Adult Film Database, Malone directed just over 100 movies. He worked exclusively for Evil Angel beginning in 2007 but earlier had amassed a large library with Red Light District and Platinum X. Malone had also appeared in almost 120 productions, many of which he had directed.

"He had been a friend of Patrick Collins decades ago," recalled Evil Angel General Manager Christian Mann, "and had done some work with Patrick back in the days when Evil and Elegant Angel were still under the same roof, and he had also spent some time with Dion Giarusso, who, along with Joey Silvera, were arguably his closest friends in the industry."

Indeed, it was Silvera who brought Malone back from Thailand, where Malone had emigrated more than a year ago with the intention of starting a guitar repair business and becoming a Thai citizen.

"I just want to say, it was good to get him home," Silvera told AVN. "He reached out, and we hung out, and I saw his condition, and I thought it was a good idea to get him on a plane. ... It was good that he got back here, because if he'd died over there, it would have been very bad."

"Obviously, everybody's going to say that he was fucking brilliant," Silvera continued. "He was brilliant, and so much fun to talk to. He liked input and he liked to get opinions; the give-and-take with him was incredible. And he genuinely liked people; he didn't have a mean bone in his body. He was real, he was a real person."

Silvera said that Malone had described his attempt to start the guitar repair business in Thailand as "the worst business decision in the history of business."

"Jake was always harmless to others but harmful to himself," Mann assessed. "He was like our fucked-up little brother who just couldn't get it together. I just want to say that unfortunately, this is a horrible and painful way to have to be reminded of the destructive nature of drug addiction, and most people will never realize what an interesting mind this guy had. Jake Malone did have a beautiful mind. To me, that always shined through the most in his still photography work; he had such a sense of irony and humor and he was able to really make statements in his still photography in a way that always made me think that in some regards, he could have really been a successful photographer, not necessarily limited to our industry."

"While people frequently thought that his pornography was rough, the truth of the matter is, his pornography always had women in charge, and he himself, sexually, was really a submissive personality," Mann continued. "A lot of people could do fetish photography but he was able to make statements about role-play and irony in the course of creating his fetish photography. I always just thought he was a really clever guy. And he was a musician, and was a well-educated, well-read guy."

Mann also released an official statement on behalf of both himself and Evil Angel.

"I learned this morning that Jake Malone is the man who jumped to his death from the Gerald Desmond Bridge in Long Beach earlier today," the statement read. "Jake had been back in the United States for only a few weeks following a hiatus in Thailand where he tried unsuccessfully to set up a guitar repair business and become a permanent resident. A brilliantly talented man as a pornographer, photographer and musician, he was also a perpetually troubled and self-destructive soul who could not escape the demons of his years-long addiction to drugs. Even though Jake had ceased directing movies a couple of years ago, we considered him a member of the Evil Angel family. I spoke with Jake a couple of weeks ago. We talked about getting together for a visit now that he was back in the U.S. It was clear to me that he was suffering from depression and in the throes of active drug addiction. I've lost a friend, as have many other people in our business. Our industry lost one of its most talented and humorous creative personalities. He referred to himself with pride as a pornographer—and that he was."

Director Brandon Iron, a longtime friend of Malone's, was overseas when Malone committed suicide but had recently spoken to him at length.

"It was sort of a dark conversation," Iron said. "He was just not in good shape mentally, physically, spiritually—he was a wreck." Iron had suggested that Malone check himself into a rehab facility, but Malone told him that he'd tried to get into a facility in Tarzana, but was told they had a 45-day waiting list.

"But that's not how you want to be remembered in this business," Iron added. "Jake was kind, he helped people; he helped me a lot too. I used to work for him. ... He got it—whereas a lot of other people either over-direct or they muddy it up somehow, but he was in tune with everyone's feelings on set, and he let you be whoever you wanted to be, and it was really important to him that everything just be authentic. That's really sad, that it comes to all this."

"Whatever demons he had, I just hope that he's at peace now, and that people appreciate the good side of him too, because he really helped a lot of people in the business," Iron continued. "There was a positive vibe on his sets and he had good intentions and you felt that when you were with him. You felt like he was creating something that was worth watching, that he put his time and effort into so you cared about it too. It wasn't just phoning stuff in with him, so I respected him very much for that."



## Triangle Films' Shoosh Succumbs to Heart Attack

Susan "Shoosh" Karpman, co-owner of Triangle Films with her life partner, Kathryn Annelle, died suddenly of a heart attack in her sister's former home in New York on December 29. She was 67 years old.

"We were on vacation in New York," Annelle told *AVN*. "It was a massive heart attack; they found her on the bathroom floor, and she had been dead for

several hours, they said, so she must have gotten up in the middle of the night. She died just 20 feet from where her sister passed from cancer a little more than a year ago. It was an absolute nightmare."

"I've only been in this business for about 10 years now but Shoosh was one of the sweetest, kindest people I've ever met in it," said Victor Lightworship, a stills photographer for Triangle for more than seven years. "The girls all *loved her*. She was such a mother to them. Shoosh loved making sandwiches and tasty treats for each shoot. A Triangle lunch table was like none other in the industry."

Susan "Shoosh" Karpman was born October 8, 1946, in Brooklyn, New York. She acquired her nickname while she was still young, from a young nephew who couldn't pronounce her given name, and so called her "Shoosh."

"That's what everybody else called her," Annelle remembered. "She just loved to talk. She was definitely a very strong personality."

"She absolutely was a New York girl," Annelle continued. "She moved to California in

the mid-'70s. She was retired from Disney. She was a contract administrator in their legal department. After that, she went to work for Amgen, the big pharmaceutical company, again as a contract administrator, but then, she just retired at 62, about five years ago. She loved the industry; she loved those women. She just worshipped all of them."

Annelle and Shoosh first met on the internet—another Match.com success story.

"We met about ten years ago; we've been together ten years, and we met on Match.com and it was just love at first sight, and we never lost that," Annelle said. "I can sit and feel sorry for myself, but I know that I had something for ten years that probably 95 percent of the people never have. We were just so much in love, we were like little kids—plus we got to work together!"

Even while at Amgen, Shoosh would visit Triangle's movie sets, and after retirement, she bought out Annelle's then-partner, and the pair began a shared ownership of the lesbian-based production company.

Among Shoosh's admirers, whom Shoosh looked upon with great affection, were actresses Syd Blakovich, Dana DeArmond, Justine Joli, Kimberly Kane, Jiz Lee, Melissa Monet, Sinn Sage, Aiden Starr and Ariel X, and she reportedly had a very good working relationship with agent Mark Spiegler.

Sadly, because California's laws changed only recently regarding same-sex marriage, Shoosh and Kathryn Annelle never married although they had entered into a domestic partnership. Annelle expects to have difficulty settling her partner's estate. A method to help Annelle defray legal costs for that upcoming battle is currently being worked out.

"Shoosh would have also liked for people to make donations to the Memorial Sloan-Kettering Cancer Center in her name," Lightworship advised.

Besides Annelle, Shoosh is survived by a daughter, three nephews as well as several great-nieces and -nephews.

"She was just a wonderful woman," Annelle sighed. "I can't say enough about her."

—Mark Kernes

## Industry Vet Toby Dammit Passes Away

Toby Dammit, a man who wore many hats in the adult industry since entering it straight out of film school in the early 1990s, passed away peacefully in his home at 10:07 p.m. New Year's Day, according to a posting January 4 by a close friend to his Facebook page.

Dammit's most recent public role in the industry was as host of the internet program "It's Just Porn, Dammit" on LATalkRadio.com, which stopped broadcasting in the fall of 2011. He continued on doing behind the scenes work in editing, graphic design and DVD authoring, all jobs he'd performed for many years, while also operating his own screen printing business, Dammit Tees.

Toby Dammit got his start in the business working for director Jeff Coldwater, and soon began shooting pro-am material for LBO Entertainment. In 1993 he directed the zombie porn schlocker *Nympho Zombie Coeds* for Visual Images, and shortly thereafter took over the editing of that

company's big features and its pro-am series *Uncle Roy's Amateur Home Videos*, which he subsequently turned into his own offshoot series, *Cousin Bubba's Cuntry Corn Porn*.

Dammit went on to work for Sin City and at *New Rave* magazine under then editor Jef Hickey. Through his work for *New Rave*, he became friendly with Elegant Angel owner Patrick Collins, who in 1997 gave him a shot to direct two volumes there of his own comedic series *Elegant's Angels*, a parody of *Charlie's Angels* casting Collins as Charlie and himself as Bosley.

Dammit also worked for rock star Glenn Danzig doing T-shirt and album cover design, as well as lettering on the comic book series *Verotik*. He continued to work off-and-on with Elegant in a variety of capacities over the years, including doing interviews for the studio's *Arouse* magazine.

—Peter Warren





# Going Mental

Bonnie Rotten digs 'To the Core' for directorial debut

A small crew has converged in this post-industrial urban neighborhood, and the cameraman has his lens trained on a slender young Asian woman in a red plaid micro-mini and pink legwarmers. She would definitely turn heads—if there were any passersby to turn them. But it's quiet this morning, so it's easy for adult performer Alina Li to walk down the street without attracting much attention as she enters a nondescript warehouse adorned only with graffiti.

Inside, riding herd on a team of adult movie makers, is Bonnie Rotten, AVN's 2014 Female Performer of the Year. She's enjoying her first spin in the director's seat on the very first project from her Mental Beauty production company, which already has a distribution deal with Girlfriends Films.

The owners of the space, Dee and Mike, are in attendance, as is production assistant Jack Spade and cinematographer Alex Ladd (who's lent his expert eye to such award winners as *Wasteland* and *Underworld*). Aside from a relatively uncluttered set with a pool table in the center, the rest of the space is packed with odds and ends. The performers' suitcases sit on the floor with shoes and lingerie tumbling out.

The production, as yet unnamed, consists of four all-girl scenes. Rotten is about to do a scene with Li. The other pairings feature veteran Aiden Starr with new girl Ashlyn Molloy, Skin Diamond with Alison Faye, and Rotten with Zoey Nixon.

"The theme for this movie is young girl violations—innocent girls getting torn apart," Rotten explains. She wrote the script herself.

For the scene with Li, she explains, "I played into the Asian thing, about how parents control their kids," Rotten says. Li is a naughty teen who's causing grief for her wealthy parents—especially her father. Rotten will try to knock (as well as slap and spank) some sense into her.

Rotten has donned the corset she'll be wearing in the sex scene, but her legs are covered in cozy polka-dotted sweat pants. Jacketless and bare-legged, Li looks chilly but cheerful as she reads the script.

"Stop being happy—be sad," Rotten barks. "Be a sad little Asian girl."

**I just want it to be crazy, manipulative,  
sub-dom sex  
—Bonnie Rotten**

Li complies, looking into a broken mirror as she says her lines by the pool table. Ladd has the camera trained on Li's fractured reflection. Rotten lets her settle into the mood before pointing out that she's misquoting one of the lines.

Once the dialog is nailed, Rotten says to Li, "Let's do our girly stuff." In addition to Spade and Ladd, there's also makeup artist Taylr, cameraman and editor Robert Queensgate, and BTS cameraman Nor's. We talk briefly while Li and Rotten get ready for the sex scene, which is in the back of the warehouse—a makeshift dungeon with various types of restraining devices. Above is a skylight, and on this cloudy day the light keeps changing. "We just lost a ton of light," Ladd says.

Rotten has her eye on something else: her co-star. Like Rotten, Li is a client of Mark Spiegler: "I told Spiegler from the very beginning that I wanted her, and now I've got her on my own terms," the neophyte director says.

Now the sweat pants come off to reveal fishnets and shiny patent-leather stilettos. Rotten examines the sex toys laid out at her disposal with satisfaction, brandishing a midsize model. It's time for action.

Once Li's in her clutches, Rotten says the young girl must confess her misdeeds and become stronger, so that her father will be proud. "I'm going to put you in your place and show you exactly what you need."

What does Li need? Nipple suckers, slapping, tit clamps, flogging, pinching, spanking. "Do you feel bad for what you've done now?"





**Core Values:** First-time director Bonnie Rotten (above) takes the reins in her scenes with Alina Li (left) and Zoey Nixon (right).

Li doesn't look frightened enough, so Rotten says, "If you pretend you like it, I am just going to do it harder." To prove her point, Rotten locks Li up in a metal cage and pours first water and then ice over her. Rotten breaks out a Hitachi and pleasures herself, unleashing a squirting orgasm to add to the water puddling on the floor.

Next she releases the shivering Li and puts her on a bench, using a double-headed dildo and Hitachi to bring Li to ejaculation as well, which leaves her schoolgirl skirt drenched.

Once the camera crew confirms they've got enough footage in the can, Rotten can relax a bit, since she won't be performing again today. But there is still much more to come. "I want everything to be like I've pictured it in my head," she says.

There to make that happen is veteran performer Aiden Starr, who's more than comfortable with domination. She's in makeup with Ashlyn Molloy, getting ready for their scene.

Rotten says to Aiden, "I just want it to be crazy, manipulative, sub-dom sex."

Molloy, who is from Texas, started in the biz last October and says she has done only about 20 scenes. She confirms, "I'm a submissive." Starr presses her for information on boundaries: "It's heavy d/s sex today so we have to have the conversation before." Starr says that Rotten wants "mostly mental" domination: "It's not slapping-the-shit-out-of-you day."

While Starr and Molloy negotiate boundaries and get their faces and hair done, Rotten has a little time to talk.

Asked why she wants to direct, Rotten is blunt: For one thing, she wants to make money. For another, she's wanted to direct ever since she started in the business, but she knew she had to build up her reputation and forge strategic relationships before she would get an opportunity.

One relationship was with Girlfriends Films. Rotten talks about when she first pitched them on distributing *Mental Beauty*. "They were excited when I went into their office. They said, 'You're family to us.'"

Rotten talks a bit about the future. She's brought Ladd on board as her director of photography, and she's mapped out the first six projects: "The first two will be girl/girl, then two boy/girl, then two fetish/kink releases."

After a quick conversation, Rotten must turn her attention to the next scene, set in an enclosed, red-walled bedroom in the middle of the warehouse. She's been here since the early morning, but there's still much more to do. In fact, as Rotten will later report, shooting won't stop until 1 a.m.

And the work, of course, doesn't end there. Even before wrapping production, Rotten began promote her directorial debut on social media—both under her own Twitter handle @thebonnierotten and also @mentalbeautyXXX. She's revealed the title—*To the Core*—as well as photos and other tidbits to whet fans' appetites. After that, the ball will be in Girlfriends Films' court: *To the Core* is set for an April 4 release.



# Game On!

## Playing dungeons and dragons with Axel Braun



We have swords, we have props, we have candles, we have incredible scenery, we have green-screened dragons, we have visual effects—it's the total package  
—Axel Braun

One thing Axel Braun wants to be very clear about regarding his latest release for Hustler, *This Ain't Game of Thrones XXX*: There is absolutely *no dragon sex!*

"The dragons will not have intercourse—I think," Braun hesitates, then leans over his shoulder to inquire of his director of photography, "Right, Eli?"

"No, no dragon intercourse!" Eli Cross fires back.

Whew! We're glad that issue's taken care of—but animated dragons are hardly all *This Ain't Game of Thrones XXX* has to offer.

"Everybody here is a huge fan of the show, and the management insists on having the biggest sets they've ever built, so we have some interesting gimmicks," Braun assures. "So we have sprawling sets. We also have Evan Stone playing a little person with a large penis. We're using trick photography; he's going to be on his knees with boots from the knees up, so it's going to be really funny. Then we have a eunuch played by Alec Knight who's going to come in and shave his head bald, and the trick is that Alec Knight, being the eunuch, in reality, we find out the 'eunuch' was a gimmick and he has a giant cock—it's a eunuch gimmick!"

Braun continues, "Then we have a girl/girl scene with the beautiful Kirsten Price—and you remember, AVN raved in its review that her girl/girl scene in *Man of Steel XXX* is the best scene in the movie—and the lovely ex-Playmate Spencer Scott. So we have swords, we have props, we have candles, we have incredible scenery, we have green-screened dragons, we have visual effects—it's the total package."

And does it have a plot?

"Well, the truth is that we chose to do this more vignette style than with a full plot because a plot couldn't have done justice to the complexity of the show," Braun explains. "So we're putting characters from the show in situations that have to do with the show, expanded to include plenty of sex, and there's going to be more man-ass than on the show. We're thinking about our female viewers."

Then, after another brief consultation with Cross, Braun corrects himself: "No, not so much man-ass—but the costumes are amazing!"

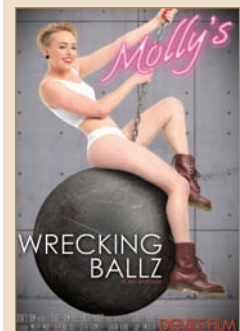
And the people wearing them are hardly less so. Besides Stone, Knight, Price and Scott, the movie will star Marie McCray, Scarlett Fay, Amanda Tate, Brandy Love, Seth Gamble, Richie Calhoun and a host of extras.

AVN was fortunately enough to be on-set for two scenes, and can vouch for the fact that both the scenery and the costumes are top-notch.

In the first scene, knee-walking dwarf Evan Stone has trouble getting up on the bed where Princess Marie McCray is waiting for him, and once he surmounts that obstacle, it's hot sex all the way. Evan begins by licking and fingering her pussy, first in doggie position, then in mish. Sixty-nine follows, as do both cowgirl positions—not an easy thing what with the elaborate costumes both are wearing. But things do get a bit easier as they lose a couple of garments, and the spoon and doggie couplings have more than the requisite heat, with Marie jerking him off onto her tits as a finale.

We also liked the girl/girl scene, with Kirsten Price as yet another princess and Spencer Scott as her handmaiden ... and *so* much more! The ladies exchange tit licks until Spencer lays Kirsten back for a bit of cunnilingus, then mounts her for some hot face-sitting. Seeing that her mistress is still not satisfied, Spencer gets Kirsten into doggie position for more pussy-licking and finger-fucking—until Kirsten turns the tables and returns the pleasurable favors, after which both collapse into a sated kiss.

*This Ain't Game of Thrones XXX will be released by Hustler and distributed by Girlfriends Films in late March.*



## Devil's Film Goes Ballz Out

Devil's Film and director Barrett Blade—the team behind the highly enjoyable AVN Award-nominated parody *Just in Beaver Fever*—are at it again. The studio's latest full-length XXX parody is *Molly's Wrecking Ballz*, starring the strikingly familiar Miley Mae as America's pill-popping princess, "Molly." With appearances by other celeb look-alikes serving as body doubles for Beyoncé, Liam Hemsworth, Robin Thicke and Justin Bieber, this A-list spoiler aims to make headlines and turn heads.

"My man Barrett Blade really outdid himself with this movie," said VP of Production Steve Volponi. "The cast is great, the sex is smoking hot, Miley deserves an Oscar, and I'm already clearing room in my trophy case for this one."

According to Volponi, the description on the DVD says it all: "She came in like a wrecking ball and went out like daddy's hit single! Meet Molly, America's favorite stoner who's begging for you to bone her ... she still loves to twerk it while you jerk it!"

The title features Miley Mae, Serena Ali, Seth Gamble, Gavin Kane and Jay Smooth. For orders, email [tracy@devilsfilm.com](mailto:tracy@devilsfilm.com).





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# Brand-New Recipe

## Girl Co.: All fired up and cooking with gasps

In the business since 1988, Black Market Entertainment head James Melendy has seen it all. He's even seen that very rare item: the now illegal tapes made by Traci Lords back before her 18th birthday.

Melendy recalls his very first day at his very first job—working at Intropics Video for the late Dick Miller. Melendy recalls that when he arrived at the office, Miller said, “Do me a favor. Break these up for me”—and handed him stacks of the video *Traci I Love You*. “I said, ‘I got to break these things up?’ With a hammer, outside, just cracking them up and throwing them in the dumpster.”

It's been a long time since that first day, and Melendy's worked for several companies, including Sin City, where he met his wife. In fact, that's why we're talking today. He and his wife, who directs under the name Miely Mynx, have stopped by the AVN office to talk about a new project that she has cooked up—literally.

This past month brought the first release from Girl Co., an all-girl adult company operated by Mynx. It's not her first venture since entering the business in 2000, but she is raising her profile. “I've done a lot the past 14 years,” she said. “I've put everything together and let everyone else take credit. But this one's my baby and I want to take credit for it.”

Mynx talked about when she decided to start Girl Co. “I've always liked the girls in the industry. They're cute and pretty and for the most part really nice,” she said. “I love cooking—and I love porn. So I got this idea one night and I told James, ‘I'm going to make a lesbian cooking show—you know, like a real lesbian cooking show.’ So then I just started doing it and coming up with other ideas, and I started to run with it.”

**I was watching a show on Food Network and I thought, ‘Why don't we add some sex to it?’ And thus, Girl Co. was born.**



girls don't know what a measuring cup is, they don't know what a tablespoon is. I mean, these are 19-year-old porn stars. They don't cook.”

Titled *The Lesbian Cooking Show*, it will release in May as a two-disc set with BTS, trailers, galleries and bonus scenes. And, yes, “There's a cookbook coming.”

But first there are many more scenes to be shot. “The next one I'm going to do is breakfast—all breakfast foods—and I'm going to have the girls dressed in pajamas. You know, the bunny slippers and all that,” Mynx said.

Beyond the cooking shows, there are other fun things ahead from Girl Co. “I'm going to do these girl trips. I'm going to do them two or three times a year. It's a little vacation for the girls and we just kinda let them go. So I rented an RV, put six girls in the RV, and let them go camping,” Mynx said.

“The next trip I want to do all in Vegas—a girls' road trip to Vegas. ... They get to party for the night and do whatever happens.”

Melendy added, “Each of the girls is paired up, and at the end they get together for an orgy.”

But it won't be just fun and games. “I want to do something a little dirtier,” Mynx said. “In the past I've worked with Nikki Hunter, and I adore her. I'd love to work with Nikki again. When we do something a little harder, I'm definitely going to seek her out. I really love the dirty stuff. Depends on what kind of mood you're in. Sometimes you want really aggressive, and sometimes you want fluffy porn.”

Mmmmm ... fluffy. As in soufflés, marshmallows and eggs. Delicious! Make that one order of porn, over soft.

For more information, call (818) 998-0961 or email james@blackmarketxxx.com.



## Jules Jordan Pulls Out Stops for 'Ass Worship 15'

The 15th volume of Jules Jordan Video's celebrated posterior-revering series *Ass Worship* hit the street in mid-March, and according to the director himself, it is an exceptionally red-letter release.

“I absolutely think this is the finest cast I've ever shot for the *Ass Worship* series,” Jordan said. Comprising that lineup are Anikka Albrite, Jada Stevens, Maddy O'Reilly, Ashley Fires, Kimmy Olsen (performing her first d.p.) and 2010 AVN Best New Starlet Kagney Linn Karter (performing her first interracial d.p.).

The two-disc epic incorporates new visual techniques including aerial drone footage and super slow-motion rendering that Jordan promises will capture the eye.

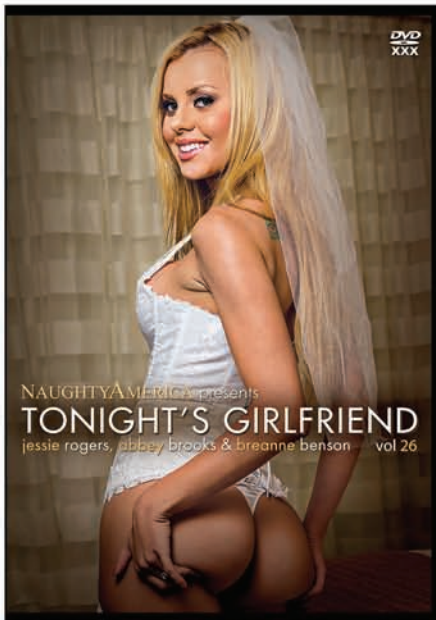
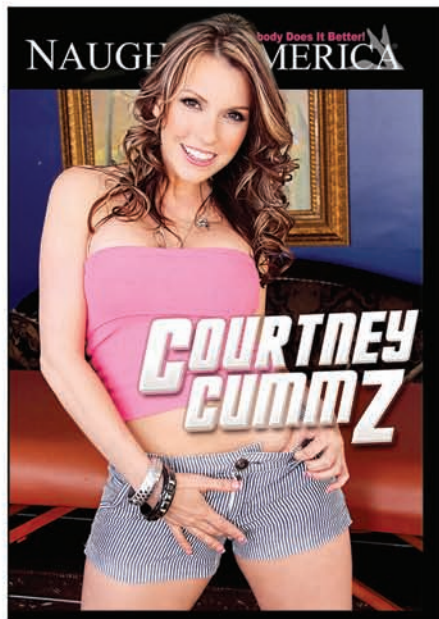
“I think every volume of *Ass Worship* is a big event, and features talents that go above and beyond the standard XXX release,” Jordan asserted.

To view the trailer for *Ass Worship 15*, visit JulesJordanVideo.com.

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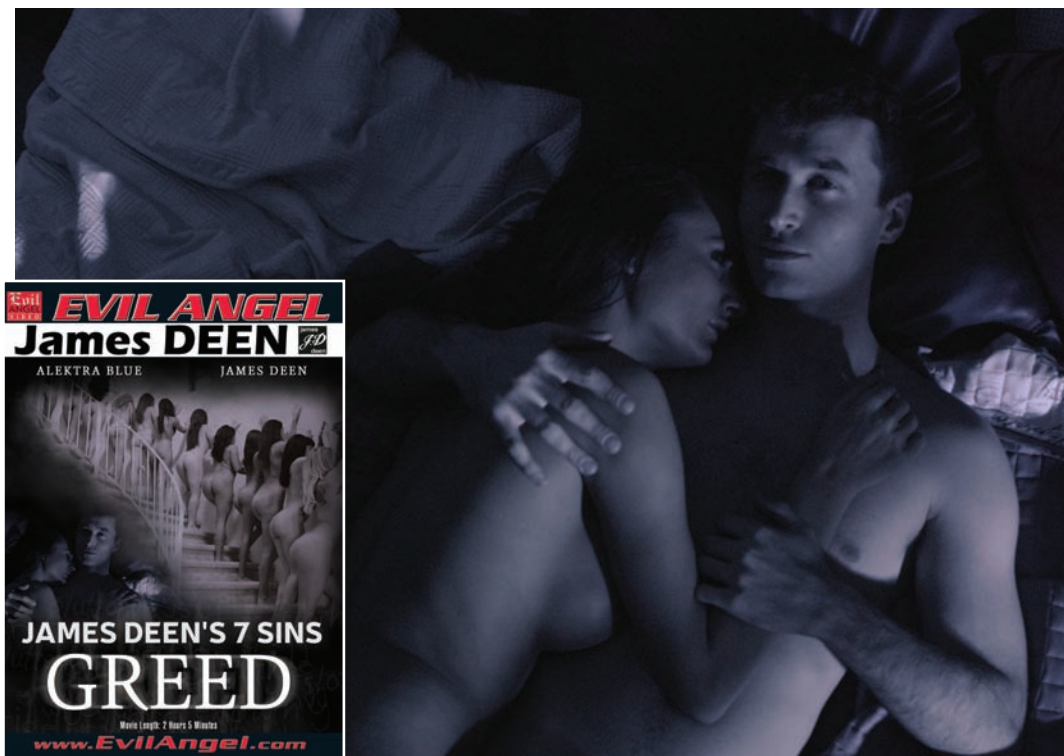
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## James Deen Puts Porno Spin on 7 Sins



Essentially what happened is I was wracking my brain and I was going to do this movie that had all these weird, crazy scenes in it, and I couldn't figure out a way to make them all work

Like a scene out of a movie written by Bret Easton Ellis and directed by Stanley Kubrick, James Deen descends a winding mansion staircase, buttoning up his business jacket while flagrantly disregarding the lineup of naked women motionlessly presenting their rears to him all along the wall beside him.

This is the opening of *Greed*, the first installment in Deen's new experimental mini-series *James Deen's 7 Sins*, releasing on DVD from Evil Angel April 9 after having debuted episodically in March on his website, JamesDeen.com. Each volume of the series will follow the same release pattern, with *Gluttony* and *Lust* on the way next.

"Essentially what happened is I was wracking my brain and I was going to do this movie that had all these weird, crazy scenes in it, and I couldn't figure out a way to make them all work," Deen said in explanation of how the series came to be conceived. "Then I realized that a lot of them are like the seven deadly sins."

In the case of *Greed*, for example, Deen submitted, "women are my possessions that I'm hoarding, and I'm very greedy, and I kidnap people and it's kind of like a thriller sort of thing."

With follow-up *Gluttony*, he said he crafted "this bizarre pseudo art film sort of thing, where there's this table and it's supposed to represent the world, and there's this BBW girl named Harper Hughes, who is one of the girls who applied to do a scene on JamesDeen.com, and she's hanging out on the table, and you are supposed to think that she is the glutton, but then a bunch of people come in and they proceed to have an orgy around this table while smashing food into each other's faces, and they are in fact the gluttons."

For *Pride*, he went even more abstruse: "I got masks of my own face made and I have girls wearing my dildo from Doc Johnson, and they gangbang some chick and then I come in and fuck them in the ass while they are wearing my face, and I cum on my own face. I fuck Casey [Calvert] and then she kills me and then they all have sex on my dead body. It's some weird shit, but it's pretty cool."

Attempting to encapsulate the series as a whole, Deen mused, "They are kind of like high concept, erotic art sort of films that are not art. There's no real representation, and I'm not trying to convey any sort of message. All I'm trying to do is make really cool-looking porno, and I feel like I'm kind of successful at that. If there's anything I'm good at, I think it's porno—I'm pretty OK at it. So that's what I'm doing."

**The First Sin** The box cover and stills from *James Deen's 7 Sins: Greed*, which streets April 9.

### Black Market Encourages Illicit Behavior

Things are popping at Black Market Entertainment. In addition to launching an all-girl studio (see page 42), the company this month is releasing its first title from a new studio devoted to hardcore all-sex titles.

"We came up with the name Illicit Behavior," studio head James Melendy said. "Just like the name sounds, it's all hardcore stuff."

He explained, "We want to bring that hard edge back in to the industry. Going back to the Red Light and Anabolic days—they shot hard sex hard and kept it hard."

Adonis ("we call him 'The Sodomizer'") and Nor's are on board as directors, with others to com. Nor's is heading up the first title, *World Class Wrecking Crew*, which releases in April. The movie stars Miley May, who will experience her first gangbang with old hands Evan Stone, Nick Manning, Alan Stafford and Dane Cross serving as the titular crew. (For more, see an on-the-set report on AVN.com.)

In May, Adonis will deliver *Cherry Poppers* and *Gimme 2 Cocks*. Call (818) 998-0961 or email james@blackmarketxxx.com for more information.

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## Injunction Junction

Ninth Circuit hears 'unusual appeal' in Measure B suit



The appeal of Judge Dean D. Pregerson's ruling denying a preliminary injunction to Vivid Entertainment Group and its co-plaintiffs, including performers Logan Pierce and Kayden Kross, was argued March 3 before the Ninth Circuit Court of Appeals, with the three-judge panel asking pointed questions to both the appellants and the appellee, which in the current situation is AIDS Healthcare Foundation (AHF) rather than the lawsuit's official defendant, Los Angeles County.

The panel itself was an interesting mix. It was headed by Ninth Circuit Chief Justice Alex Kozinski, who at one point had assigned himself to be the trial judge in the Ira Isaacs obscenity trial but was forced to recuse himself when it came out that the judge owned a sex-related website. The panel also included Ninth Circuit judge Susan P. Graber, a Clinton appointee, and Judge Jack Zouhary of the U.S. District Court for the Northern District of Ohio, a George W. Bush appointee, who was sitting in this case by designation of Judge Kozinski, as occasionally happens with district court judges in appeals court cases.

Argument began at about 10:30 a.m., with First Amendment attorney Robert Corn-Revere taking the rostrum to note that what he was about to argue was "an unusual appeal," since it was being taken before the lawsuit itself even went to trial.

The appeal was of Judge Pregerson's Order of August 16, 2013, in which he granted some parts and denied other parts of AHF's Motion to Dismiss and plaintiffs' Motion for a Preliminary Injunction, as well as vacating altogether the plaintiffs' Motion for Judgment on the Pleadings—and within which he disregarded the U.S. Supreme Court's ruling in *Hollingsworth v. Perry*, decided two months earlier, which, had the judge abided observed it, would have ended AHF's participation in the case altogether due to their lack of standing.

However, with Corn-Revere noting that the issue had been briefed twice and that the panel would undoubtedly consider those pleadings before rendering its decision, AHF's standing was not a topic that was argued this morning.

Instead, what Corn-Revere did discuss were other infirmities in Judge Pregerson's order, including the judge's essential rewriting of Measure B, removing hundreds of words from the law—Corn-Revere figured that the judge had struck roughly three-fifths of its language—in the process redefining the meaning of "adult film." The judge also enjoined Measure B's permitting requirements such that the lack of revenue coming to the county from that source would defund the mandate, possibly putting taxpayers on the hook for adult movie set inspections and subsequent hearings to determine damages. Such editing runs afoul of at least a couple of decisions, according to Corn-Revere, who referred to *Acosta v. City of Costa Mesa* and *People v. Nguyen*—both of which essentially state that judicial editing that changes the intent of a law is suspect if not outright

improper, though *Nguyen* qualifies that a bit to say that if some terms are "grammatically separable," the process may pass judicial muster.

Corn-Revere argued that with Measure B's funding means now voided, Judge Pregerson's Order would "operate as a de facto ban on adult filming" in LA County, and he questioned whether county voters would have passed the measure if they had been made aware that they might be forced to pay the costs of enforcing it. However, Judge Graber asked whether such filming wasn't already in danger from existing health department rules such as the Health Code's Section 5193, which requires medical personnel to take barrier-protective measures to prevent exposure to STDs. Corn-Revere responded that Section 5193 had existed for about 20 years but had only recently been applied to adult filming, and that in any case, Measure B's licensing requirements were an effort to override CalOSHA's attempts to apply Section 5193 to the adult industry.

**We were really pleased that the court was very aware of the issues, very well prepared and we were very pleased with the attention that they paid to the important issues in the case.**

—Vivid co-owner Steve Hirsch

Judge Graber then asked Corn-Revere how the county's restaurant rating system was different in terms of statutory infringement, with respect to Vivid's right to make adult movies, and Corn-Revere replied that rating restaurants had no First Amendment implications, whereas the requirement of condoms would affect an adult movie's message. Judge Graber then changed her question to ask how a possible local ordinance requiring mainstream movie producers to undergo fire safety training prior to making a movie about fires would be different from Measure B? Corn-Revere replied that it would be necessary to see such an ordinance before the question could be answered, though after the hearing, First Amendment attorney Paul Cambria, who attended the hearing but did not take part in the argument, suggested that the proper comparison would be an ordinance telling mainstreamers *how* to shoot a movie about fires, rather than whether they should be trained in how not to get burned.



Judge Zouhary got in the final question to appellant counsel, asking whether Measure B would even be effective in forcing adult producers to use condoms in their movies. Corn-Revere responded that the measure would have no positive impact on performers because producers could easily make their movies outside of L.A. County, and that in any case, the measure could not force adult performers to use condoms in their personal lives, which activity might adversely affect their health.

## Corn-Revere discussed Judge Pregerson's essential rewriting of Measure B, removing hundreds of words from the law—in the process redefining the meaning of 'adult film.'

When it came time for appellee AHF attorney Thomas Freeman's argument, he began by denying that Judge Pregerson had cut off funding for the permitting program, arguing that the County Health Department was tasked with setting a permit fee schedule that would fund the program, though he admitted that he was unable to prove that such a fee schedule would make the program funding-neutral—but that he believed the county would be able to set a fee to cover all of its Measure B-related expenses. He called it a "very technical requirement."

Much of Freeman's time at the rostrum was taken up responding to questions about to what extent Judge Pregerson was legally entitled to edit Measure B's language, though he managed to get in the claim that a 2012 letter authored by County Public Health Director Jonathan Fielding indicated that the adult industry's testing regime was not sufficiently effective—however, that raised the question of whether the letter had been part of AHF's case before Vivid took its appeal. Eventually, the parties appeared to agree that it had at least been referred to in a timely fashion, though the letter's conclusion

stated in part that Fielding didn't believe that Measure B would be effective in reducing STD infections among performers.

Judge Kozinski waited until the appellee's argument was half over before asking his first question, which was whether "common sense" tells us that if Measure B were upheld, adult producers would simply film their movies outside the county (as is already the case with Vivid itself). Freeman responded that the question was "speculative," but Kozinski continued along that line, saying that even if the entire country were covered by a condom mandate, couldn't adult producers just shoot in Canada or Mexico, meaning that Measure B would be "so easy to circumvent"? Freeman evaded the question by noting that adult companies had already stated that they wanted to stay in the Los Angeles area because it has a "good infrastructure" for adult production, and that in any case, other cities and counties could thwart adult industry movements by passing measures similar to Measure B in their own jurisdictions.

The final part of Freeman's time was taken up in argument over whether Judge Pregerson had gone too far in editing Measure B to keep it judicially viable, with Freeman essentially pitted the *Nguyen* ruling, which came down in January, against *Acosta*, which was decided early in 2013. Judge Kozinski asked Freeman to submit argument supporting the *Nguyen* case by the end of business today, a feat which Freeman was able to accomplish.

At noon, after argument had been completed, Vivid co-owner Steve Hirsch, who attended the hearing with his sister, Vivid VP Marci Hirsch, commented, "We were really pleased that the court was very aware of the issues, very well prepared and we were very pleased with the attention that they paid to the important issues in the case."

Also in attendance at the hearing were attorney Allan Gelbard; Corn-Revere's associate, Ronald London; and Free Speech Coalition CEO Diane Duke with FSC Membership Director Joanne Cachapero and board member Mo Reese. (Pictured above, Duke, Marci Hirsch, Corn-Revere and Cachapero.)

It is unknown how long the panel will take to deliver a ruling, but one thing is for sure: The entire adult industry will be anxiously awaiting the outcome of this appeal.

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# The CAN-SPAM Cookbook

It includes the recipes for avoiding trouble with the FTC

It is the position of the FTC that affiliate programs are fully responsible for illegal spam sent out by their affiliates, irrespective of any anti-illegal-spam measures taken by the affiliate program, simply because the spam advertises the affiliate program's site.



There hasn't been much chatter about commercial emails of late, hopefully because readers of this column are behaving themselves. It has been a long time since this column has discussed the topic, perhaps because it has been a long time since the Federal Trade Commission has clobbered anyone for breaking email regulations. This is the agency that enforces the federal commercial email rules.

Just to get your attention, consider that if you send a commercial email that doesn't conform to federal law, it can cost you \$11,000 per email. The FTC hit a whole bunch of folks in this industry with hundreds of thousands of dollars in civil penalties about a decade ago before that message got out.

If you know about the federal spam rules—meaning that you have an attorney who knows about them—you can stop reading. Otherwise, it would behoove you to continue.

In the late 1990s and the early 2000s, when email was migrating from a novelty for computer nerds to an integral part of commerce, states started wrestling with the problem of unwanted commercial emails. The history of this could generate a treatise by itself; suffice it to say that Congress for years wrestled with how to handle spam. Shortly after California enacted a law almost entirely prohibiting commercial email—raising some interesting First Amendment issues—Congress finally got it together, enacting the CAN-SPAM Act (which actually is one of its two official titles, the other being the “Controlling the Assault of Non-Solicited Pornography and Marketing Act of 2003”), globally regulating commercial email and preempting almost all state email regulations. (Parenthetically, federal preemption means that the federal law nullifies any state law on the same subject.) California's law never saw the light of day.

One important component of CAN-SPAM was that it did not create a private remedy. Before CAN-SPAM, a cottage industry evolved of people who made a living suing companies that sent them spam, on a variety of tenuous theories. Presumably, Congress was not keen to clog up the courts with what had been demonstrated to be professional spam plaintiffs. However, that didn't mean violators were off the hook. Rather, CAN-SPAM put enforcement in the hands of the Federal Trade Commission. And the FTC enforced CAN-SPAM with a vengeance.

The FTC has come to the forefront of late because of its actions against dating sites. If you were at either of the legal panels at the most recent

Internext—this author being a panelist on one of them and in the audience

during the other—you heard him relate what he has said to clients who have had the misfortune to receive an enforcement letter from the FTC: “Your life as you know it is over” (shamelessly stolen from the movie *The Firm*).

The CAN-SPAM Act authorizes the FTC to bring a civil action against violators seeking civil penalties of \$11,000 for each email that fails to comply with the act. Having defended a handful of such actions, this columnist can tell you that the FTC is relentless. Its initial demand typically is 100 percent of the revenue generated from the illegal emails—revenue, mind you, not profit. Never mind that you paid out 50 percent of the revenue to affiliates. Oh, by the way, it is the position of the FTC that affiliate programs are fully responsible for illegal spam sent out by their affiliates, irrespective of any

anti-illegal-spam measures taken by the affiliate program, simply because the spam advertises the affiliate program's site. There are cases to the contrary, but do you really want to spend the money to litigate the issue?

There is a cookbook for compliance with the CAN-SPAM Act. If you are going to promote anything via email, you need to know that cookbook. It has precision requirements—for example, a sexually oriented spam must include “SEXUALLY-EXPLICIT:[space]” as the first 19 characters of the subject line. There is more—much more.

Spam is not the issue it was ten years ago. Spam filters are better, and spam is no longer a high-end method of soliciting business. So, the FTC doesn't get so many complaints. (They have a complaint email address to which illegal spam can be forwarded.) But if you want to solicit business with emails, get your attorney's sign-off. And if you tell the attorney that you need to discuss compliance with the CAN-SPAM Act and the attorney can't quickly give you an outline of it, get another attorney.

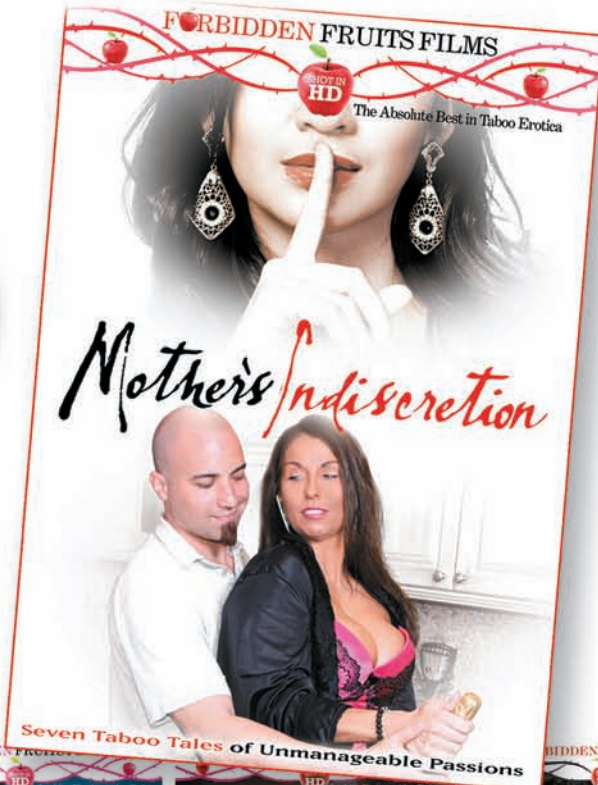
Clyde DeWitt is a Las Vegas and Los Angeles attorney, whose practice has been focused on adult entertainment since 1980. He can be reached at [ClydeDeWitt@earthlink.net](mailto:ClydeDeWitt@earthlink.net). More information can be found at [ClydeDeWitt.com](http://ClydeDeWitt.com). This column is not a substitute for personal legal advice. Rather, it is to alert readers to legal issues warranting advice from your personal attorney.





# FORBIDDEN FRUITS FILMS

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# Diamond Products Acquires Jimmyjane

## Company is a strategic partner of Pipedream Products

**Diamond Products**, a company that Pipedream Products CEO Nick Orlandino brought on as a strategic partner last fall, has announced the acquisition of pleasure products manufacturer Jimmyjane.

A design-centric boutique brand, Jimmyjane will continue to operate separately, maintaining its product development, creative, online, sales and day-to-day operations teams at its corporate headquarters in San Francisco, the companies stated in a press release about the deal.

“Jimmyjane is an exceptionally rare brand,” said Orlandino, who serves as CEO of Pipedream Products and Diamond Partners. “Rare in the unique quality and design of its products, but also in the vision that has been executed over the last decade. I am very pleased that Ethan and the Jimmyjane team believe that our group is best able to ensure the continuity of this vision and the ongoing growth of the brand. Together we share the same values of quality and intense customer focus. I am convinced that our group will prove a good home and can help realize the significant future potential of Jimmyjane.”

Designer and engineer Ethan Imboden started the company to further the idea that “life is better with a sexy twist.” Imboden explained, “We design products and experiences to provide pleasure, strengthen connection and create provocative possibility.”

Imboden and his team leveraged design, engineering and marketing to achieve their goal of making exceptional pleasure products broadly available—both in “sex positive” retail environments and through mainstream distribution. Today, Jimmyjane products

are globally known for their performance, durability and design. The company is credited for its leading role in reorienting the global conversation around pleasure products, and has become known in the media as “the Apple of sex toys.”

“We’re excited about this next step for Jimmyjane,” Imboden said. “Both our company and industry have come a very long way in the past 10 years. With the strength of Diamond behind Jimmyjane, we’ll be able to take our mission of bringing ‘Pleasure to the People’ to an entirely different scale. Nick and the Diamond team respect the customer- and design-centric values, approach and attention to detail that are the foundation of Jimmyjane, and will be great partners in growing the brand’s reach and amplifying its message.”

Diamond Products approached Jimmyjane “to capitalize on the growing premium sexual wellbeing market. Together as part of Diamond, Jimmyjane and Pipedream Products aim to shape the future of the category as the world’s leading manufacturer of pleasure products,” according to the release.

“What this means for Jimmyjane as a company and brand is a very large platform for growth,” Imboden told AVN. “For Jimmyjane consumers and fans, this means more of the quality, design and innovation that they’ve come to associate with the brand and the team behind it.”

“This acquisition is a key facet of Diamond Products’ long-term growth strategy and offers the group a leadership position in the premium pleasure products market with one of the world’s best-known specialty brands,” the announcement reads.

### JIMMYJANE



I am very pleased that Ethan and the Jimmyjane team believe that our group is best able to ensure the continuity of this vision and the ongoing growth of the brand.

—Nick Orlandino

## Pipedream and Scala Announce ETO Partnership

**Pipedream Products has announced** it will team up with Scala for this summer’s ETO Show. Backed by Europe’s largest wholesaler, the adult manufacturing giant is poised to make a dramatic splash for its debut as an ETO exhibitor.

“I’m very excited to team up with our strongest European partner for the ETO Show,” said Pipedream CEO Nick Orlandino. “It’s an opportunity to finally give the U.K. a look at our complete line of products and Scala will provide the support the brands deserve.”

Already established as a premier brand in the United Kingdom, Pipedream is very excited about the partnership with Scala because it will provide U.K. retailers the opportunity to finally stock all of Pipedream’s award-winning brands. Scala is offering an in-stock guarantee for all orders placed at the ETO Show for Pipedream’s existing product lines.

Hosted at the National Exhibition Centre (NEC) on June 22 and 23, the 2014 ETO Show is expected to be larger than in previous years. With both Pipedream’s and Scala’s expert staffs on hand, attendees will not only see all of Pipedream’s major brands, but



will be the first in the world to get a sneak peek at the manufacturer’s 2014 summer releases.

Scala opened a U.K. office in 1997 and has been an ETO Show exhibitor for years. Its encyclopedic assortment of products and dedication to customer service have allowed the

company to become a power player in the U.K. market.

“There is a great demand for Pipedream merchandise in the U.K.—along with our own products, this partnership will propel Scala into the number-one position in the UK,” said Beate Uhse CEO Serge Van Der Hooft. “The show is going to be very exciting this year and we look forward to welcoming both old and new customers.”

For more information about Pipedream’s award-winning brands, contact a distributor or email [info@pipedreamproducts.com](mailto:info@pipedreamproducts.com).

Pipedream Products lays claim to being the largest manufacturer and distributor of gifts, gags, lotions, vibes, and novelties in the world. With more than 3,500 products to choose from, Pipedream offers a comprehensive selection of novelties and pleasure products.

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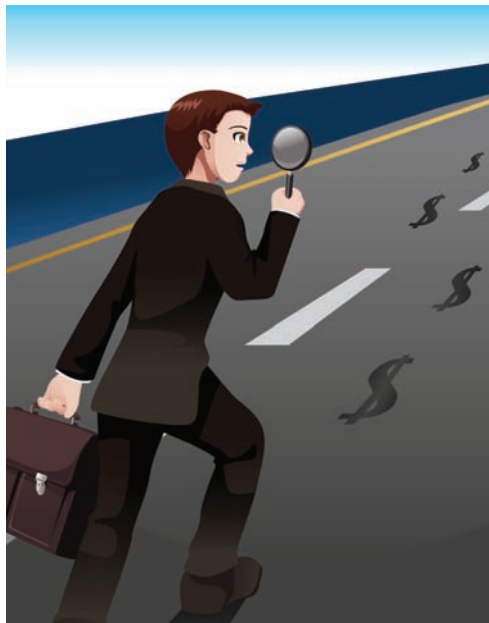
# The Road to a Woman's Heart (and Wallet)

**Sometimes you find interesting information** in the most unexpected places. For instance, an infographic created by FinancesOnline.com contains data that indicates “some distinct patterns that suggest women are taking over social media,” as the site put it. For adult companies looking to further ingratiate themselves to women, the data contained in the infographic should be an eye-opener.

Contained within the data are some potentially very valuable seeds. For example, “The infographic shows that *women not only use social media more often than men, but they use these sites in more ways*,” write Alex Hillsberg and David Adelman for Finances Online. “More women also use the top social media sites and they dominate the visual-type social websites, which are the fastest growing social networks today. No site establishes women’s dominance in social media more than Pinterest, where 33% of U.S. women online access Pinterest (for men it’s only 8%).

“But more tellingly is how *women lead the trend of accessing social media via mobile*,” it continues. Forty-six percent of women use their smartphones to check their social account versus 43% for men. Likewise, 32% of women use a tablet versus 20% of men for the same reason. Now juxtapose that to the Business Insider report saying 60% of social media time is spent on smartphones and tablets, and you’ll realize women will be setting the pace towards social mobiles.”

In terms of trends, the authors also expect more brands and content to lean toward women’s interests, and though they probably mean mainstream content, marketers in adult are clearly on the same wavelength, despite the still prevalent



assumption that porn is always made for men.

Whether the percentage made remains targeted toward men or not, the fact remains that women are increasingly coming out of the “porn closet,” eager to admit that they are also interested in it, and any industry struggling to maintain revenue in the face of brutal global headwinds, technological challenges and omnipresent piracy should embrace with gratitude the expansion of its fan base, even if the new viewers are historical aliens of a sort.

In terms of popular trends, adult has long embraced social media, using it to advantage as cleverly and creatively as any industry on the planet, and it may well come as no surprise to the women in the industry that they truly are social media’s mavens. But for many in the older, male set, the “news” that “Women are the Real Power Behind Social Media” needs the sort of reinforcement represented by the Finances Online infographic.

Whether it’s Twitter, Tumblr, Pinterest, Instagram or Facebook, women account for the majority of users. Only with LinkedIn do males enjoy a slight lead. In terms of frequency of interaction, women rule there, too, and they also have a significant lead in terms of their interaction with

brands through social media, and utilizing social media via mobile devices, and especially tablets.

Even for content producers and marketers of adult content and products, information like that should be like manna from heaven, as they say.

To see the infographic, go to [FinancesOnline.com/uploads/social-media-infographic.jpg](http://FinancesOnline.com/uploads/social-media-infographic.jpg)

## Strip Clubs Partner With ICE/DHS

**In January, the new organization** Club Operators Against Sex Trafficking (COAST) convened meetings on both coasts to bring together adult cabaret owners and agents from the Department of Homeland Security in an effort to help root out human traffickers who place trafficked women as strippers in the small number of clubs that either seek out such performers or simply don’t care about the backgrounds of the women they hire.

Led by club owner (and COAST co-founder—and former Free Speech Board member) Michael Ocello, over 125 Southern California club owners and employees—including major club chain Deja Vu—met in Burbank for a briefing lasting nearly three hours on how to spot traffickers, pimps and the women they control.

“Each one of you has an opportunity to do something unprecedented, and that’s to make a difference in someone’s life,” Ocello told the gathering, according to a report on *Huffington Post*. “You may be in a place where you may have the opportunity to see something that nobody else in the world has the opportunity to see, and you may be the one person that’s able to make a difference in someone’s life.”

The recent meeting, a similar version of which was held two years ago, was all the more important because COAST for the first time brought in Special Agent Dwayne Angebrandt of the Immigration and Customs Enforcement Division’s Homeland Security Investigations



director to speak to the club workers on how to spot women who might not be performing by their own choice. The only similar occurrence on record was when FBI agents met with adult industry attorneys, company owners and the Free Speech Coalition in D.C. in 2007 to discuss industry issues.

“It took me back a little bit when I received a phone call about engaging in a presentation with them; it’s not a normal relationship that you might see,” Angebrandt said.

Angebrandt’s agency currently has more than 60 open investigations of trafficking in the Los Angeles area, though that number also includes women trafficked for

prostitution and even for non-sex-related labor.

A similar meeting was held January 14 at the Best Western Bay Harbor Hotel in Tampa, Florida, where Special Agent Bill Williger gave roughly the same information to about 100 club owners, dancers and employees from as far away as Orlando and even Miami.

“We had never really thought about [human trafficking] or talked through that because I always immediately assumed that sex trafficking was more massage parlors or prostitution houses,” said Don Kleinhans, owner of Tampa’s 2001 Odyssey club and an attendee at the initial meeting two years ago. “We started to open our eyes and ears a lot better than we had before.”

“We never had any insight into this industry before,” Williger summarized his impression of the latest meeting. “We were kept at arm’s length and we didn’t know how to relate to dancers, really.”

“The intelligence these girls provide us is second to none,” he added, noting that both he and other agents gain insight from their interactions with dancers, the statements they make and their body language.

For their parts, the club owners wanted to make it clear that very few trafficked women have worked at their clubs over the years, and most said that whenever they suspected that a dancer was not there voluntarily, they investigated and/or reported the incidents to local authorities.



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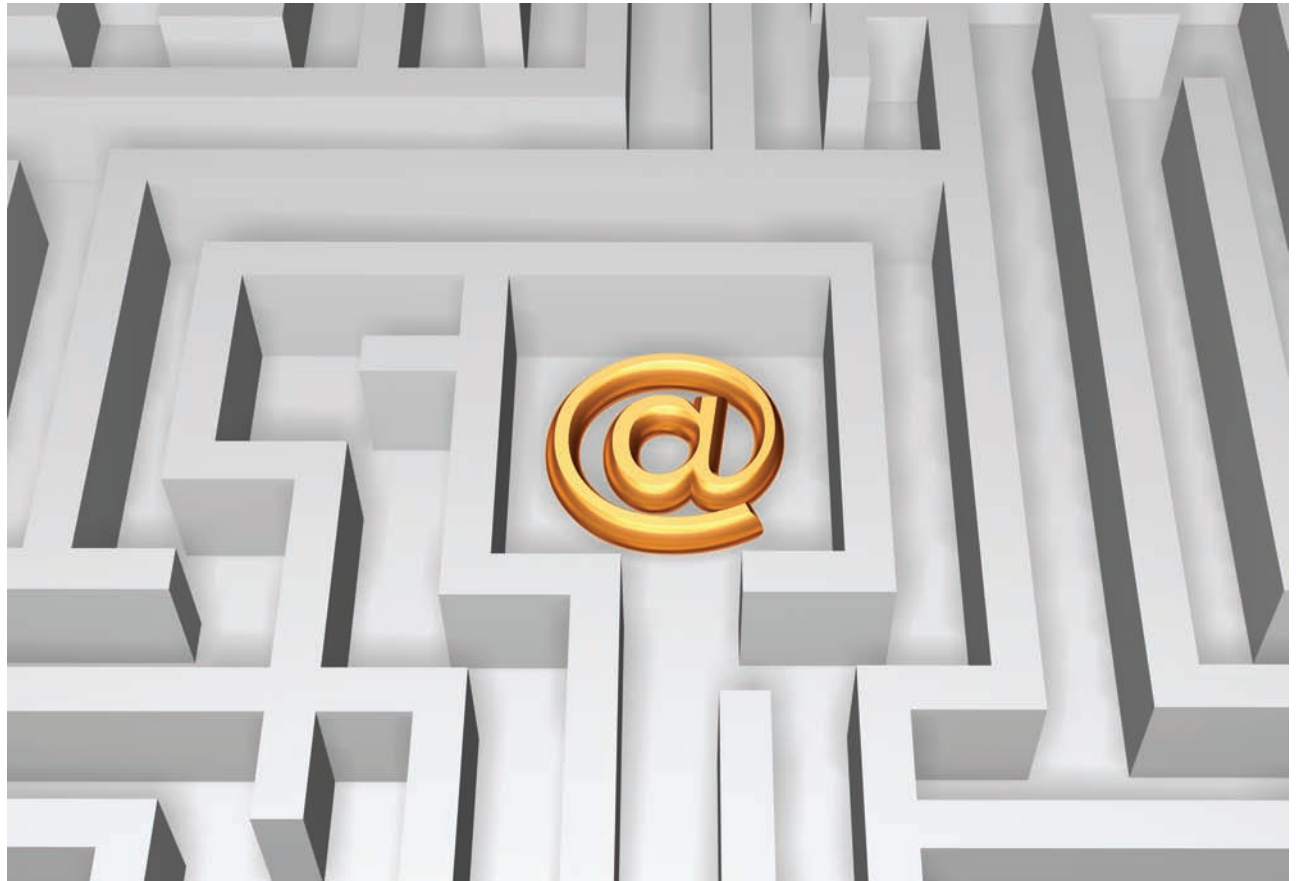
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Sure, we all know that free and paid porn is extremely easy to find, but how easy is it for customers to find what they're really into or what they're curious about?

# Buried Treasure

## Can prospective clients find your site?



**Millions of people are online every day.** Most of them have access to widely accepted payment methods and each is interested in specific things. Despite the nonsense being spewed on message boards, a lot of people don't want to join a big all-you-can-eat generic porn site and be it free or not, a lot don't want to browse tube sites hunting through thumbnails trying to find what interests them. Far more people are open to the idea of buying adult content than we think—but only when it's presented to them in the right way.

For someone to buy anything, obviously they first need to be able to find what they're looking for. It sounds simple enough, but when I tried to put it into practice it proved far more difficult than expected.

Sure, we all know that free and paid porn is extremely easy to find, but how easy is it for customers to find what they're really into or what they're curious about?

I set out with the purpose of seeking content that appealed to specific common fantasies, curiosities or viewing purposes. The goal was to find a paysite to join and download videos.

After putting my jaded porn industry veteran hat on the table, I got into the mindset of a consumer and started my mission at huge erotic story site Literotica. Aside from some weird inter-species breeding stuff and the super-taboo (and possibly illegal content subjects), it was obvious that several categories were pretty popular among both men and women—yes, women like porn too.

Jackpot! Literotica has tons of stories about seduction and exhibitionism and voyeurism. These were among the top 10 most popular categories, so you'd assume these are big porn niches. It should be easy to find several good paysites, yet when I tried to find a site to join I was unable to find a single one. Several minutes into a hunt for voyeurism content, all I could find were peeping tom sites. After Googling several different phrases, all I got were tube sites and sites

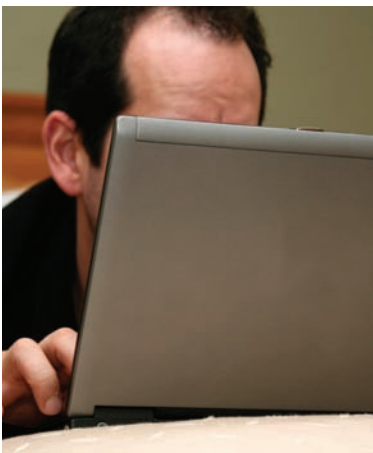
with hidden cam videos. Exhibitionism was slightly better but only yielded a lot of obviously fake public sex.

The kicker is that none of the tubes had what I searched for. What I searched for did not appear to exist in a paysite format. I was finally able to find some extreme public stuff after about 10 minutes of searching but even this was not what I had searched for. Imagine a hypothetical porn-buying customer, wallet in hand—unable to find a site with the desired content.

Thinking perhaps I just picked a bad niche, I forged ahead.

What about porn for women or couples? Based on the stories on Literotica, fantasy is alive and well in both the minds of men and women. Heck, my wife likes romance novels and loved watching *Sex and the City* as much as the next girl. What if Valentine's Day is coming up, and I want to find some good couples fantasy videos for us to watch? You know—Vikings and pirates and hot reality-based scenarios and Fabio romance novel type shit that all women love. There must be tons of it out there.

A search for variations of terms like "fantasy sex videos for couples" and "erotic fantasy sex videos for women" returned listings for tube sites in all of the



AJ Hall is a 13-year adult industry veteran and the co-founder and CEO of award-winning adult software company Elevated X Inc., a provider of adult CMS software. Hall has spoken at industry trade shows and is a contributing writer for several trade publications. Elevated X powers more than 2,000 leading adult sites and has been nominated for eleven industry awards for Software Company of the Year.



top results, no surprise here. Just like the last search, it was a result of keyword stuffing, not relevant themed content. Upon hitting the tubes, the content was not fantasy at all but simply had the word “fantasy” in the title. And the only on-niche site being promoted was sssh.com, which is clearly capturing the lion’s share of traffic from people searching for this kind of content. Kudos to them; it appears they have zero competition.

Oddly enough, for what you would expect to be a far more competitive search—“porn for women”—the first results were not tube sites or adult sites at all but info sites that included a blog site (the #1 listing), *Cosmo*, a book on Amazon, Oprah, Slate and Yahoo Answers.

Want to know where I ultimately had to go to find porn for women? *Cosmopolitan* magazine. From there I was able to type in names from a few of their articles and land on some great paysites—sites I could not find anywhere else. At this point I went from scratching my head to wanting to bang it against the wall.

Surely it couldn’t get any worse ... but it did.

Next I got into the mindset of a hypothetical 19-year-old, wallet in hand. This time I broke away from the typical porn-buying demographic and now I’m looking for something specific that should be extremely easy to find. Literotica had a number of “how to” stories that were also listed among the top dozen or so most popular categories. A Google search for “sex education porn videos” returned its results: what a shocker—tubes again! And once again, none of the content shown had anything whatsoever to do with sex education—not at all, in any way. Want to know what I got when I searched “instructional sex videos”? If you guessed rope bondage videos, you would be correct.

It’s tempting to say “the tubes are ruining everything” but it’s not an accurate statement. The tubes are only coming up because the sites with the actual content are impos-

sible to find—because paysite owners are clueless about how to position themselves or market their sites in ways that make it easy for people to find them. What’s more problematic is that a lot of adult content sellers have no clue who their demographic is and/or who they’re actually selling to.

For the culmination of my research project I joined Brazzers, Reality Kings and also VideoBox, with its 85,000-plus scenes. I searched to the point of exhaustion. I used each site’s snazzy category include/exclude browse features for hours and in almost every possible combination.

What I found from exclusive producers and dozens of top studios only served to confirm that our industry is caught up in a self-destructive cycle of catering to mass consumption rather than catering to actual consumer interests.

There’s a lot of content out there already that fits into multiple niches but it’s not being packaged in a way that makes it easy to find. I nearly went blind clicking on thousands of small thumbnails and DVD boxes and scrolling through scenes, but I was able to find content that fit niches, sub-niches, fantasies and role-play scenarios that matched what people are interested in—yet it wasn’t presented that way.

What’s clear through all of this is that we’ve become so accustomed to selling scenes on a page that we’ve forgotten why people buy adult content in the first place. There are more people watching porn today than ever before. All we need to do to sell to them is make it easier for them to find what they’re looking for.

If the content is out there, why is it so difficult to find? I believe answering this question could be the key to turning things around for a lot of paysites suffering from declining membership sales.

## Buttman Magazine Makes Final Bow

### Stagliano’s labor of love going out of print

**For the past 16 years**, Evil Angel founder John Stagliano has made time in his busy schedule to produce not only his own movies but also *Buttman Magazine*. As Stagliano remarked when he first made digital editions of the print magazine available online in 2009, “I have always taken the time to create *Buttman Magazine*. It is the best expression of my love of ass.”

Now he’s moving on to other modes of expression, with the result that the current issue of *Buttman Magazine* will be the last.

DVD Operations Manager Lissa Baren talked about the transition: “John [Stagliano] chooses all of the layouts for the magazine. ... It’s just very labor intensive for him because he’s got to get all the production stills from all the directors and he goes through everything and figures out what he wants to use. ... But it was a labor of love—he really, really loved doing it and that’s why even in the last six, seven years, when a lot of the brick-and-mortar bookstores started closing down and we weren’t doing the circulation that we had been doing, he still continued wanting to do it. And it was a good promotional vehicle for Evil Angel in general.”

Now, however, Stagliano’s focus is shifting to Evil Angel’s soon-to-launch apparel line as well as some other projects he’s got on top of his *Voracious* series. “He just couldn’t make enough time to fit everything in,” Baren said, “so he decided that this first issue of this year was going to be the last issue. And he’s very sad about it.”

Stagliano may do a one-off issue down the road when he has more free time, but it might be called something else—perhaps “*Buttman’s Favorites* or *Buttman’s Special*.”

“It was a fight to get him to put ‘last issue’ on the cover,” Baren said, “but the consumer needs to know. It’s been a staple on the market for the last 16 years.”

Immediately, Evil Angel will begin focusing on remainder sales—in large part to free up warehouse space.

“We’ve always been huge in the remainder market, so we’d actually print an overage of magazines so that in six months’ time we had remainder product for people who do packs,” Baren said. “We’re doing a big inventory right now. We’re trying to make warehouse space for the Evil Angel apparel line that’s going to be coming into house proba-

bly in the next six to eight months.”

In April, Baren said, Volume 16, Issue 5 will be offered up as remainder product, and the process of clearing out the magazine warehouse will begin. “We’ll still have a presence online,” she asserts, noting that ButtmanMagazineDigital.com has the issues online. “It currently doesn’t have all of the magazines from Day One, but eventually we hope to get them all up there. ... We still want to have the opportunity to give consumers a Buttman magazine in some form.”

In the meantime, work continues on the apparel line. “The stuff is really good,” Baren said. “The girls wore all of his line at the show in Vegas—AEE—and they got such good feedback on how gorgeous it is.”

Justin Rich will handle apparel sales, Baren said. “But until we clear warehouse space, we’re not going to be able to start production.”

Baren also explained that the Buttman’s Choice DVD line is still up and running. “The titles are not as long or as sex-heavy—for example, the *Facesitting Tales* line,” she said. “We’re still releasing two to four Buttman Choice titles a month amongst our other releases, and we’re up to anywhere from 18 to 24 releases a month because we have so many directors now.”

*Pictured: The last issue of Buttman Magazine, with a still of Dianna Dee from Joey Silvera’s Studio A 2 on the cover.*





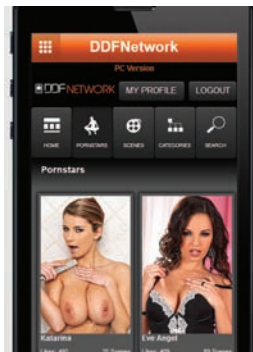
## Forbidden Fruits

### ADULT STUDIO'S WEBSITE GETS A MAKEOVER WITH MORE FEATURES

If it's been awhile since you've visited ForbiddenFruitsFilms.com, the site has had a makeover with a new aesthetic and more wall-to-wall content. Fans can still watch VOD, purchase DVDs, read the latest news, see the Twitter feed, and find out about the latest and upcoming releases, but now models can apply right on the site to work with Forbidden Fruits and there's a daily free video.

A page spotlighting all the models who have worked regularly with the company will also be up shortly. And fans who want to stay on top of updates from Forbidden Fruits can sign up for the company newsletter on the landing page.

"It was definitely time for a makeover on our site," said Jodi West, president, co-owner and the star of many productions. "We are always trying to improve everything we do, including our website. Not only is it prettier, but it also is even easier for the fans to navigate and enjoy. And, we've had so many requests from models to work with us that the page for models to apply to work with us was definitely needed."



## DDF Network

### EUROPEAN CONTENT LEADER LAUNCHES NEW MOBILE FLAGSHIP SITE

European content leader DDF Network has launched a new mobile version of its flagship website fully optimized for smart phone and tablet use. The mobile site is located at [m.ddfnetwork.com](http://m.ddfnetwork.com).

In addition to offering nearly all the same functionality as the desktop site, the new mobile site provides mobile-friendly navigation and interactivity, as well as a "categories" function that will soon also be added to the desktop version allowing members to search for their preferred type of content quickly.

"The layout is clean and sleek, and members of our desktop site or mobile site can log in with their credentials on either platform," DDF marketing manager Paul Acevedo said. "The treatment will be applied to all DDF sites in the network in the coming weeks, and new promotional tours will be offered in DDF Cash so that webmasters with mobile traffic can take full advantage."

The mobile version can be accessed from the desktop site or by going directly to [m.ddfnetwork.com](http://m.ddfnetwork.com). For webmaster inquiries, email [webmaster@ddfcash.com](mailto:webmaster@ddfcash.com).

**Domai** joyful nudes of beautiful women

**GoddessNudes**  
friendly and open nudes of gorgeous women

## MetArt

### EROTIC NETWORK ACQUIRES DOMAI.COM, GODDESSNUDES.COM

The MetArt Network has announced the acquisition of Domai.com and Goddessnudes.com.

Founded in 1997 as one of the first softcore sites, Domai.com is an institution. Containing no porn ("Just excellent nude pictures of beautiful girls and stories and articles about beauty, culture and nudity"), it has helped define what it means to be an "art nude" site.

Domai.com's success "is a testament to the vision and perseverance of its founder, Eolake Stobblehouse," MetArt stated in its announcement. "While many other sites have stumbled with multiple changes and full scale re-works, Eolake has been adamant with his 'member first' mentality and 'simple nudes' content."

Added Jon Krogman, co-owner of MetArt, "We have a great deal of respect for Eolake, what he has accomplished in this industry, and the sites he has created. Our intention is to stay true to his vision, making gradual changes based on our knowledge of the softcore niche and the site's customer base."

Existing Domai affiliates are encouraged to visit [MetArtMoney.com](http://MetArtMoney.com) and replace existing links with new ones.

GoddessNudes.com was founded by Stobblehouse in 2010.



## Fleshbot

### MR. SKIN PARENT SK ENTERTAINMENT INC. ACQUIRES ADULT SITE

SK Intertainment, the parent company behind internet powerhouses Mr. Skin, Mr. Man and Naked News, knows a thing or two about mixing mainstream and adult content. So it seems a happy turn of events that SK Intertainment has just announced the acquisition of the high-profile adult website Fleshbot.com.

Launched in 2003 by Gawker Media, Fleshbot has long been one of mainstream's top sources for news and reviews from the world of sex and adult entertainment. Fleshbot covers both the straight and gay scenes, making the site truly comprehensive. Over the past decade, the site has garnered attention for its smart take on sex, and has been profiled in such publications as *Wired* and the *New Yorker*.

"Fleshbot is a site we've followed for years and one that fits in nicely with our growth plan," said SK Intertainment COO Sam Rakowski. "We are excited to leverage our talent and resources to improve an already well-established product. Both readers and partners of the site can expect big improvements in the coming months."

Business development questions and other inquiries can be directed to Sam Rakowski: [sam@skintertainment.com](mailto:sam@skintertainment.com) or (773) 269-3406.



## LFP Moves Distribution to Girlfriends Films

LFP Video Group has moved distribution of its complete line of Hustler Video, VCA and HIS DVDs to Girlfriends Films. The first two titles to be released under the deal will be *Porno Pirates of the Pacific*, starring Jessica Ryan, and the Axel Braun parody *This Ain't Game of Thrones XXX*.

"We're pleased and excited to extend our relationship with Girlfriends Films," Hustler president Michael H. Klein said. "Their sales and marketing expertise have earned them a preeminent position in the DVD marketplace, which we know will serve us well."

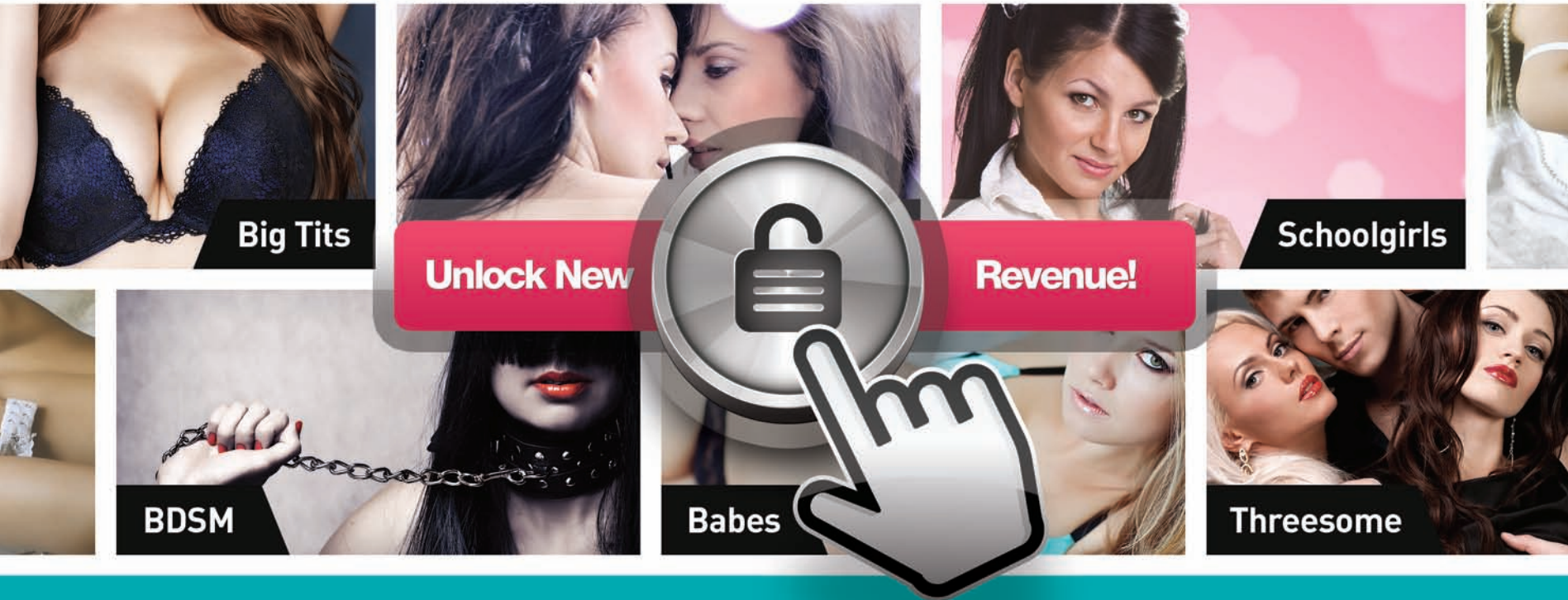
Girlfriends Films owner and president Moose stated, "Hustler is the most established and respected brand in adult entertainment, thanks to the trailblazing efforts of Larry Flynt, one of our industry's most respected leaders. Our industry owes Hustler a debt of gratitude, and Girlfriends Films very much enjoys our cable-broadcast partnership with Hustler. So, taking on the opportunity to further build their brand is much like returning favors."

Contact Girlfriends Films to reorder all LFP titles.



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# Elegant Solutions

Meet the management and directors behind one of adult's highest-profile studios

**E**legant Angel Productions is a familiar name for devotees of erotica, so everything involving the studio is big news in the adult industry. Less familiar are the faces behind the current incarnation of the studio. Last fall, AVN reported that the studio's day-to-day operations and management had been taken over by Jim and Wendy Crawford, adult biz veterans who own Adult Source Media and SoCal Licensing. Now that the team has had time to develop their own ways of doing things, AVN sat down to talk with the Crawfords about their plans for the future.



“Elegant Angel already has a solid foundation that Patrick Collins built, so it’s just a matter of updating it and improving it,” Jim Crawford told AVN. “It’s just a matter of keeping it current, bringing our unique skill set to the table. We have the ability to do a lot more with a lot less. The directors that we have are awesome. They know what we need. They work really hard, they go the extra mile to shoot—”

“—They love this company, and what this company makes,” Wendy added.

Both Crawfords have a background in mainstream production, with Wendy working in game shows and Jim working as a stuntman and stunt coordinator in both mainstream and adult.

“We don’t want to make run-of-the-mill movies. I’ll take people out to the desert and put them on top of a mountain with a piece of \$10,000 furniture,” Jim Crawford said. “Logistically challenging, not just going to a house and setting up a Kino and shooting. We have a different way of coming to production that can do more with less.”

But just as important as how the movies are shot is how they are marketed and sold. The Crawfords pointed out the importance of identifying and serving specific customer bases.

“The way we look at it, we have different customers,” Jim said. “We have people



**CARLOS DEE:** Keeping it clean  
Director Carlos Dee has a long history with Elegant Angel. “Elegant Angel was my first job. I’ve been here off and on 12 years, since I was in school for graphics.”

Besides directing, Dee is responsible for the uncluttered look of Elegant Angel covers. “I’ve been doing all the graphics, photography, anything that has to do with print work. Part of this has to do with my personality: I like order; I like clean things. As a kid I used

to trim the edge of my parents’ lawn because I like clean edges. It’s always been part of my design work. I can do grungy stuff with distressed lettering, but there’s always that clean element.”

Dee directed two handjob videos (*Let Me Jerk You*) before starting his signature *Let Me Suck You* series. “It’s tough to keep the chemistry going [in handjob videos]. It’s more about the tease and what can happen. I learned a lot from them, because they’re challenging. It was POV, and from there they let me do something different with *Let Me Suck You*.”

Dee told AVN that he started directing because he wanted to see something different in videos. “I wanted to see more stylistic stuff. I grew up watching MTV and music videos, and I wanted to see that in gonzo porn. I never wanted to be a director—my main thing is design and photography. Being the artistic person that I am, you start growing out and you want to explore other things. I went to management and said I’d like to try to shoot something. I was getting a little restless. I was doing photography, and it was a transition to movement.”

Dee has melded his search for visual style into the Elegant Angel style of moviemaking: “I’m not trying to reinvent the wheel; I’m not trying to go harder with the sex. I’m fortunate that the company I fell into is all about the realism and going for the emotion. At first I didn’t get it, but I started understanding it, and now I get it. I like the realism of pushing the girls, and having them push themselves, sexually. I’m not going to go over the top for the sake of going over the top. I like trying to capture that realism. I’m not trying to be the MMA of porn.”

“No matter what I put out, I always give it my best. I hope it shows. When I’m out there, I don’t half-ass anything. Sometimes things go my way, fantastic; sometimes they don’t—it’s the nature of the business—and I’ll look at something and I’ll say, ‘I could have done better,’ and it bugs me. I’m always trying to elevate what I’m doing and I’m not afraid to take risks. I’m not afraid to take risks with gear, and I’m not afraid to take risks with certain girls, because I feel that it’s the director’s job to pull a performance out of them. If the chemistry is not there it’s my job to make that environment comfortable and make that chemistry happen. That’s the kind of risk I’ll take.”

I like the realism of pushing the girls, and having them push themselves, sexually.

—Carlos Dee

who stumble across our stuff on AEBN or HotMovies, or go to AEBN or HotMovies to watch our stuff; we have people who buy our DVDs; people who come across it in hotels or on a cable channel; and we have our web customers. We try to service each of those customers, giving them something special from this company. With the website, we’re giving them content that only they can see.”

“We’re doing cross-promotion with online DVD sellers like TLA and Adult DVD Empire,” Wendy said. “We’re doing Twitter things together. We’re doing YouTube things together. We’re doing stuff on our blogs, on their blogs. Custom bumpers. It’s all about servicing and getting those eyeballs to the places where we both need them to be. Why not partner with those people who have supported you over the years?”

The current production schedule calls for four new releases a month. The company also leverages its back catalog by adding comps. “It’s a work in progress,” Jim said. “We don’t like to cheapen our product. We track everything, so it’s not ‘throw it against the wall and hope it sticks.’ We don’t sell novelties or lingerie. We’re a video production company.”

Promo materials include posters, T-shirts, hats, and a limited-edition “Performers of the Year 2014” beef jerky package. “It’s about quality,” Jim said. “To survive in this business you can’t just be frivolous and blow a bunch of money. If something is not working and making a profit for the company, then you have to be willing to let it go. The way the business is now, you know pretty fast what’s working and what isn’t working. You can’t let your ego get involved.”

The Crawfords are tightly focused on the economics of production and distribution.

“It’s a tough business that we’re in,” Jim said. “Anybody who says it’s not tough right now, I’d like to know what business they’re in. At the same time, we take a look at everything from

broadcast worldwide to DVD sales to how it integrates into the website to our VOD partners like AEBN and HotMovies. We look at everything.”

“We have a unique opportunity to look at data in all different ways,” Wendy told AVN. “Seeing what productions are the most successful, being able to understand the difference between a movie that is good for DVD and a movie that works better for broadcast. And then finding the right formula for something that works for everything. You aren’t going to please the Kink.com fans and the Adam & Eve fans at the same time, but there is a balance. The rules in Canada might not be the rules in France might not be the rules in Germany. We want to make sure that something can be edited out, or in, for each particular territory. We give our people information so they can be successful: Our directors, our staff, everybody. If you don’t give them information to be empowered, how are they going to make the right decisions?”

It’s a tough business that we’re in. Anybody who says it’s not tough right now, I’d like to know what business they’re in.

—Jim Crawford

**Team Elegant** Opposite page, Jim and Wendy Crawford.

Photo of MimeFreak (next page) by Rick Garcia; all others courtesy Elegant Angel.





**MIMEFREAK:** "Paycheck is secondary. Fun is first." Mimefreak's low profile is deliberate. "What does a mime do? He entertains without speaking, and you don't know who the mime is, because they're covered. As a director, I wanted to shield my identity. I don't give a fuck about pictures

[of me], because it's an artwork, and it's a form of art that I love. I don't need the limelight, I don't need to be at every party and red carpet event, that's not what's important to me. In the porn world, I was told one rule: 'If the bosses aren't at the party, you don't need to be there.'"

He has been in the industry for a while, doing "everything, except for fucking." He impressed Chris Streams when he was working in retail and sold Streams and two other customers some \$3,000 worth of linens at the same time. "I went up a 20-foot ladder and was throwing blankets just to get the job done. ... He brought me in, put a camera in my hand and said, 'Let's see what you can do.' I was doing BTS for him."

He gets a lot of input from social media, and says he spends four to five hours a day interacting with it. "I'm on Twitter, Vine, every social media. Everybody's a scout. And they know that I listen to everybody. Every fan gets replied to, every person that says 'I want to shoot for you' gets replied to." He also looks at the message behind the message in social media posts: "You know who's really about this life and who's not. The girls who build the mystery, those are the ones that I want. The girl who's putting her pussy up there, and is sucking dick, is putting out the wrong message. This is a business. And if you can't conduct yourself as a business person, I can't have you as a part of this brand. Blowing a PA in the bathroom, that's not the type of shit we do here."

"I talk to fans about what they think is hot. And 75 percent of the shit they come up with is kinda scary. I couldn't shoot that stuff. But I had one guy say, 'You should have a girl eat cum out of the palm of a guy's hand.' And I was like, 'Ho-ly shit. That is sexy.' I said OK, I can do that. That's sexy, to have a girl on her knees begging for cum and the guy cums and they just eat it. I got that from a fan."

What does he like to see? "Sweaty sex. I noticed in scenes that the pussy was dry, it just wasn't natural. If the people aren't into it, why shoot it? I'm not going to be able to jerk off and pop my load if I see two people fucking and it's dry. That pussy needs to be juicy, there needs to be spit, I need sweat, I really want to see passionate fucking. I don't need lovemaking. I want to see something sexy and something natural, not that make-believe shit. Pairing people who really don't like each other, just doing it for the paycheck, fuck that. Paycheck is secondary. Fun is first."

"My style is as raw as possible. A lot of people are too technical when it comes to porn. When it comes to gonzo, I don't think you need to be technical at all. You need to go straight to the point, and fuck, and have fun. Being too technical is what hurt this industry. Let the people fuck, let them be professional."

If the people aren't into it, why shoot it?

—MimeFreak



**TONI RIBAS:** "I like to keep it real."

Toni Ribas started his directing career at Elegant Angel "a long time ago," after he first came to the U.S. in 1999. "Guys who end up directing already have it in them—or they pursue something else. It's an ongoing thing." He started as a performer in 1994 and first met director Andrew Blake in Spain in 1997, when Ribas was doing live shows with his wife at the time. Ribas went to Paris to shoot with Blake, but the location wouldn't allow boy/girl, so he worked behind the camera. "I'm listed as assistant director in the credits for [Blake's] *Paris Chic*. He's a genius. The way he portrayed the women is amazing. After that, I went to Spain and I went to film school for a month, to get the basics. I was shooting in Prague, Budapest, I would come [to the U.S.] for two months, I didn't have a lot of time. I got a base of knowledge of cinema editing, the A-B roll system, audio, a little bit of basic stuff. I started directing here in 2000, with a line called *Hardcore Innocence*. I wanted to learn more things. This is my life. I've done porn since I'm 18."

He has directed for Elegant Angel, Cineplex, Red Light District, Private ("I was there for four or five years."), Penthouse in Europe, and "now I'm back at Elegant Angel. It feels like home. I embrace the style they have. I like to shoot gonzo with high production value. Portray the woman as beautiful as you can, and the sex—I like to keep it real."

Ribas places a lot of importance in casting compatible performers. When asked how he selects performers who work well together, he shrugs. "I'm a talent. I have the input. We guys, we talk. When I perform with a girl, I know what scenes she likes to do. You know who are the better performers, who will get the best out of a scene no matter what. There's nothing like the first time you have sex with a girl, either in porn or out of porn. The excitement and the buildup—and you can only have it once. And that's a unique scene. These are things I like to keep in my head."

Ribas takes a hands-off approach to his performers. "I like to give them some instructions, some guidelines, but I like to capture it because I believe the good things, they happen. You can't tell them, 'Go crazy, and when you are going crazy, then just kiss and make it amazing.' These things happen. As talent I know they happen when you are 5, 10 minutes into a scene. You get that rhythm and you get that connection and you forget you're in a scene. Magic things happen. Basically, I like to let them go. I know that once you stop, you break that thing. I'd rather shoot five minutes of footage I cannot use than stop them. What I like to see is when they are lost in the moment. They are looking at each other and they are in that zone. For me it's magic. The most amazing thing in porn is the magic of sex. You can get lost in another person. That's what I like to see."

What I like to see is when they are lost in the moment. They are looking at each other and they are in that zone.

—Toni Ribas



I also try to pick comfortable furniture for people to fuck on.  
I don't know how many times I've had sex on a desk.

—Asa Akira

**ASA AKIRA:** "What brought me here?" Asa Akira has been directing since May 2013. "Nine months ... I could have had a baby," she laughed when AVN spoke with her. Her first directorial effort was *Gangbanged 6* with Alexis Ford and Chastity Lynn.

"It felt like a natural decision. I was not directing myself, but I did do my first gangbang for *Elegant Angel*. I love getting gangbang, so why wouldn't I love directing a gangbang? Looking back, if I could do it over, I would not select that as my first production. I didn't realize how much goes into it. I think it came

out well, but I wish I had saved it for later because I know so much more now. To manage seven guys, find a location that's cool, there's more to it than a regular boy/girl scene. I got home from shooting that first gangbang and I thought, 'This is more exhausting than getting gangbang.' Directing it was a lot more work than performing."

Akira likes to shoot real sex: "My favorite thing is when two performers just go at it, and to capture that. I think that's what's so special about *Elegant Angel*, that the performers get to genuinely make a connection and generally fuck however they want. As a performer, I know that for so many of us, our favorite company to shoot for is *Elegant Angel*. There are no sex stills, there's no softcore. Once the sex starts, it's 30 minutes of nonstop sex, however you want to do it. It's genuine sex that we're shooting, and I would never want to mess with that."

Akira brings the attitude of a performer to her directing. She makes it a point to match people with who they want to work with. "Even if I have to go through the agent. A lot of agents don't like us communicating directly to

talent, but I always try to. I think it's really important that people work with people that they want to work with. Why spend that kind of money if you're going to put two people together that don't like each other? There's nothing like two people fucking for the first time. That's an amazing thing to catch. I also make sure the girl gets the makeup artist that she wants. As female talent, that is SO important to me. If I don't feel pretty, I'm not going to do my best; I'm thinking all the time about how gross I feel. I also try to pick comfortable furniture for people to fuck on. I don't know how many times I've had sex on a desk and I don't ever want to do that again or put that upon someone.

"Aside from the sex, what I really love shooting is interviews. I am genuinely interested in what the girls are like outside of porn. I like to get into their heads and see what brought them on this path. I think that comes from my always wondering about myself: What brought me here? I don't know. I had a totally normal childhood. My parents are still together. My dad is present. I was never abused, sexually or in any form. No drug problems. It baffles me why I'm in this industry." She also likes finding out about the personal development of new talent: "Some of these girls had fucked, like, two people before they got into porn. They're discovering their sexuality on camera, and it's cool to me to see these women who are pro-porn, pro-sexuality. It's like this new wave of feminists. And there's a lot of us. And I think that's pretty awesome."

The two movies she's proudest of are *Asian Bombshells* and *Performers of the Year 2014*.

"Two totally different movies. I wanted to shoot *Asian Bombshells*, obviously, because I'm Asian. I'm all for pushing the Asian girls and making a bigger presence for them. The girls were really nasty and I love that. Every girl gave an amazing performance. *Performers of the Year* is not quite as nasty, because the girls are newer and they're just starting to get their feet wet. A few of them did their best performance ever, and I got to do really in-depth interviews. For me that's a lot of fun."

We have a unique opportunity to look at data in all different ways ... being able to understand the difference between a movie that is good for DVD and a movie that works better for broadcast.

—Wendy Crawford

There's not DVD, broadcast, web VOD, our own pay membership sites. It's all one. There is no 'extra income.' It's all income. You have to look at everything as a whole.

"*Elegant Angel* has evolved, but it has stayed true to the vision and foundation that Patrick Collins set forth: Providing customers with hot sex, but also getting into the mind of the people having hot sex," Jim said. "A mental journey as well as a sexual one. All the movies that stand out here have accomplished that. There's a Chinese proverb: Every time you drink the water, remember the man who dug the well."

"There are things we can put in a DVD that we can't put in broadcast," Jim added. "Coercion, choking, lots of hitting, slapping, that kind of thing. The directors are aware that there are things that you can do in the first five minutes that broadcast won't take, but if it happens again—if I chop all that up, do I still have a scene? That's something that they have to be aware of."

"We're demanding a premium for our product. We have to deliver a premium product for us to stay there."

The Crawfords want to build a team atmosphere throughout *Elegant Angel*. Directors and management have meetings twice a month.

"Take *Performers of the Year*, for example," Jim told AVN. "Each director took a scene. That movie is a collaboration of all the directors here. Working together, putting a movie together that they all have input in but it has continuity and it looks like one movie—but it was shot by four different people."

"Everybody knows the direction that we're going, what it takes to get there, and what their part is," Jim said. "The production part, the look and feel, *Elegant* has down. Making sure everybody in every corner of the world is exposed to that, that's what we're doing. We're bringing it on a much bigger scale. Larger distribution, bigger deals, stuff that hasn't been done here in a while. At *Elegant Angel*, everything is one picture.

**M**any people come to the AVN Adult Entertainment Expo to talk to stars. This year, at AEE 2014, I came with a different goal in mind. I wanted to talk to storytellers.

Forging a path through AEE 2014 and beyond, I sought out the mysterious and elusive art of telling a story that quietly courses through the industry with a transformative power all its own.

I wanted to explore the here and now, to dig deep to the

elemental beauty of a tale well told, to talk about those break-your-pencil-in-half-trying-to-figure-out-believable-dialog moments. I wanted to investigate the nexus where sex and story combine to express emotions that can't be expressed any other way. I set out to speak with the writers, directors, and performers who create the stories in which our fantasies, fears, joys, frustrations, longings and pleasures find a home. It's a journey that begins, fittingly, with a stop by the Wicked Pictures suite at AEE.



# THE STORYTELLERS

## BY JASON LYON

Stories in any form—whether it's a novel, short story, a movie, or an adult movie—rely on fantasy. Stories are a means of escape, of entertainment, and sex is the biggest fantasy there is for most people, right? So the two go hand in hand.

—Stormy Daniels

### Stormy Daniels

“Stories in any form—whether it's a novel, short story, a movie, or an adult movie—rely on fantasy. Stories are a means of escape, of entertainment, and sex is the biggest fantasy there is for most people, right? So the two go hand in hand.”

Stormy Daniels and I are sitting on a leather coach in the Wicked Pictures suite. AEE may be roaring into action thirty-two floors below, but high above all is calm as we talk about the art of writing for adult.

“When I'm writing a script, I try to do two things. I try to write a story that is believable and would stand on its own. So if I were to take out all the sex scenes and just watch the movie with no sex, would it still be interesting? Would it still be entertaining? And would it still make sense? And then vice-versa,

if you were to take out the sex scenes and just watch those ... would the sex still pop? So it's very difficult to blend those two things together, because the sex needs to make sense within the story so that the sex just doesn't randomly happen.” But Daniels adds, “If you get to the sex and it's not hot, then that sort of defeats the purpose of pornography in general! So it's a delicate balance, and Wicked seems to really have cornered the market in that, and we're very good at what we do.”

I ask Daniels if her stories flow easily when she's writing, or if it's often a struggle.

“I've had movies where I sat down and it just poured out of me,” she answers. “And then some of them—oh my goodness! I've actually written scripts that I struggle really



hard writing and I decided not to shoot them, because I just wasn't happy with them. I've written a script in a day before, and I've thrown pages against a wall for weeks and cursed.”

I tell Daniels how much I enjoy her comedies—*Operation Desert Stormy*, *Operation Tropical Stormy*, and *Divorcees* (“That's my all time favorite movie!” she says)—and then I ask her about breaking new personal ground with the tragic tale of *Wanderlust*.

“[*Wanderlust*] was difficult, but not because of the story,” she answers. “The story is actually quite short. It's probably the shortest script as in number of pages I've ever written. What was difficult about *Wanderlust* is I was experimenting cinematically.”

I think back to *Wanderlust*, and I recall its quick pacing and its stark dialog that leads so powerfully to its conclusion.

“It's a very visual movie.” Daniels says. “I think it's only eighteen or nineteen pages long, where most of my movies are thirty-five to forty pages. So that movie is told through visuals, and it was an experiment for me.”

I close by asking Stormy Daniels the question I would ask everyone I interviewed: When you watch your story progress from the early writing stages all the way to the final product, and you know you've done good work, what does that feel like?

“There's nothing better. Nothing better. I love to write, I love to direct. There's not a thing in the world that I would rather be doing, and I'm very lucky that I get to go to work every day and say that.”



## Jessica Drake

“Some people think I take my job maybe a little bit too hard, but I love developing a character in an adult movie and getting the chance to play someone different entirely. And I think that in the production of a movie one of the most important things we can do ... is to integrate sex scenes that make sense in the story.”

Next in my trio of interviews in the Wicked Pictures Suite is Jessica Drake. Speaking of *Three Days in June*, which Drake wrote and directed, I ask if she feels there are emotions she can express in the adult medium that cannot be expressed in other forms of storytelling.

“Yes, I think with the adult medium obviously we don’t have to censor ourselves because we’re already naked,” she laughs, “and we’re intimate and I think that in itself can be really revealing and vulnerable as far as allowing people to develop a little bit more in the way of a character.”

Speaking of the evolving creative process behind *Three Days in June* that led to her playing the lead role, Drake recalls:

“I have to see [movies] completely in my head before I start to direct them. I have to. I’m one of those people—I like a plan,” she says. “When I did *Three Days in June*, it became somewhat of an introspective for me, and initially I wasn’t going to be the star of that movie. I was going to be the writer and be the director. And the more I wrote it



and started reading it, I realized I was putting myself into it. And I kind of backed myself into a corner!”

I ask Drake if she is able to choose a couple favorite characters out of the many she has brought to life over the years as a performer. She mentions her roles in *Fallen* and *Fluff and Fold* as being two of the most special, and discussing her character in *Underworld*, Drake describes a story’s power to influence the artistry of sex scenes themselves.

“For me *Underworld* was great on two levels. One, because there was acting involved in *Underworld*. There’s definitely a storyline. There’s definitely a plot. But

*Underworld* was also great because of the fantasy aspect of it. We could really make the sex scenes whatever we wanted them to be. ...

“When I am as much a part of the production as humanly possible,” Drake concludes, “which is just about all the movies I’m doing with Wicked now, it’s really fulfilling to see the final product, because it just makes you understand that your hard work is worth it. I think what’s happened in the industry in the past few years is everyone that’s picked up a camera has called themselves a director and a creator, and the reality is it’s just not the case. I think that seeing a final product that you can really be proud of, that people are really going to enjoy watching—it’s really fulfilling.”

Some people think I take my job maybe a little bit too hard, but I love developing a character in an adult movie and getting the chance to play someone different entirely. And I think that in the production of a movie one of the most important things we can do ... is to integrate sex scenes that make sense in the story.

—Jessica Drake

The writer-director of some of the industry’s most epic works appears thoughtful and relaxed as we start our interview. I begin by asking Brad Armstrong if there is something inherent in sex that inspires good stories.

“I think it’s almost the opposite way around, where the story can express the sex better, because you can go anywhere on the web and see fuck, fuck, fuck—but you don’t really know per se who they are, why they’re fucking. Is it the first time they ever fucked? Is it the last time? Do they like each other? Hate each other? It’s just: fuck! So way back when I first started, part of the reason why I [began] directing was all the stories I was doing were so bad and so cheesy, because back then every movie was made in a day.”

I ask Armstrong if there are times when the story and the sex scenes come together to create something that is even greater than the sum of its parts. He answers by providing a glimpse inside the ever-changing process of creating a story:

“Sometimes you get those moments where you’re sitting there and you know right on set ‘ah, that was good!’ And then there were other times where it’s all in the editing. And then there are times that you think you got it, and you didn’t get it! But there are definitely times like during *Eternity*—we shot the scene, and I walked up to Randy [Spears] going: ‘You’re going to win best actor for this.’ And he did! And sometimes even when I’m just writing the script, it’s like, ‘Fuck, this is going to be something.’ You know what I mean? And then sometimes it becomes greater when it’s finished, and other times it doesn’t quite live up to the script.”



“You don’t have the time to redo reshoots, or just go ‘OK, we’ll pick that up tomorrow.’ So what you get that day is what you get that day and then it’s all a matter of how you finesse it in the edit bay that makes it as good as it can be.”

In discussing how the details of his work contribute to its epic nature, Armstrong talks about his background in commercial art, and then describes how his characters find their voices during production.

“There are times where we do a table read. We’ll get all my characters sitting at the table, just like a mainstream movie. And when we start reading it, it becomes alive. [The performers] become that character, and you can see: ‘Fuck, this is going to work!’ And you definitely see where your strong characters are and your weak characters are.”

When I ask Armstrong what it feels like to see his finished products on screen, he approaches my question from the standpoint of perception:

“When you start, there’s about seven or eight stories. There’s the one you’ve got in your head, the one you put on paper, the one you think you’re actually going to produce once you got the money and you figure out what you have to trim down from the script—or if you’ve got a lot of money, what you can elaborate on more with art direction. And there’s the one that you shoot on set that you think you’ve seen. Then there’s the one that you get into the edit bay and you didn’t quite get what you thought you got! And then there’s the finished product. *And then*—there’s the product that everybody else sees in their head, because you see your product as one thing, [but] not everybody else always sees that.”

## Brad Armstrong



You get to live somebody else's life—it's your job to create that person and bring that story, that character to life.

—Jesse Jane

## Jesse Jane

It's 11 a.m. on the second day of AEE 2014, and I have a time slot pre-arranged to interview Jesse Jane at the Digital Playground booth. I'm excited to hear Jane's take on the art of storytelling in adult, as someone who has portrayed some of adult's most compelling characters. The noise of AEE is increasing all around us in ever-higher decibel levels, but Jesse Jane is cool and focused, answering each question without pause.

I begin by asking her what a good story brings to an adult production.

"You need a storyline so people can get involved in your character and create the fantasy," she answers. "You get to live somebody else's life—it's your job to create that person and bring that story, that character to life. It needs to come across so

people buy that story and get into it. They *want* to get involved, they want to get into the story sexually, because they want to feel like they're intimate already with that person."

"It takes a team of people to create all the different things so you get the feeling of the story," Jane adds. "So not only do performers need to feel out the characters and make it come alive and be realistic, but then everybody else watching it. But a lot of people don't



know how to feel that character. A lot of people can just read lines. But reading lines is one thing and it comes across as—reading lines! It takes getting lost thinking about what this person would be, and how that person would be, and then feeling it out to play that. Because you can't play yourself."

I ask Jane if she ever needs to take some quiet time to get a sense for the characters while reading the scripts.

"It depends on the scripts. Now, sometimes this is porn—sometimes you get it last moment ... and you better figure it out pretty fast and go with the flow. They're shorter scripts so it's fine. But things like *Pirates* and *Fighters*. For *Fighters*, I had to train for four

months, and gain 20 pounds of muscle, and learn how to fight, be a fighter."

When I ask Jesse Jane what would be lost if viewers simply download scenes online with no semblance of a story, she says something that would inspire me during this entire project:

"There's nothing to it, it would get boring. You would lose the fun of sex. You would lose the *art of sex*."

*The art of sex.* A perfect way to view storytelling in adult.

Anybody can just have sex, but I like to see sex where I'm actually interested in the people, and I love for the sex to actually follow the story line.

—Veronica Hart

From acting in the New York City-era of adult films, to her remarkable career as a director and producer at the turn of the millennium, Veronica Hart is an icon of the adult industry. I had not anticipated seeing her in Las Vegas, but like a Brad Armstrong film where wise figures magically appear along a character's journey, you never know who you will meet at AEE. Sitting in the lobby outside the Paradise Towers elevators, Hart graciously agrees to chat.

I begin by asking Hart why sex seems to be able to inspire such good stories.

"Anybody can just have sex," Hart says, "but I like to see sex where I'm actually interested in the people, and I love for the sex to actually follow the story line. So in my movies, if a guy is kind of pushing a gal around or, you know, having probably particularly rough sex, unless it's like an S&M scene, the guy's probably an asshole, you know? And if it's a loving romantic scene, then you're going to see them in real close positions, you're probably going to see them face to face, where they can connect to each other and look at each other."

"I think what I would like to do right now is make a regular movie that had just one or two sex scenes in it. Just trying to figure out where that would show, and how I could get that financed!" Hart laughs.

I ask Veronica Hart if she feels porn can express things that other forms of storytelling cannot.



"It's always nice to see a love scene that doesn't just fade out after the initial kiss and some fondling, or a couple disrobing. I think that's what we can show better than anything. Sometimes you're limited in the story you can tell, because you must have, you know, so many sex scenes ... certain kinds of couplings.

"So I guess my favorite is stuff that doesn't necessarily adhere to that. I think that's what the charm of the old school stuff was a long time ago."

But speaking of today's performers, Hart adds, "There are a lot of people from my age that say, 'Well, you know, everybody was better, things were better back then.' It's baloney. There's incredible talent still available, and lovely, lovely women and great guys. So I don't prescribe to any of that."

I close our short talk by asking Veronica Hart what it felt to like to see the results of her work on-screen at the end of a project.

"I was lucky to have a passion for movies while I was making them. ... As a director, if you get 80 percent to 85 percent, even 90 percent of what you kind of envisioned, you're so fabulously lucky. So any time that I got close, or I felt like the scene was really clicking or the people had great chemistry—it makes you so happy! Very happy! You go: Damn, *yes!* That worked!"

## Veronica Hart





## Jacky St. James

It's Friday morning at AEE, and I head to the press lounge for an interview with Jacky St. James, the creator of such incredible works as *Torn*, *The Temptation of Eve* and *The Submission of Emma Marx*. With most of the lounge's seats already taken, we move to a little table at the nearby Fuel Café. Talking about creativity in a coffee shop—it seems fitting.

I begin by asking St. James if there is something about sex that naturally inspires such good stories.

"I think there are a lot of different dynamics to sexual relationships. There's the person that maybe you've always wanted to have and can't have, or there's the person you have that lustful connection with. But I think you can't take out character from the story. So I think the character for me inspires the sex versus the sex inspiring the story."

I ask St. James if she feels she can express emotions through adult that other storytellers cannot.

"I think sex is integral to telling a story simply because when you watch a movie and you see the sex and it fades to black, you don't really see the entire dynamic of that relationship as a sexual entity. You just see: OK, we know they had sex, but we don't know what kind of sex that couple had, and I think it informs the characters just as much as anything else. For example, in *Emma Marx* [the main characters] have an anal scene, but it wasn't this crazy pounding, typical porno anal scene. There were a lot of dynamics within the relationship that appeared in that scene, with her resistance and then her sort of submitting to him. And that wouldn't really be fully explored just through dialog. You see it in the sexual aspect, and I think it enhances the story to be able to do that."

I ask St. James about the conventions of porn—the four or five sex scenes per movie, standard sex positions—and whether she finds them limiting or a challenge to work around.

"I think porn is limiting in the standpoint of you're dealing with a budget that's probably not very high, and you're dealing with people that aren't classically trained as performers," James answers. "You're also dealing with location restrictions and time and those sorts of things. So it's limiting. But I think to be limited is liberating in some ways. I know that sounds contradictory, but because of it you're like, 'OK, I have to write with this budget and it has to be this stringent; how can I be creative and still make it good, within those limitations?'"

I'm sitting in a director-style chair across from Girlfriends Films founder Dan O'Connell, the first of two interviews in the Girlfriends Films booth inside The Joint. It was a quite a challenge making my way through the crowds of fans to arrive on time—and now that I'm here, the happy noise of those fans, the music, and the stage presentations is deafening. And yet through all of these distractions, Dan O'Connell coolly talks about the art of storytelling as if in the comfort of his own living room.

"I think seduction is extremely important to good sex," O'Connell begins. "If one person seduces another, that person's getting seduced, that's much more interesting than say two girls going out and [meeting in] a bar in a movie: 'I like you, you like me—oh my god let's go have sex!' Not interesting! Dullsville! You need a seduction, and that's where the storyline comes in. Also, I think a story helps put the girls into context. We get to meet the girls a little bit. I think that fans can appreciate the girl more when they can see her do some dialog, as opposed to just putting two girls on a couch or in a room on a bed and have them go at each other without having done any dialog. We get to see what that girl's like. We get to see her facial gestures outside of sex, and how she speaks."

I ask O'Connell about his creative process—how easy or difficult it is for him to write.



"*Emma Marx* definitely broke what a lot of people do because we had only two different pairs of people having sex ... In *The Temptation of Eve*, we played around with a swapping during the sex scene, where she [Eve] is in her head fantasizing about one man while she's having sex with another. So it's trying to be creative within the restrictions, but still have those four sex scenes and make them as unique as you can."

During the interview, I couldn't shake Edvard Grieg's beautiful *Piano Concerto* from my mind, since it serves as the background music to the final scene in *Emma Marx*. So I ask St. James about the role of music in her storytelling.

"We work with a great editor; her name is Gabrielle Anex. She does almost all of our features. Sometimes Eddie Powell edits them, but she'll do a rough cut of a few scenes and throw in music and get our feedback. And normally before she starts editing, I'll tell her the feel of the music that I want. And with this [Emma Marx] we definitely wanted to lean on classical, just because it's such an edgy story, that to juxtapose that with classical music always helps. And we've definitely played around with music a lot in our movies, and I think it's so integral to building the story."

I then ask St. James about her creative process.

"It always builds on character. So normally I'll figure out the characters and their relationships and then I build the story around that." Speaking of *Temptation of Eve* as an example, James says, "I always felt like there hadn't been an effective story told that had love versus lust. That was really the challenge she [Eve] faced."

As the café fills with people starting another busy day at AEE, I end by asking St. James what it feels like to see her work progress from an idea to a finished product.

"It's funny, my boss, Scott Taylor, was giving me a hard time yesterday because I just finished a movie called *The Sexual Liberation of Anna Lee*, and I've been looking at early cuts of the movie with the editor, and I told him: 'I'm really, really proud of this one.' Most of the movies I work on, I'm such a perfectionist that I'm like 'oh God, I should have done that, or it wasn't good enough.'"

But St. James concludes, "When you get to see the whole thing that you created from your own mind, there's a really profound sense of joy."

"It wouldn't be there if it wasn't for you," I comment.

"It wouldn't be there if it didn't come from my brain, or the people who inspired me to create it. Everybody needs to be attributed for that. All the things that happen in your life for a writer, everything that you encounter and experience—that inspires your story. So everybody should receive the gratitude for that story happening!"

"The most difficult thing in my job as a producer is coming up with the storyline, a storyline that works, that's not embarrassing. I don't want the viewer rolling his or her eyes—'oh my god, this is so bad!' It's something that [must be] a realistic situation. I don't do, like, jet fighters or that sort of thing where it's not a realistic situation for sex. And also I don't do parodies. I find that I would rather just do my own original thing. If I had to copy another's work I would probably not do what I do."

I ask O'Connell what it feels like to finish a movie.

"It's relief! As the producer, I'm spending my own money on doing this scene, and of course we build our reputation scene by scene basically as a company. So when a scene is good, well, I'm relieved and it's time to move on. And I'm also very thankful to the girls, because I wouldn't have the nerve to go out there and be in front of the camera like they do. I admire the girls and am very appreciative that they'll do that sort of thing."

As we wrap up the interview, O'Connell tells me how much he enjoyed speaking about writing. He adds, "I've got an ergonomic keyboard and a nice screen, and I get a cup of coffee there and oh my god—for me that's like playing the piano! I love writing!"

## Dan O'Connell



## B. Skow

Director B. Skow sits down for my second interview in the Girlfriends Films booth. I begin by asking him if there is something inherent in sex that inspires a good story. Like others I interviewed, Skow sees it from the opposite perspective.

“I think the events in your life inspire great sex. And I think making a movie about what is your worst time, is your worst fucking day, and the worst thing that can happen to you ...

That’s my way of coming at an idea for a movie, is how do I get out of this pain or perversion, what would I like to do, and then build around that.”

I ask Skow about bringing personal experiences into his films.

“It’s 100 percent personal. It’s your imagination.

You know, you’re living out your imagination with other people. So it definitely has to be something you can relate to, or that you can read about and relate to, or study and relate to. If you don’t relate to it, you usually don’t make a good movie.”

Skow soon lands on a note that will resonate throughout the rest of the interview: his love for his work.

“You’re making a porn, making adult. You can have the greatest story in the world, but a very limited amount of time to tell your story. My whole theory of it is I love what I do. I love making a porno. So it’s easy for me to think about a story that has fucking in it, rather than try to figure out how to get my two-hour dream story down to ten minutes and then throw my sex scenes in. So I never forget that I’m a pornographer.



Never. And I want to be a pornographer ... I want to do what I’m doing. Because I’m comfortable doing it. It’s a way of expressing yourself that most people are completely embarrassed to do—embarrassed or ashamed to express it in films.”

I ask Skow if it is ever difficult to work the conventional four or five sex scenes into his stories.

“I’ve shot three or four hundred movies or more, probably way more. So it’s always about the sex, it’s about what do I think the guys want to look at or what’s going to lead someone into jerking off by watching what I’m doing ... You know, I always start with that. Like I

said, if you’re going to be successful or you’re going to make good movies, you have to accept what you’re doing and do it the right way.”

Skow muses, “The industry seems to be going back in a way of making good product.” Describing the thousands of scenes that are available online—some which are many years old—Skow compares them to hearing the same stupid songs repeated endlessly on the radio. But then, he says: “Suddenly you see Steven Tyler on *American Idol* and now people are buying Aerosmith! So you have to be exposed to something,” he concludes. “Girlfriends is like that. Dan created this, I mean, really odd sort of way of making a movie. It really is a unique way that he shoots these movies. And he stuck with it, he loved it.”

Skow adds, “Dan said, ‘Make something. Make something, and bring fans to you. Make something and bring them in.’ That’s what we’re trying to do there.”

When I ask B. Skow to describe the feeling of seeing his finished product on screen, he replies, “Oh, it’s the best. It’s the best feeling ... Just having a conversation about a movie that you made with someone that understood it is amazing. It’s an amazing feeling.”

You know, sometimes the sex fucks up the story. I do love writing scripts ... but sometimes it is a real big challenge.

—Joanna Angel

It’s late afternoon on Friday of AEE 2014, and Joanna Angel and I sit down at a table at in the Fuel Café for a spur-of-the-moment interview. Discussing the challenge of integrating sex with a story, it isn’t long before we touch on my favorite aspect of Angel’s extraordinary work: humor.

“You know, sometimes the sex fucks up the story. I do love writing scripts ... but sometimes it is a real big challenge. ‘How do I get these two characters that don’t know each other, that have never met each other, to go from meeting to having sex in four lines or so, logically?’ And nine times out of ten, you can’t. So I usually embrace the joke in it, and I’ll have two people talking about something and then someone will be like, ‘OK, well, shut up and let’s make out,’ and it will make no sense at all! Sometimes I shoot things where the sex really does work into the story, but you really don’t have the budget or the time to really develop characters in a porno the way you do in mainstream film. But you know, you’ve got to work with what you have. So I try to make the best porno I can possibly make instead of fooling myself in thinking that I’m making a movie with sex in it.”

When I ask Angel whether writing her stories is difficult or flows fairly easily, she answers right away:

“No, no, it’s hard! I struggle over my scripts the same way any other writer would struggle over their scripts,” she replies. “And then you’re dealing with a small budget in addition to it. So I’ll be writing a part, and then [think]: ‘Oh no, if these three people are in a room they have to be on set on the same day, and that’s going to be extra money because he was already on set the other day, so maybe I should take this character out of this scene.’ It’s a lot thinking about the budget and writing the movie. And I want to make something good. I want to be happy with it. And I want it to be affordable. So I spend several weeks on my scripts, you know? Most of the time,



though, I write a very solid outline, and then I write the movie. I have other people help me write the scripts too at this point, because it got kind of exhausting to do it all on my own. So sometimes I’ll just write out the outline and then I’ll have somebody else write like the first draft for me, because sometimes that will be the hardest thing to do, to write a first draft. Sometimes I’ll just sit with like one line and I’m like: ‘oh, what the fuck do I do?’”

“I struggle just like any other writer struggles. It’s hard to be creative! It’s not easy, you know? And especially shooting porn, I shoot 20 movies a year, they all have five scenes in them. That’s not like a mainstream director. They shoot one movie every couple years. They don’t have to direct a new thing every other week.”

I bring up two of her comedies I enjoyed, *Band Sluts* and *Bad Principal*.

“Those are, I think, two of the funniest movies I’ve ever made, and we had so much fun on set making them. It actually like pains me to think that some people watch those movies and fast-forward through the plot, because the plots of those movies I think are great! I think [they] are the equivalent to some comedy you see on TV. And people don’t take it seriously because there’s sex in it, and they just assume they have to laugh at it and not laugh with it, which is what most people want to do with porn.”

“I’ve just always been attracted to humor and comedy,” adds Angel. “I’m a Jew from the East Coast, you know, I’ve always dealt with the pains in life through comedy and that’s just me. And it’s hard to be funny! Not everyone’s funny, and you can’t force it.”

I ask Angel what it feels like to see her work progress from the page to the screen.

“It’s a great feeling,” Angel replies with a smile, “it’s a great, great, great feeling. It’s awesome. It makes all the time and the energy and the money and the stress all worth it in the end when you have something that you can be proud of.”

## Joanna Angel



When we think of hot sex, we think of certain things, and those things vary from person to person, but there are a few recurring themes: forbidden sex is probably the biggest one.

Having sex with someone who's off limits in some way, either morally or ethically—because of an age difference, or even because there's a family connection. So I always add some forbidden element to the story.

—Nica Noelle

## Nica Noelle

All too soon AVN week in Las Vegas has ended and I'm home in Boston. As I transcribe the interviews I conducted at the expo, the voices of these storytellers transport me back to the landscapes of the Hard Rock Hotel & Casino. But there are still other voices to be heard. When I email writer/director Nica Noelle to ask her for a phone interview, she sends me a kind reply, indicating her preference for a written interview, to which I gladly agree.

The first question I ask: Is there something about sex that naturally inspires good stories? Or for her, is the creative process often the other way around—does she sense the story first, and the sex scenes grow out of that?

"I don't think you can separate the two," writes Noelle. "When we think of hot sex, we think of certain things, and those things vary from person to

person, but there are a few recurring themes: forbidden sex is probably the biggest one. Having sex with someone who's off limits in some way, either morally or ethically—because of an age difference, or even because there's a family connection. So I always add some forbidden element to the story.

"The main characters in my films are almost always struggling with an overwhelming but inappropriate sexual attraction to someone. I like to show that inner conflict intensify throughout the movie, to add tension and to make the urgency and passion of the sex scene more believable."

Responding to my second question, "Do you feel you can express things in adult that cannot be expressed in other forms of storytelling?" Noelle writes: "A great comedy shows us life as viewed through the perspective of humor; a great dramatic film focuses on the emotional complexities and sorrows of life. So it follows that a great adult film should give us a view of life from the perspective of sex. There's an art to it, just as there's an art to any other genre of filmmaking. I don't think we've got it down yet; we're still all over the place, artistically speaking. There are still the porn directors who want to be silly and make the viewer laugh, or focus on filming an elaborate shootout or a car chase and just throw in a few sex scenes they've given little thought to. But overall, the industry is slowly making an effort to think a little harder about what we're doing and take it a little more seriously. A few times I've felt like I've almost seen the mountaintop, but it's still very hit and miss. Not everyone is here to do something artistic or meaningful. Not everyone is approaching their work with the same principles or thoughtfulness. There's a wide range of reasons that people decide to work in adult films, and a wide range of attitudes toward the work itself."

I ask Noelle about the conventional "grammar" of porn, where a certain number of sex scenes and positions are often expected. "Is this limiting," I ask, "or do you find it a creative challenge to form a story around these conventions?"

"It's definitely a challenge sometimes, but I think all filmmakers have to work within certain limitations. For instance, very few mainstream films are more than an hour and a half to two hours long, so the writer and director have to find a way to tell



the story within that time constraint. With adult films, the audience expects to see a certain number of sex scenes, so we have to work within those parameters. It can be restricting, but it can also force us to be more creative, and to think a little harder, which is a good thing. That aside, I think the fans would appreciate a little more diversity and a little less 'formula.' At least that's what they always tell me."

I love that Nica Noelle's movies often focus around one expressive central character as an anchor—like Laurel in *Lesbian Voyeur*, or Vanilla DeVille in *The Psychotherapist*. So I ask Noelle if her characters develop as she writes the story, or if she has a clear idea of the central character from the start, and then the story naturally evolves.

"I generally find performers who inspire me," Noelle writes, "and the character grows from there. If I have a specific idea for a story, I usually won't write it or even attempt to until I have the right performer signed on. But I can't say it's the same way every time. There have been times when a location has inspired me; where the location has been my muse! So I start with the location and build from there."

"In the case of Shay Laren in *Lesbian Voyeur*, I had a situation where I wanted to work with a model who didn't feel ready to perform a hardcore sex scene. So, from that fundamental restriction came the storyline. I turned her into a repressed lesbian with self-esteem issues, who prefers to watch couples having sex and then masturbate to it later, when she's alone."

I conclude my questions by asking, "What is it like to see the results of your imagination and creativity on screen?"

"It varies," Noelle explains. "Sometimes I'm disappointed, other times it turns out a lot better than I'd expected when we were filming it. You never quite know what the camera is capturing until you sit in the editing room and go over it frame by frame. Also, you can shoot the greatest content in the world, but put it in the wrong editor's hands and it's destroyed. I spend a lot of time with my editors, really hassling them over whether a pause in the dialogue is long or short enough, or whether to switch to another angle at some precise moment. I obsess. And even then, I can watch the movie a month later and say 'I should have cut to the other angle two seconds earlier.' There's always something I could have done better, because I'm still a novice and still learning on the job."

"But in general I think I shoot some of the best sex scenes to be found in adult film. Not because I'm so gifted, but because I have a very elaborate philosophy and I never compromise it or my work ethic. And if the people around me aren't on board with my philosophy, they can't work with me. I don't care if someone thinks I'm being difficult, or weird; I don't care if they like me. I'm not here to make friends; I'm here to make movies. I have an artistic agenda, and I haven't fulfilled it yet. Not even close." >>



## James Avalon

There's something wonderful about chatting with an accomplished storyteller about the simple mechanics of writing. Take my interview with writer/director James Avalon, for example. It's 10:15 p.m. Eastern Standard Time, and Avalon and I are talking on the phone about typewriters.

"I come from magazines," says Avalon, responding to my question whether he uses pen-and-paper or a computer to compose his stories. "I got my first job on a Model A Typewriter."

"Back then it was literally cut-and-paste." Avalon continues. "If you wanted to move a paragraph up, you pulled the sheet out of the typewriter, cut it, and taped it up higher. And a lot of times I had manuscripts that were just all cut out and retaped with Scotch tape. You lay that out, and then you retype

it from the top to bottom."

"So when computers came along, it was: 'This is great, man!' he laughs.

Moving from the mechanics of writing to the more elusive aspects, such as ideas and the creative process, Avalon says, "I do a lot of the thinking by just going out and doing something. Driving is a really good time—especially when you get stuck in traffic in L.A.—to work out your stories and the ideas. I just re-figured out this script we're working on now driving to location."

I ask James Avalon how he keeps track of ideas that come to him while driving.

"I have an interesting theory about that. I work them out, and I figure if I forget them or get confused, then they were bad! So I don't feel bad if I forget stuff. But the cool thing is that I tend not to forget the key points."

Earlier in the conversation, I asked Avalon if he feels he can express things in porn that cannot be expressed in other forms of storytelling.

"No," he replies, taking a moment to consider. "I think in some ways porn is kind of limiting. The objective is to get to a sex scene. And in mainstream stories you can be very perverted and very sexual, and the characters actually never get to sex, because it's all about *getting there*. But in adult, you *have* to occasionally get there. So I think in some ways it's limiting, but if you want to tell a story that is very sexual, there are cer-



tain situations in adult where you can deal more with graphic language and graphic talk between people about sex, whereas in mainstream that would be considered really risqué."

Thinking back to Avalon's beautiful *Red Vibe Dairies* (1997) and *Les Vampyres* (2000) all the way to his recent *Sweet Sinner* scripts, I ask him if the nature of adult stories has changed over the years he has been writing.

"Yes ... I mean, it's always a stretch. We have to introduce the people and get them into some kind of perverted sex act—cheating or whatnot—pretty quick. So we don't have a lot of time for development. But a lot of the difference is the *Sweet Sinner* scripts are all character-reliant. I'm really not trying to do a big involved story, and with *Sweet Sinner* the

stories are coming out of the characters more than they had been. Before, I think I was dealing with more plot, and then backtracking the characters to fit them."

I finish with my usual last question: what does it feel like to see your finished product on screen:

"A lot of the time when I see my stuff, after you've shot them and all that, you're just reminded about all the problems you had shooting it. ... So it's kind of hard to watch it. But there have been a few films—like I did *Asa Loves Girls* for Sweetheart Video about a year ago."

The film consisted of alternating interviews and sex scenes, but when Avalon began shooting, he realized he hadn't thought of a way to start the movie. "When I got to the set," he recalls, "I started shooting some footage of Asa in makeup. It was all backlit, looked really nice, and I ended up cutting the title sequence with that. And then when I looked at that, I was really pleased with it, because it looked really, really good ... You see this little mini-transformation of Asa from looking like a regular girl to looking like porn-star Asa. ... The title sequence of *Asa Loves Girls* is something I can watch and I go, 'Wow, that was how that came out!' because I had no idea what I was shooting when I shot it. That was just created in editing."

"But for the most part," Avalon concludes, "if it was good and I stuck with it, I look at it and feel good about it. It's a good feeling."

Vivid imagination, blurred lines between dreams and reality, intense sex and stunning conclusions—all these aspects of Dana Vespoli's work orbit around an essential element in her films: an expertly told story. I contact Vespoli by email, and we arrange a time for a phone interview.

I start by asking Vespoli if her stories arise out of her vision for the sex scenes, or if the story itself forms in her mind first.

"You know, I never think in terms of sex scenes. The sex scenes just come. What I think about are relationships between people. That's the thing that really interested me, and that's why so much of my work I think is very psychological. I mean, most of my features are about people, romantic relationships—not even romantic, but just relationships that are charged—and conflict. And so the sex just sort of naturally comes out of that, because sex for me has always been about more than getting off. In fact rarely is it even about getting off. It's a means for working through things."

When I ask Vespoli if she feels she can express things in adult that cannot be expressed in other forms of storytelling, she replies, "No. I think of [mainstream] filmmakers like Catherine Breillat, who never let the sex stop her. A lot of her stuff is incredible graphic—it's just not as long!" Vespoli laughs.

But then Vespoli recalls what attracted her to porn, mentioning the work of Radley Metzger, John Stagliano, John Leslie and Joey Silvera. She adds, "I like the freedom! You know? I like the freedom that comes with making movies in the adult industry. ...

"From a time when I was very young and discovered my first porn movie, along with being sort of aroused, to me it represented this freedom to do whatever you feel like.



And that always stayed with me as a very weird, nostalgic, kind of romantic perspective. I think being young and seeing old Caballero movies for the first time, the world that these people lived in where they had sex on airplanes, and they would have sex everywhere, and they were having so much fun," Vespoli laughs. "So that always stayed with me, and that kind of began my love of adult movies."

I ask Vespoli about the convention of four or five sex scenes so often expected in adult movies.

"I throw it out the window. I don't obey those rules. I don't direct the sex. I think every director has their own goals when it comes to the actual sex. It's really important to me that the sex be as authentic as possible. The hard part for me is really just in the casting and finding the people that I believe can do what I'd like to see them do. And then I also like to leave room for discovery. I like to watch people find something in the scenes for themselves. So I keep the sets very small, because I feel like you're going to get a better performance if you don't have a million people watching."

While viewing *Descent*, I tell Vespoli, some of the more intense scenes were beyond my personal comfort level, but the sincere manner in which she portrayed her character inspired trust. It kept me watching, because I wanted to see where her artistic vision would lead. So I asked Vespoli if she thinks about this relationship with viewer.

"It's funny you should say that," she replies. Vespoli describes the editing of a scene in her soon-to-be-released *Evil Angel* feature *Hollywood Babylon*. In the scene, a woman

## Dana Vespoli



speaks with a detective, describing an audition she recently took before a producer.

“He [the detective] is asking her what happened. So we see her, she’s narrating it as it’s happening, and what she’s saying contradicts what’s happening in the scene, which is she’s trying to lead the detective to believe that it was a regular audition and that she had to read a monologue—and what we’re seeing is that he had forceable sex. And I remember just sitting with the editor, and it made me so uncomfortable watching it. It’s not a rape. It’s not a rape. And it’s not even forceable,” says Vespoli, as she recalls elements of the scene. “But there was a moment where I said, ‘Is this too much?’ I could feel the discomfort. At the same time I was like: it drives the story ...

“So sometimes through shooting or through editing, I struggle a little bit with what is my goal. What am I trying to share? And what I always maintain is that for me, sex is about more than just getting off. Sex drives us. And I like to believe I make movies for people who are active viewers, not passive viewers, and it forces people to feel. Because again, if I believe it’s about more than getting off, if it’s about self-discovery, communication, and all these things, then I’m sharing something that’s moving and difficult.”

Speaking of the performers in the *Hollywood Babylon* scene she just discussed, Vespoli says, “These were two performers I trust very much, and they understood what they were doing going into it, and the female—she was very happy with it and it was also an experience. It’s kind of like a trust exercise, because we’re there and I’m trusting her to

let me know if things get to be too much, and she’s trusting me that I’m not exploiting her or there to upset her. We understood what was happening. We check in, make sure everything’s OK.

“So yes, to answer your question, I do think about the viewer a lot.”

I ask Vespoli what it feels like to see the end result of her creativity and imagination on screen.

“You know, it’s hard for me to watch a movie all the way through, because I’m going to pick at it. I just do. It’s something I have to go look at a *long* time down the road,” Vespoli laughs, “because it’s still too new I’ll want to just pick at it. ‘Oh, I should have held this shot longer’ or ‘Damn, there was a dog outside the whole time, barking. Why didn’t I know this during that scene!’”

Vespoli allows, however, that the passage of time gives perspective. “In a couple years I’ll go back and I’ll watch. I’ve done that. I’ve watched movies that I’ve shot—a long time later. And then it’s been a long enough time that I have new eyes, and I can have some distance from it, and watch and go: ‘oh, that was good! I like that.’ Or have some nostalgia related to it, like I remember what we did that day.”

I ask Vespoli if there’s anything else she would like to say about storytelling.

“I enjoy the process. The features, those were always my passion projects. And I’m just happy to do them, and I love it. It’s torturous, but I love it.”

You know, I never think in terms of sex scenes. The sex scenes just come. What I think about are relationships between people. That’s the thing that really interested me, and that’s why so much of my work I think is very psychological.

—Dana Vespoli

I started off with a notion that storytelling is a quiet creative force within the adult industry. But as I spoke with these writers, directors and performers, I quickly realized I was wrong about one thing. There is nothing quiet about the art of telling a story in porn. It defines all aspects of adult entertainment at its best, from providing the compelling narrative for a single scene all the way to constructing the architecture of a grand epic adventure.

The only thing quiet about storytelling in adult is the silence of those who take it for granted.

And so as I end my journey, I find myself looking ahead rather than behind. As the title of one seminar at AEE asked, what is “the future of the feature”? The challenges that lie ahead are as real as ever. Yet I have found

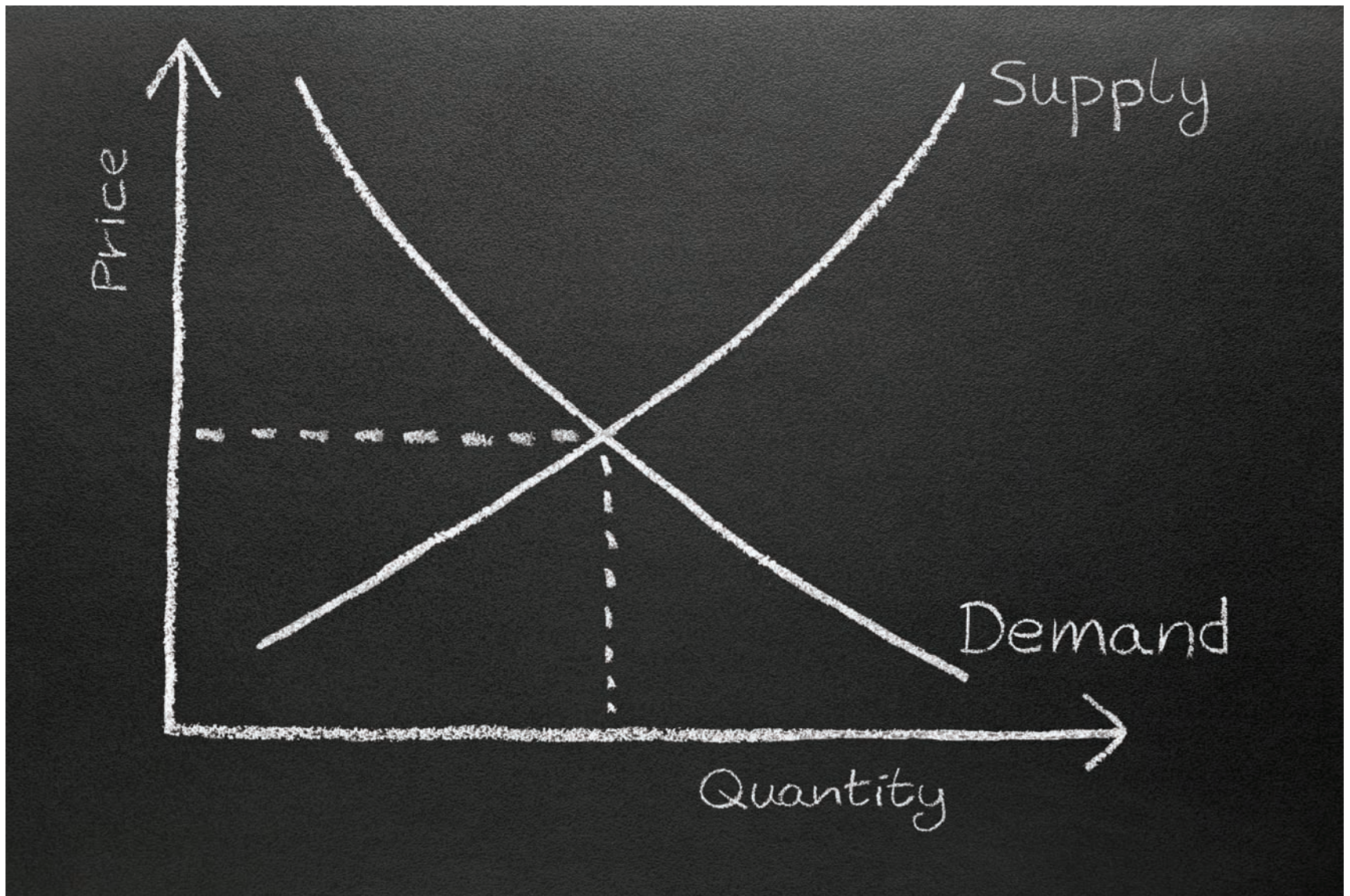
renewed hope listening to these tales of hard work, creativity, ingenuity, dedication and pride. These storytellers are uniting sex with a timeless art form. They are traveling through the most mysterious corridors of the creative process, all for the chance to feel those fleeting but powerful moments of joy when a well-told story emerges. They are conjuring up a hopeful future every day they bring their storylines to life—one character at a time.

Celebrate them. Make sure *their* story is told from every rooftop in the industry.

And when I look into the future, I am left with one thought that is perhaps the most hopeful of all:

I can’t wait to see what they do next.

The End.



## Supply, Demand & Finding a Balance

### Is there a lack of fresh new exclusive content online, and does it really matter?

In the earlier days of adult entertainment, film crews worked meticulously to capture the passion of adult entertainment for display on cinema screens. The number of films available was never more than a handful of new releases at any given time, but that changed radically when home video became technologically possible. Suddenly almost anyone could buy a camera and film sex for distribution via VHS tapes or eventually DVDs. Local video store shelves stayed stocked with new titles at what was thought to be a brisk pace—until the dawn of the internet age finally opened up the XXX floodgates fully.

At the height of production entire new paysites stocked with dozens of exclusive scenes popped up on a continuous basis and it seemed as if the world had an insatiable appetite for fresh new content to be shot and published in virtually every niche imaginable. Now, as many shooters will attest, the total number of new videos being filmed industry-wide is a small fraction of what was once being produced. That raises an important question: Is there a lack of fresh new exclusive content for fans—and does it really matter for the modern adult entertainment business?

“I think the days of porn-by-the-pound are over,” said Steven Hirsch, founder/co-chairman of Vivid Entertainment. “We find that the best traction with consumers is in our unique and different offerings that you won’t find on the free tubes. We feel that the companies that will survive will work on making their own unique content.”



There definitely appears to be truth to that in the sense that some programs are actively producing fresh new content. While the market for shooters may seem dry, to fans of those sites the content is as fresh as ever.

“There is no shortage at all,” said Erwin de Boer, VP of online media for ManicaMoney.com. “It just depends on where you’re looking. We’re doing five to six exclusive new high-quality video updates every day on the ManicaMoney network and our audience appreciates it. There might be a shortage of fresh content in the U.S. market, though, because there seems to be less companies producing that kind of generic gonzo material. There’s always a huge amount of niche-specific stuff available for fans and affiliates who know where to look.”

From the production studio perspective, selective consolidation is definitely in play. “In my opinion we see right now that the consolidation on the paysite side of the business also led to a consolidation on the production side of the business,” said Stefan Geisler, aka MaDalton, owner of AmazingContent.com. “A couple of big companies still buy huge amounts of exclusive content, and a couple of producers are really busy. Unfortunately, many of those producers with the ‘wrong’ clients suffer nowadays from a lack of work. Some already left the business. Meanwhile, others expand and add unemployed personnel from those who gave up. Will there be a shortage of fresh content? Yes, when you subscribe to the wrong website. But not when you pick the right one.”

Among companies that do continue to generate exclusive new content, there is also a very real understanding that the new content they produce needs to be better than anything available for free already. “A lot of content has become homogenized and recycled at this point because it’s the only way for some companies to turn a profit,” said Spike from Homegrown Video. “This trend will probably continue for the industry at large as technology continues to transform the way we consume porn. Homegrown, by its nature, has to constantly bring in new material to keep its fan base happy and growing, and there are other companies in the space that have embraced and capitalized on this wave of change. Look at Jules Jordan, Girlfriends Films and Hustler. All have maintained a strong brand and consumer fan base, which has supported their efforts to produce new content. When you sell water by a river you better make a compelling and consistent case to get consumers buying what you are selling.”

One of the pivotal people in the rise of free porn tube sites was JT, a founding member of YouPorn.com in late 2006 who served as director of global business until the sale of the site in May of 2011. JT is still known to many as ‘The YouPorn Guy’ and was the face, eyes and ears of YouPorn—responsible for the monetization of the company’s user base, which ballooned to more than 370 million monthly visitors during his time at the helm. JT also was part of the YouPorn team that pioneered and operated the groundbreaking Content Publishing Program launched in early 2007, which partnered with more than 2,000 sites that adapted to the new reality of adult web traffic patterns. After the sale to Manwin (now MindGeek), JT started his own production company, Really Useful Limited, which is founded on knowledge gained by running one of the busiest consumer websites of all time. Now the company has grown from a staff of four to more than 80 people, producing exclusive content for 17 recognized paysite brands and set to be paired with new high-profile tube domains, including Tube.xxx and Tubes.xxx, which were recently purchased in a private sale for a reported \$750,000. Clearly his views of the current pace and future use of adult content carry significant weight.

“There are fewer production companies today than there were five years ago, and therefore a shortage of new original adult content,” JT said. “With the advent of adult tube sites back in late 2006, early 2007, the industry found itself on its knees. Program owners could not cope with the influx of free content on the tubes and they witnessed their membership revenues dry up and other staple revenues, such as DVD sales, plummet. They found themselves in a Catch-22 situation: having to cut operational costs whilst still trying to keep existing members and entice new ones. Inevitably, content production budgets were slashed, and this had a detrimental effect on the overall quality and in some cases quantity. Some content owners started to license their previously exclusive content, and this meant saturation. Unfortunately, many program owners shut down, thus limiting the amount of content shot in the industry as a whole. This has created a clear gulf between older, stale/burnt content and new, fresh content.”

According to JT the companies that adapted prospered because “many of the companies that weathered the storm did so by using the tube sites to their advantage: joining the content partner programs of the biggest tubes, giving them ‘official’

sponsored clips in return for an affiliated banner, and promotion to their millions of daily visitors. Many programs flourished under this new method and new companies have since entered the space.”

As to the future of exclusive content, JT said, “For those that produce fresh, exciting and exclusive content, yes, they will see a positive impact on membership sales. Tubes are very hungry beasts. There is simply not enough new content being shot to fulfill their needs. That’s why companies such as mine, Really Useful, have flourished by joining the content partner programs of the major tubes. There is simply less competition on the tubes when promoting your new scenes. We started with two sites in September of 2011. We identified the two strongest niches, sensual/erotic and casting couch, before launching Orgasms.xxx and Casting.xxx respectively. We then launched a succession of sites in both niches where there was a lack of producers, and where we could improve on what was currently being shot. We have just launched our 17th website and have an active member database of over 23,000 paying members. We shoot eight new scenes a month for each of my 17 sites. We never miss an update and we keep things fresh. From these full scenes, we edit around 180 10-minute to 14-minute tube clips. This means that we blast the tubes with an average of six new videos each day.”

From JT’s perspective this is something others can learn from. Other companies, he said, “have a very similar and successful tube strategy. These companies also feed the tubes with a constant stream of quality content each week and are building their brands from within the tubes. So when a tube user is ready to buy a membership, the chances are it will be for one of these companies’ brands.”

**It is tough to stop doing something that involves direct contact with tits and ass, even when the return is less than favorable. I believe that is a big reason why traditional adult content production companies continued to operate at the pace they were, well after it was no longer viable.**

**—Phil, Pimproll.com**

Few who have worked online have the kind of overarching view of the big picture that Phil of Pimproll.com has gained through hands-on experience working with a large paysite network, affiliate program, freemium porn tube site, traffic brokerage, video distribution services and content acquisition teams along the way. From Porn.com to PaidPerView.com, TrafficForce.com, HostedTube.com and beyond, the Pimproll team has continued to adapt and innovate when it comes to content acquisition, marketing and monetization.

The way Phil sees things, there is a definite rhythm to the market. “I believe that like many other products and many other industries, professionally shot porn’s overall level of success is cyclical. It is natural, in business, to want to exploit any opportunity for success and because of that, during the boom we saw in the first few years of this century, content production went way overboard. There is only so much content an individual can consume and there is only so much content an industry can support. Naturally, as supply vastly outweighed demand an inventory of content that was not exposed to the masses began to accumulate. As producers began to see diminishing returns on their product, their answer was to create more product to compensate, which compounds the underlying issue.”

Part of the problem is that the joy of filming adult content may at times outweigh proper business decisions in the minds of some. As Phil points out, “Ideally when this inventory of unexposed content began to emerge, there would have been a retraction in the industry, but it is tough to stop doing something that involves direct contact with tits and ass, even when the return is less than favorable. I believe that is a big reason why traditional adult content production companies continued to operate at the pace they were, well after it was no longer viable. Their proximity to the actual product being produced was far too close. Now, through consolidation, amalgamation and industry contraction, the landscape has changed and the decision makers (as far as content production goes) are not necessarily the ones holding the cameras, or even the ones in the same state or country where the content is being produced. This separa- >>>



tion leads to smarter decisions, ones based on the lack of positive returns on content production, and that leads to a vast decline in overall production itself.”

As for the current content outlook, “Right now we are seeing this enormous store of content, the mass-produced but underexposed videos of the last decade, being brought to tens of millions of viewers every day on the popular tubes that are controlling the majority of the adult traffic,” said Phil. “The idea of it scares a lot of people, but the reality of it is that a correction is required. A person could watch good quality porn 24 hours a day for the rest of their lives and never get through even a small percentage of the available inventory. Conversely, I can queue up all the mainstream television that is actually worth watching and get through it in a relatively short amount of time.”

That must eventually lead to better content if one follows Phil to the logical conclusion: “The correct solution should seem obvious (in my opinion)—neither to increase production over and over again to maintain revenues, nor to halt production entirely. It is, rather, to produce not only the right amount of content for the size of the industry, but also to produce the right types of content for the audience. One way I see this starting to happen is through content providers’ use of PaidPerView.com. More and more producers and programs alike are using the Paid Per View platform to test out content ideas and determine the validity of their future projects. If a video released through PaidPerView generates a higher-than-average amount of clicks to a target website, the provider can see that their creations are more in tune with what the current consumer is willing to pay for, and alternatively, if a video experiences the opposite, a provider understands that their idea should be rethought before they pump out dozens of other new scenes like it.”

Looking forward, Phil explains, “These days, the analysis can and should go far beyond that point. If a provider’s content generates a relatively low amount of advertising income with respect to the number of views it has received through PaidPerView.com, it is obvious that the content popularity is greatest in markets that

**For those that produce fresh, exciting and exclusive content, yes, they will see a positive impact on membership sales. Tubes are very hungry beasts. There is simply not enough new content being shot to fulfill their needs.**

—JT, Really Useful Limited

our industry has a hard time monetizing. If the content however generates both a high number of clicks to the target product along with a high volume of advertising revenue compared to the average, the provider can clearly see that they have created something that people are not only willing to explore, but that those people who are doing so are their target audience, surfers who can and do spend money on the internet.”

Rather than spending tens of thousands of dollars producing new content libraries in the hope that they will sell, tools like PaidPerView and tube submission programs are becoming a test-ground for new ideas that earn revenue during the exploration phase and generate a pre-made audience for winning content that is yet to be produced. That means a greater level of efficiency is possible, and suggests that even as less content is produced, more of it will be the content people actually want to watch or are willing to pay to see.

As Phil concluded, “I think the reality is, there is so much analytical information, so much data that is available to us all these days and everything that we need to make better decisions with respect to content production already exists. A lack of production cannot lead to the collapse of the porn industry; the demand will always exist and as the supply becomes increasingly stagnant, demand will only increase. The important things for us all to learn from what has happened is that we must create the right kind of supply, a supply that fulfills the needs of the consumers as opposed to one that overwhelms them or fails to entertain them.”



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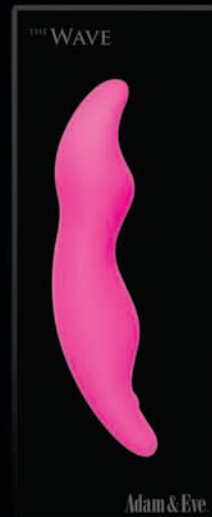


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## WHAT'S NEW A look at this month's hottest products 4Play



### Afterglow

**Afterglow Science LLC**  
[AfterglowScience.com](http://AfterglowScience.com)

Afterglow is a unique device developed by a medical professional with a background in developing lasers to treat conditions and ailments. In the case of the Afterglow, a proprietary combination of near infrared light, visible blue and red light energy called PulseWave help to increase blood flow to the clitoris and vagina and can be combined with traditional vibrations to enhance arousal, which in turn can create more satisfying orgasms. Based on research, the developers also created a special program called PulseWave O, which runs about seven minutes and combines the most desirable vibration and light patterns.

**Retailing:** There is a learning curve for women to find the time and combinations that work best for them; about three or four sessions of experimenting should do it.

**Materials:** Silicone, ABS

**Display:** Shelf

**MSRP:** \$\$\$\$\$

### Ora

**LELO**  
[LELO.com](http://LELO.com)

Ora is the newest creation from the design team at LELO. Ora is an oral sex stimulator that swirls, flicks and pulsates around the clitoris. There are 10 different patterns to choose from, and an Intense setting which delivers 30 percent more power. The design of the Ora is similar to the Alia massager, but is more of a circle. An indent on the silicone of the outside of the Ora shows where it needs to be placed against the clitoris and labia. The simple-to-use controls are also located on the outside of the circle.

**Retailing:** The waterproof Ora runs for an hour on a full charge.

**Materials:** Silicone, metal

**Colors:** Midnight blue, black, deep rose

**MSRP:** \$\$\$\$



### Pulse

**Hot Octopuss**  
[HotOctopuss.com](http://HotOctopuss.com)

Billed as a "guybrator," the Pulse is not like a traditional stroker for men. The silicone is curved into a tube-like shape, but is open along the top so it has more give and fits more sizes. But the Pulse is not just for guys: Sure, it can be used solo so that it's cupped around the shaft and provides vibrations, but it can also be used hands-free in the missionary and cowgirl positions while rubbing the penis and Pulse against a lover's clitoris. Additionally, the Pulse can be used on an erect or flaccid penis.

**Retailing:** The device relies on oscillating technology to deliver a more intense experience than traditional vibrations.

**Materials:** Silicone

**Display:** Shelf

**MSRP:** \$\$

## Hot Off The Shelves >>



## Paradise Marketing Offers Something Epic

Paradise Marketing is now carrying Epic male genital desensitizer, an innovative product developed by trusted condom and intimacy brand LifeStyles.

The formula temporarily prolongs the build-up to ejaculation with a nontoxic and odorless spray that helps couples have better, more satisfying sex—and Paradise is the adult industry's exclusive source.

"We are very pleased to bring Epic to the adult market and introduce a modern and impressive male performance enhancer that doesn't require ingesting pills or potions," Paradise Marketing CEO Dennis Paradise said. "Male enhancement is a unique product category that's filled with unsubstantiated claims and questionable ingredients, and we are happy to bring retailers a proven effective product that also boasts the trusted brand recognition of LifeStyles."

Epic is a safe and effective topical numbing agent that helps delay ejaculation by reducing sensitivity to the penis, resulting in enhanced sexual performance and pleasure for both partners. Epic is easy to apply, dries quickly and works almost immediately with a targeted delivery system that will not transfer to the user's partner. Each bottle contains approximately 25 applications—and at an MSRP of just \$17.95, consumers can enjoy Epic for less than a dollar per use.

With active ingredient lidocaine, a common medical-grade anesthetic, Epic meets all U.S. FDA requirements with filed and approved 510(k) clearance for domestic sale as a Class 2 medical device.

Paradise Marketing anticipates that Epic will be the year's breakout male enhancement product and recommends that retailers will see strong sales and repeat purchases by displaying it close to the register.

To order, visit [ParadiseMarketing.com](http://ParadiseMarketing.com) or email [tmcgowan@paradisemarketing.com](mailto:tmcgowan@paradisemarketing.com).

## Put a Ring on It

### The Screaming O gets ready for wedding season with BlingO

Just in time for spring nuptials, the Screaming O is releasing BlingO, a new erection ring for couples that puts a vibrating twist on a romantic tradition. Featuring a super-powered motor hidden inside a super-soft "diamond," the BlingO makes for a fun and flirty bachelorette gift that will leave the blushing bride-to-be flushed with pleasure.

The BlingO offers a bold way to celebrate an engagement with an intimate gift that's fun to wear and even more fun to use. The stretchy erection ring gives newlyweds a charming introduction to couples toys, offering erection enhancement for him and a powerful vertically positioned motor that stimulates with some serious bling.

And for those already in marital bliss, the BlingO helps couples vow to make every night feel like a wedding night, reigniting the spark with some vibrating sparkle.

"Wedding prep starts before winter turns to springtime, and now is the perfect time for stores to stock up on the best and brightest bachelorette-themed gifts," The Screaming O representative Conde Aumann said. "The BlingO's lighthearted design gives it mass appeal, from grooms-to-be hoping to get a giggle out of their fiancées to couples looking for a sex toy that celebrates their union. We had an amazing response from our ANME preview and we're excited to officially bring the BlingO to market!"

The BlingO is waterproof and made of smooth latex- and phthalate-free SEBS.



Now is the perfect time for stores to stock up on the best and brightest bachelorette-themed gifts

Featuring replaceable AG10 batteries, the BlingO buzzes for more than 60 minutes and is available in three jewel tones: blue, purple and clear.

To order, contact a distributor or email [conde@thescreamingo.com](mailto:conde@thescreamingo.com). For more information, visit [SellSomeFun.com](http://SellSomeFun.com).

## CalExotics Gets Booties Bumpin'

California Exotic Novelties is introducing vibrating additions to the Booty Call Collection.

"Booty Call is all about the bum," said Susan Colvin, CalExotics president and CEO. "This incredibly popular collection is a hit with both beginners and advanced users. The new products are incredibly powerful and versatile, and we think they are destined to be the hottest new booty toys of the year."

Four new Booty Call products are available. Each is powered by a removable, multispeed bullet, which is operated with the easy to use controller.

The Booty Shaker is a beaded, graduated probe available in black and purple. The Booty Glider is a smooth probe available in pink and purple.



The Booty Call Vibro Kit features two probes, a Shaker and a Glider. They may be used together or independently. It comes in pink and purple.

The Booty Call Double Dare is a single unit, with a Shaker and a Glider joined together with the center ring. It also comes in pink and purple.

Vice President of Sales Jackie White said, "The new Booty Call items are cute, fun, and offer something for everyone. They look great merchandised with the other Booty Call products. Don't forget, retailers can take advantage of the

free visual merchandising plans that CalExotics offers, and make an entire wall with Booty Call."

For more information, go to [CalExotics.com](http://CalExotics.com).



Hot Off The Shelves >>



Lovehoney Checks In On 'Fifty Shades of Grey' Phenom

Two years after *Fifty Shades of Grey* was published and a year before the Hollywood adaptation is due to be released, adult distributor Lovehoney is taking a close look at how consumer interest in the BDSM trilogy is tracking.

The adult distributor pointed out that sales have topped more than 100 million copies worldwide. *Fifty Shades of Grey* has now spent more than 100 weeks on the New York Times' paperback best-sellers list and has been translated into more than 51 languages.

Some 45 million copies of the trilogy have been sold in the United States alone, with 27 million copies in the United Kingdom and about 1 million copies each in Germany, France, Spain, Brazil and The Netherlands.

According to Anne Messitte, publisher of Vintage/Anchor Books in the U.S., "We see new readers coming to the books every day. And the sales, two years after our initial publication, remain strong and steady."

The sales figures are good news for Lovehoney, which has the exclusive worldwide license to manufacture and distribute official *Fifty Shades of Grey* sex toys, bondage, lubricant and massage products.

"It's fantastic for the industry that *Fifty Shades of Grey* is still introducing new readers to the erotic world of Christian Grey and Anastasia Steele," said Lovehoney co-founder Richard Longhurst. "Everyone who reads *Fifty Shades of Grey* wants to get the same experience as the characters in the book, and buying products from the Official Fifty Shades of Grey product range is the best way to do it."

Lovehoney recently launched the new Fifty Shades of Grey Sensual Care Collection at Expomark in Cancun. The range of 11 personal lubricants and massage products will be available starting in April in the United States. The range complements the existing Fifty Shades of Grey Pleasure Collection of sex toys and bondage items.

With the movie adaption to be released in February 2015, industry experts say many more book, bondage and sex toy sales are likely. The movie is being directed by Sam Taylor-Wood and stars former Calvin Klein model Jamie Dornan as Christian Grey and Dakota Johnson as Anastasia Steele.

For more information on the product range, go to [LovehoneyGroup.com](http://LovehoneyGroup.com).

CalExotics Embraces Silicone Bendies

Line has fresh new packaging, product designs

California Exotic Novelties has released a new batch of flexible silicone massagers with colorful, redesigned packaging. The line, called Silicone Bendies, is now more cohesive and contemporary in its branding, with updated art and new product designs.

Susan Colvin, president and CEO of CalExotics, said, "We took the popular Bendies products and gave them a complete make-over a few months ago. The response was so huge that we decided to expand the collection. Now we introduce the Silicone Bendies. They look, feel, and perform like rock stars! We hope everyone loves them as much as we do."

The Silicone Bendies feature 10 functions of intense vibration, pulsation and escalation. With gentle pressure, the shaft can be adjusted for a customized angle. An Easy-Touch controller with an LED turns off after being held for three seconds. The three new designs include the Silicone Bendie "G," Silicone Bendie "O" and Silicone Bendie Ripple. Each is available in pink, purple and blue.

"What a wow-factor when you see the Bendies all merchandised together," said Lupe Martinez, international account manager for CalExotics. "The fun, new Silicone Bendies look great with the originals, and the revamped packaging is beautiful. We have free visual



What a wow-factor when you see the Bendies all merchandised together.

merchandising plans that retailers can use to help set their walls so they can make a whole display of Bendies."

For more information, go to [CalExotics.com](http://CalExotics.com).

Eldorado Adds Hustler Panties, Rabbits

Pleasure products distributor Eldorado Trading Co. has picked up the Hustler brand vibrating panties collection, as well as Hustler's best-selling range of rabbit vibes.



"We're pleased that Eldorado can now offer a complete Hustler experience for retailers to present to their customers," said Zach Goode, director of sales.

"Eldorado's influence and reach is among the greatest in the industry and we look forward to bolstering our fruitful partnership with these new bestsellers." Hustler Lingerie's new stimulating panties come in five different styles.

The Lace Up Back Vibrating Panty by Hustler Lingerie includes a powerful bullet that is hidden in the panty. It is available in black with hot pink lace in the back.

Hustler Lingerie's Clitoral Stimulating Thong with Beads is a lace thong with pearl-like beads placed for clit stimulation. It comes in black, red and pink.

The Vibrating Lace Thong with Stimulating Beads features a hidden bullet for with stimulating beads for enhanced sensation. It is available in black.

The Vibrating Lace Thong is available in red and black and features a bullet; while the Lace Thong features Stimulating Beads.

Hustler Toys currently offers the Mr. Real Rabbit Vibe, Rotating Beads Rabbit Vibe and the G Spot Rabbit Vibe. Each style features a classic rabbit vibrator design that has been well-received by female shoppers.



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Hot Off The Shelves >>

# Family Values

## Adult distributor Honey's Place celebrates 20 years of putting customers first

By Sherri L. Shaulis

Family members doing business together is nothing new in this industry, but the mother-daughter combo who created adult distributor and drop-shipper Honey's Place stands out.

Celebrating its 20th anniversary this year, Honey's Place has built its reputation on a tradition of hands-on customer service, visiting boutiques, doing over-the-phone consultations, and using their state-of-the-art computer system to help stock new stores.

Honey's Place was founded in 1994 by Helene Kusens, mother of current owner Bonnie Feingold. The company began, literally, as a small boutique-style distributor, operating from a renovated beauty shop in Los Angeles. Today, the company is located in San Fernando, Calif., and has operated under Feingold's leadership since Kusens' passing in 2002.

"We started and remain a family business," Feingold said. "Helene worked hard to support and build a strong customer base using the foundation our company stands by today: offering great customer service and creating solid relationships while keeping our customers' best interests at heart."

Kusens carved out a niche for herself by focusing on customer service. And not just any customer service—she would go to stores and help the retailers think strategically about their clientele. Her advice on redoing wall displays, making the atmosphere softer and more inviting, and following trends in the novelty business had clients coming back to Honey's Place again and again.

More than a decade ago, Kusens' daughter, Bonnie Feingold, took over the reins of the company while still keeping it a family business focused on strong customer relationships.

But that's not to say there haven't been challenges along with the rewards. Maintaining and growing a distribution company means keeping up with technology and the ever-increasing speed of business, Feingold noted.

"We need to be sure our sales team is well versed in each and every product we carry, through product training, creative marketing techniques and even product reviews," she said. "Our sales team stays ahead of the curve through the maintaining of extensive product knowledge and being open to product suggestions to remain up-to-date and on the cutting edge of market trends."



**"Helene worked hard to support and build a strong customer base using the foundation our company stands by today: offering great customer service and creating solid relationships while keeping our customers' best interests at heart."**

—Bonnie Feingold

From the start, Honey's Place wanted to be all things to all customers, Feingold said. Striving to meet those goals is what sets the distributor apart from others, she noted.

"We value diversity in providing the warehousing, offering a large selection of products to accommodate all of our customers, from the large carry-everything store to the small specialty boutique and everyone in between," Feingold said. "We do not have a 'minimum order' requirement, allowing our customers the ability to add 'one more thing' if they need it. We always provide value to our customers with our knowledge, product offerings and through innovation, like our BuildTheStore.com platform."

Powered by Honey's Place's extensive inventory of more than 15,000 items, Build the Store is a solution for individuals looking to open their own online store as well as retail stores that profit from a web presence. Build the Store handles all the tough pieces of creating and running a successful online store: product inventory management, credit card processing, shipping, customer service and more. Build the Store allows owners to customize categories, edit products, choose manufacturers, set the pricing and even add their own products.

Innovations like Build the Store have helped Honey's Place grow and thrive through the years, but there are other factors in the company's success, Feingold noted.

"At Honey's Place we strive to make business personal by building relationships rather than just building business partnerships," she said. "Our customers appreciate the extra effort to provide them with customer service that goes above and beyond what is expected."

That has led to seeing Honey's Place's 20th year in business start off with record sales, Feingold said. She also credits an expanding product lineup, excellence in customer service, growth in product knowledge and an exceptional staff.

"We have, of course, run a few ads touting our milestone and the success accompanying 20 years of building our customers' success," she said. "We do have a few surprises ahead, so keep an eye on Honey's Place in 2014."

For information, visit [HoneysPlace.com](http://HoneysPlace.com).

*Above: Feingold in Honey's Place booth at ILS*

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Hot Off The Shelves >>



### CalExotics Adds to Up! Massagers Collection

California Exotic Novelties presents six new massagers now available in the Up! Collection. The popular collection began as a line of personal care cosmetics, and is expanding due to its high-impact appeal.

"Everyone loves Up! The addition of the massagers fills out the line and gives it a whole new dimension for women and couples," said Susan Colvin, president and CEO of California Exotic Novelties. "Since they are priced-right, we know retailers are going to love stocking these feature-packed new products."

Silky soft, powerful, and made with body-safe silicone, there are four 10-function designs: Give It Up!, Mix It Up!, Change It Up! and Power It Up! They feature an ergonomically curved controller with an easy-to-use button that turns off after holding it for three seconds. They come in pink, teal and purple.

The Shake It Up! Power Packed Gyrating Massager has a silky smooth, satin finish and two intense speeds that resonates throughout the vibe. It is available in pink, gray and purple.

For those who like compact power, there's the Play It Up! High Intensity Stimulator. This bullet also features two intense speeds, has a silky, satin finish, and is available in pink, gray, and purple.

For more information, visit [CalExotics.com](http://CalExotics.com).

## XR Brands Bewitches With Spellbinder Wand

### An affordable, powerful addition to Wand Essentials

XR Brands has released the Spellbinder from Wand Essentials, a versatile and powerful wand massager offered at a very competitive wholesale price. The Spellbinder pairs superior performance with incredible value to bring consumers a high-quality massage alternative.

The Spellbinder is built to last with durability shoppers can feel in their hands, and features 10 pulsation modes and speeds to meet every user's needs. Its powerful motor is both 110v and 220v compatible, poising the Spellbinder to be an international contender, and it is available at a wholesale price of \$29.99.

"A lot of thought went into the development and production of the Spellbinder, as we wanted to re-create the power and functionality of famous wands of yesteryear but updated to keep it modern and moderately priced," XR Brands General Manager Randy Alvstad said. "No other wand massager has the ability to deliver the same intense stimulation that women around the world depend on. And with its value price and 220-volt compatibility, the Spellbinder is a groundbreaking addition to the Wand Essentials lineup."

The Spellbinder is packaged with a new window design, showcasing the creamy white massager in a clean and modern box that hangs on any slatwall or stands alone on a shelf. Alvstad recommends displaying the Spellbinder with one or more attachments from Wand Essentials, including the Flutter Tip design, recommended by editors at *Cosmopolitan* magazine for its tongue-like tease.



We wanted to re-create the functionality and power of famous wands of yesteryear but updated to keep it modern

"Wand Essentials has the most comprehensive selection of wand attachments in the industry, and we are the industry's exclusive source for the famous Flutter Tip cap," XR Brands Brand Manager Michael Merrill said. "There are 18 attachments to choose from, each offering a different pleasant benefit—from G-spot stimulation to muscle relaxation—and all fit easily on the bulbous head of the Spellbinder or any similar wand massager."

To view the full XR Brands lineup, visit [XRBrands.com](http://XRBrands.com).

### Nalpac Releases Bullets & Eggs Catalog



Nalpac has released its new Bullets & Eggs Catalog, filled with the distributor's newest products as well as classic favorites. It features popular brands, such as the new Coco Licious Collection, LELO, Nobu and many more.

The Bullets & Eggs Catalog is another tool to help make the ordering process easier and more streamlined. This catalog is the last of a trilogy of catalogs Nalpac released for 2014.

Ask an account representative for Nalpac's new Big Catalog, the Special Edition Fetish/Bondage supplement and the Bullets & Eggs supplement.

For more information, visit [Nalpac.com](http://Nalpac.com).



### NS Novelties Debuts Aria Wand

NS Novelties has announced the release of the Aria, an innovative wand massagers designed to create a positive sexual experience for users.

The rechargeable Aria is currently one of a few massagers with a body and flexible head made from body-safe silicone. Sold in pink and purple, the Aria offers seven independently controlled functions. Its endless combinations of pulsation and intensity, coupled with its compatibility with most market attachments, makes the Aria a solid choice for consumers seeking products that can be customized to their own personal taste.

"There is no universal way to stimulate an individual's erogenous zones," said Lavi Yedid of NS Novelties, "This is why it's important to develop products with more settings and enhancement-capabilities, like the Aria, because they actually reach and benefit a broader audience."

To view NS Novelties' Aria collection, go to [NSNovelties.com](http://NSNovelties.com).



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## Hot Off The Shelves &gt;&gt;

## Shibari Wands Adds Accessories to Line of Vibrators

Southern California-based pleasure products company Shibari Wands, which launched at the Fall 2013 International Lingerie Show in Las Vegas, is offering a new take on the design and functionality of the world's most famous sex toy.

The company has introduced two flagship vibrators, the HALO and the My Wand.

"Wand-style vibrators have been popular throughout history, and the magic-wand-style vibrator in particular has had a long and very loyal following," said Shibari Wands Product Development Manager Marina Fourier. "We recognized the need to modernize the look and functionality, while making sure that price points were more reflective of a new millennium consumer market. Our Halo and My Wands are much more affordable, lighter, sanitary, and comes with an improved motor and more speed options, which should appeal to everyone."

The Shibari HALO is a sleek, 10-speed waterproof power massager/vibrator, carefully engineered to maximize intensity while minimizing noise. The bendable neck and cushion-feel massage head provides intense yet comfortable vibrations exactly where it is needed. Wireless and rechargeable via a USB charger, the unit is encased in non-phthalate, FDA-approved body-safe silicone, making cleanup easy between uses. The Shibari HALO comes in two colors, purple and pink, with a glossy, tapered, white ABS handle.

The Shibari My Wand, created for those who prefer a more traditional look, takes the world's most popular wand vibrator/massager and offers three modernized options: the Shibari My Wand comes in the traditional white, with a 6-foot cord, 2 speeds, and a bendable neck, but is offered at a very competitive price. The Shibari My Wand 10X also comes with a similar cord and bendable neck, but comes in purple from head to handle, with 10 different speeds and vibration combinations. Both the My Wand and the My Wand 10X are also available in wireless, rechargeable versions.

"When I saw Shibari Wands at the Fall ILS, I was immediately in love," says Brand Ambassador Kelly Shibari. "I was obviously drawn to the product name, of course. Learning that not only do the wands come at a much more affordable price point, but the functionalities have been thoroughly modernized so it's not just 2 speeds, made me like them all the more.

"I'm particularly in love with the HALO," she continued. "It's wireless, and comes right out of the box with a 50 percent charge, which means I can use it right away without worrying about batteries or waiting for it to charge up. The fact that it's completely covered means clean up is really easy as well. It's really

easy to speak so highly about a product, when this much thought has gone into it, and works so well!"

In addition to the HALO and the My Wand 10X, Shibari Wands now offers four distinct wand attachments, three versions of other popular vibrator lines, and a water-based lubricant.

"The response from retailers and distributors for our flagship wand vibrators has been positive, with strong orders and re-orders," said Fournier. "To meet their request for additional products, we decided to expand our line by offering other popular vibrator styles, attachments for our wand vibrators, and a personal lubricant; therefore, partners now have a full line of Shibari Wands products to offer consumers. We continue to ensure our price points are more reflective of a new millennium consumer market; all of our products are much more affordable which should appeal to everyone at the distributor and retail level, as well as the consumer."

The four new Shibari Wands attachments—Arch, Linear, G-Spot Ecstasy and Triad—offer users an added functionality to wand vibrators by providing penetrative stimulation, and all fit easily on the cushion head of all Shibari Wands. Linear provides the most basic of penetrative vibrations; Arch comes with a curve to reach the user's most sensitive spots while thrusting. G-Spot Ecstasy takes the experience a step further, with a bulbous head to reach the G-spot, and a cupped base to allow for wider, deeper vibrations on the clitoris and the perineum. Triad, the most advanced of Shibari Wands attachments, turns any Shibari Wand into a double-penetration vibrator, with extensions that stimulate the clitoris, vagina, perineum, and tush all at once.

All Shibari Wands attachments take full advantage of the intense 10-speed stimulation women around the world have grown to love from wand-style vibrators.

In addition to the wand attachments, Shibari Wands offer the Shibari Surge 10X Bullet vibrator, which comes with a connected remote control; the waterproof Shibari 7" Multi-Speed vibrator; and the discreet, waterproof Shibari Pocket Pleasures, which come with four attachments. The addition of the water-based Shibari Personal Lubricant, offered in two bottle sizes, rounds out the expanded product line.

"Distributors and retailers will also be pleased to know that our Halos, My Wands, and the entire expanded product line are available, in stock and ready for immediate shipping without restrictions," said Fournier.

For more information, visit [ShibariWands.com](http://ShibariWands.com).



## Arcana Wand Sparks New Trend

SexToyDistributing.com is forecasting one of this year's sex toy trends following a sell-out of the Arcana Wand, the first wand-style massager to feature electro-stimulation technology. The Arcana Wand artfully combines vibrating massage with the electro excitement of e-stim and allows users to alternate or enjoy both simultaneously.

"We've seen interest in electrostimulation increasing in the last six months following the release of our affordable all-in-one e-stim starter kits, but the initial response to the Arcana Wand has been something else," Sex Toy Distributing Wholesale Manager Beth Brown said. "There isn't anything else like it on the market—and we sold out of our first batch faster than expected. Our new shipment has just arrived, so we encourage customers to place orders now to avoid missing out on what might be the next 'big thing.'"

The Arcana Wand takes intimidation out of



introducing e-stim into the bedroom with its familiar wand shape and simple controls that limit the flow of electro-stimulation with ease. No longer reserved for the "kink" world, e-stim is quickly becoming the industry's next "new" intimate sensation with curiosity among men, women and couples growing fast—and the Arcana Wand's multi-use design makes it a go-to toy for both beginner and experienced e-stim fans.

With a smooth head and flexible neck, users can target stimulation to various erogenous zones and experiment with five levels of electro and vibration intensities. This multi-use massager provides relief from sore muscles with staccato bursts of electricity that also provide pleasant stimulation that can lead to stronger, more powerful orgasms for both men and women.

Incite ElectroSex Gel is recommended for use as a lubricant. For more information, visit [SexToyDistributing.com](http://SexToyDistributing.com).

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## XR Brands Expands CleanStream

XR Brands is expanding the CleanStream anal care and cleansing brand with new accessories. The company also announced a new contract with Nalpac, which is now a full-line distributor.

CleanStream is the world's No. 1 brand for men, women and couples looking for the very best in anal cleansing gear, and these strategic advancements help further promote the importance of anal cleansing as part of a healthy sexual lifestyle.



"This category is so important for healthy sexual lifestyles that include anal sex, and CleanStream addresses this category completely with a full range of products dedicated to anal care," Nalpac Director of Operations Glenn Le Boeuf said. "I look forward to servicing my customers with this range of goods

and am proud to offer the leading brand name in anal care."

With more than 30 items, CleanStream has enhanced the line with new at-home anal brightening cream with aloe vera. In a substantial 6-ounce bottle with an MSRP at under \$40, CleanStream Bleach Cream boasts an attractive cost-per-ounce ratio and the added benefit of soothing aloe vera.

Exclusive to CleanStream is an open flow-top enema bag made of silicone. This unique open-top bag hangs from the shower head and provides a one-of-a-kind cleansing experience.

With the anal care market advancing so quickly, Nalpac has signed on as a full line distributor of CleanStream and is poised to bring this important product category to even more adult stores nationwide.

Once reserved for niche markets, anal care and cleansing products are now common parts of consumers' households and sexual lifestyles of all kinds.

"CleanStream has been well received with customers thanks to its wide appeal—it is not marketed to just one audience, and we've taken a drugstore approach to its packaging and marketing," XR Brands General Manager Randy Alvstad said. "No other brand comes close to offering this comprehensive of a product range, everything from a one-time-use disposable bulb to a premium 'luxury' shower system. CleanStream has something for everyone, and that's why it's No. 1."

For more information, visit [XRBrands.com](http://XRBrands.com).

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## Williams Adds Hard Steel line from Blush Novelties

Williams Trading Co., a full-line distributor of Blush Novelties, has the new Blush Hard Steel line in stock and ready for shipping.

Each of the eight dongs in this collection arrives in plastic clamshell packaging to minimize scraping and other damage to the complete item before it reaches the retailer or end consumer. The exterior is also designed to allow hanging, perfect for an organized wall presentation or other forms of standing displays.

The Hard Steel line comes in either black or brown (with both options available for most of the dongs) and measures in length from 6 inches to 14 inches. Additional dimensions include a weight range of just below 12 ounces to slightly over 2 pounds (prepackaged) and vary in girth from 1.5 inches to 2.5 inches. All of the products in this line, with the exception of the 6 Inch Cock, are equipped with a suction cup base which makes them compatible with harness-use.

Each dong is specifically rendered to resemble a real penis, with veins and testicles, and is made of soft, phthalate-free PVC. Designed and manufactured with the customer's personal hygiene in mind, they can be easily wiped with toy cleaner or even soap and water.

Go to [WilliamsTradingCo.com](http://WilliamsTradingCo.com) or [MuffsandCuffs.com](http://MuffsandCuffs.com) for more information.

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## Liberator Offers Upscale Spreader Bar

Liberator has released a kinder, gentler version of a stock BDSM item. The new Talea Spreader Bar Bolster offers a different take on traditional spreader bars, which tend to be rigid metal bondage gear with the potential to cause accidental bruising and clumsy encounters.

The Talea Spreader Bar Bolster improves upon the standard design by allowing for freedom of movement and support while eliminating the risk of injury. It is lightweight and user friendly, making it a product that will attract beginners who want to ease into restraint play.

The Talea is designed to facilitate a multitude of bondage positions that cannot be readily duplicated with other bondage products. The 5-foot height provides lift when placed under hips, knees, or neck while providing better access to a variety of sexual postures and positions. The supportive polyurethane foam bolster that makes up the Talea is built around a high-impact PVC rod that assembles easily. These soft materials eliminate the clanging noise commonly associated with metal-on-metal spreader bars.

The Talea also provides the flexibility of attaching to wrists and ankles simultaneously—another way in which traditional spreader bars can fall short.

The Talea offers even more variety in color and style. It is available in either black, red, or gray. The cover is a soft faux rubberized leather that minimizes slippage and easily wipes clean. The ballistic nylon end caps are outfitted with four D-ring connectors.

In addition, four snap clips are designed to work with Liberator's microfiber cuff kits for those looking for comfort in their play. With the simple facilitation of a quick exchange of cuffs, rope or sashes, it is easy to let passion take over without fussing over the mechanics.

Liberator CEO and founder Louis Friedman said, "We are so excited about this revolutionary product. We have taken the spreader bar out of its niche past of discomfort and injury and brought it into the future, where it can be enjoyed by all. This is a truly unique idea."

Friedman added, "The Talea is the beginning of an exciting new creative direction for Liberator. We are updating our brand visuals through glamorous, fashion-inspired photography and artful illustrations for our position guides. This new look was perfect to launch with the Talea, as it is just as forward-thinking as our new design."

The Talea Spreader Bar Bolster is currently available for retail in three options: In black faux leather, the Talea does not include cuffs and is a MSRP of \$69.

In the maroon faux leather, the Talea includes black nylon microfiber wrist/ankle cuffs with adjustable Velcro closure, 6 extender clips and two adjustable tethers at a MSRP of \$99.

In gray faux leather, the spreader bar/bolster includes Latigo black leather wrist and ankle cuffs, 4 swivel connectors, 4 extender clips and two adjustable tethers at a MSRP of \$149.

The 30-inch spreader bar bolster is vacuum compressed in artfully erotic packaging, and it is complete with assembly instructions and illustrations of sexual positions and techniques. For additional information contact Liberator at (866) 542-7283.



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**Adjustable Cock Clamp**

**Pipedream Products**  
**PipedreamProducts.com**

From Pipedream's Metal Worx line, this adjustable cock clamp features a solid metal ring with six screws spaced evenly around it. The screws can be tightened and released for the desired fit. The screws have metal balls on the end to make them easier to control.

**Retailing:** The cock ring comes in a metal and mesh case that can be used for storage.

**Materials:** Metal

**Display:** Shelf

**MSRP:** \$\$



**Bachelorette Party Favors Ultimate Party Kit**

**Pipedream Products**  
**PipedreamProducts.com**

Everything needed to make the bride-to-be's last night out unforgettable is included in this kit. Decorations, party games, costume pieces for the woman of the hour—it's all packaged in a heavy-duty cardboard box that comes with a handle to make toting it to the venue that much easier.

**Retailing:** Upsell with other items from Pipedream's Bachelorette Party Favors line.

**Contents:** Pin the Macho on the Man game, Mini John Inflatable Doll, Pecker Ring Toss Game, Bachelorette Ribbon, Jumbo Pecker Straw, more

**Display:** Shelf

**MSRP:** \$\$\$



**Ben Wa Balls**

**Pipedream Products**  
**PipedreamProducts.com**

These Ben Wa Balls are cast in high-quality steel, hand polished to perfection and designed to last a lifetime. The balls can be used solo or together for exercising the PC muscles. Once inserted, they also provide vaginal stimulation.

**Retailing:** Since the surface is non-porous they are easy to clean and care for.

**Sizes:** Small, medium

**Display:** Shelf

**MSRP:** \$\$



**Bree's Big Tit Stroker Kit**

**Adam & Eve**  
**AdamAndEve.com**

Bree Olson continues to be popular among fans and now men can take her home and have their way with her thanks to this stroker. In addition to perky breasts that bounce, the stroker features a vaginal opening with big lips and dozens of beads inside the tunnel for added stimulation.

**Retailing:** The stroker comes with a four-hour DVD featuring Bree.

**Materials:** TPR

**Display:** Shelf

**MSRP:** \$\$

**Flex**

**OhMiBod**  
**OhMiBod.com**

Flex is an assortment of Kegel exercisers from OhMiBod's Lovelife product line, all of which have the heart-shaped branding of the new line. The Flex features three separate exercisers, two singles and a double. Together, they boast various weights for graduated strength training of the PC muscles. The weights are coated in silicone that's molded in the shape of a heart; in the case of the double weight, the hearts each face a different way.

**Retailing:** The benefits of exercising the PC muscles are numerous, including improving bladder control and aiding in recovery from childbirth.

**Colors:** Pink

**Materials:** Silicone

**MSRP:** \$\$\$



pleasure product spotlight



**Create-a-Mate Vibrating Penis Casting System**

**Create-a-Mate**  
**CreateAMate.com**

Fans of the original penis casting system from Create-a-Mate can now take it to the next level with this version, which comes with a powerful bullet vibrator to make the casted pieces buzz with pleasure. The molding steps are the same as the original version.

**Retailing:** Create-A-Mate is perfect to stock for bachelorette parties, or to market to military couples to keep the home fires buzzing while a spouse is deployed.

**Materials:** Silicone

**Varieties:** Lite Skin Tone, Med Skin Tone, Dark Skin Tone

**MSRP:** \$\$

**Cuffs**

**Adam & Eve**  
**AdamAndEve.com**

From Adam & Eve's Scarlet Couture Bondage line of entry-level and light BDSM products, these cuffs are crafted from vegan leather and have metal studs for durability. The cuffs close with Velcro and connect together with metal D-rings and a double-ended hook.

**Retailing:** The cuffs are padded, so they are more comfortable for beginners.

**Colors:** Red and black

**Display:** Hanging

**MSRP:** \$



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**Ceres Rabbit Dual Action Massager**  
**Key by Jopen**  
**Jopen.com**

Rabbit-style vibrators have come a long way in a short amount of time, and the Ceres Rabbit is a fine example of what women should be demanding. The soft curves and bulbous shape of the main shaft and the clitoral stimulator match the curves and contours of a women's body. And the powerful motor delivers intense vibration and pulsation patterns.

**Retailing:** The Ceres Rabbit offers seven patterns of pulsation plus incremental speed control.  
**Colors:** Blue, lavender, pink  
**Power:** Two AA batteries  
**MSRP:** \$\$



**Diamond Flogger**  
**Adam & Eve**  
**AdamAndEve.com**

The flogger gets its name from the diamond pattern created by the alternating red and black vegan leather strands wrapped around the handle. The black portion of the handle is dotted for decoration and texture, and the falls on the flogger have the same textured black pattern on one side and a smooth red pattern on the other.

**Retailing:** The flogger has a reinforced loop at the handle for better control.  
**Colors:** Black and red  
**Display:** Hanging  
**MSRP:** \$



**Deluxe Perfect Plug**  
**Pipedream Products**  
**PipedreamProducts.com**

The plug is ergonomically designed for comfort and maximum pleasure. The shaft is segmented, with soft curves dividing the sections. The handle extends out at an angle, and has a ball at the end so it can stimulate the perineum once inserted. The angle also keeps the plug in place, preventing it from entering too far.

**Retailing:** The plug is made from silicone, and is phthalate-free and hypoallergenic.  
**Dimensions:** 1.25 inches wide by 5.25 inches of insertable length  
**Colors:** Black  
**MSRP:** \$



**Double Action Couples Ring 3**  
**CalExotics**  
**CalExotics.com**

From CalExotics' Up! line of products, the Double Action Couples Ring 3 is a stretchy ring that has powerful mini bullet vibrators housed on opposite sides of the ring. The vibes are simultaneously controlled by a corded remote control with a dial on the side.

**Retailing:** The ring is made from TPR so it's super stretchy.  
**Power:** Two AAA batteries  
**Colors:** Pink, smoke  
**MSRP:** \$

**Joanna Angel Fleshlight**  
**Fleshlight**  
**Fleshlight.com**

The premier punk rock princess of porn, Joanna Angel, is one of the newest Fleshlight Girls, and offers a nice alternative for those who like their girls tatted up. The Joanna Angel Fleshlight is available in the vagina and butt styles, molded directly from Angel, and each comes with a signature sleeve. The vagina version has the Misfit texture, which is inspired by Angel's punk rock personality. The butt version has the Punk texture.

**Retailing:** The Punk sleeve marks one of the first times the company has created a special texture for a model's butt toy.  
**Contents:** Plastic case, silicone sleeve  
**Display:** Shelf  
**MSRP:** \$\$\$



pleasure product spotlight



**Love Burns Bright: A Lifetime of Lesbian Romance**  
**Cleis Press**  
**CleisPress.com**

This anthology features tales of deep love, deep passion and intimate moments. These stories of lesbian couples celebrate their lives and relationships. The running theme throughout is that whether the relationships started off with a bang, or got off to a rocky start, as time went on the love and passion only deepened and grew.

**Retailing:** Love Burns Bright features 19 original stories.  
**Editor:** Radclyffe  
**Page count:** 242 pages  
**MSRP:** \$



**Malpractice Mask**  
**Pipedream Products**  
**PipedreamProducts.com**

Playing "doctor" is now kinkier than ever with this mask from Pipedream Products' Fetish Fantasy Extreme collection. The skin-tight hood features large openings for the eyes and nose and a small hole over the mouth for easier breathing.

**Retailing:** The guarded zipper on the back protects hair and skin.  
**Colors:** Red and white  
**Materials:** Latex  
**MSRP:** \$\$





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### Luv Patch

**Luv Patch**  
**LuvPatch.com**

Billed as “body art for your private parts,” the Luv Patch is a decoration for the pubis bone, just above the vagina. The self-adhesive patch comes in a variety of shapes and fabrics, so women can find a style to match their mood. The Luv Patch is a one-time use decoration, but the price point is low enough for buyers to pick up more than one at a time.

**Retailing:** The Luv Patch should be applied to skin that is clean and free from hair.

**Materials:** Fabric, skin-safe adhesive

**Display:** Hanging, POP

**MSRP:** \$



pleasure product spotlight



### The Prisoner

**Pipedream Products**  
**PipedreamProducts.com**

Pipedream Products has entered the male chastity game with The Prisoner. Made with steel and secured with lock and key, the curved cage will keep any male sub in check. The open design allows for urination. The alligator-style waist strap easily adjusts to fit most sizes.

**Retailing:** The cage comes with a sample of Moist lubricant to make it easier to put in place.

**Materials:** Metal, plastic, elastic

**Colors:** Black and silver

**MSRP:** \$\$

### Renegade Sliders

**NS Novelties**  
**NSNovelties.com**

These anal plugs come in various sizes so users can pick the one that works best, or start small and gradually train themselves to accept the larger ones. The plugs have a sleek and simple design with a narrow cone and a flared base for safety.

**Retailing:** The base has a suction-cup quality to it, which also makes it harness compatible.

**Sizes:** Small, medium, large

**Materials:** Silicone

**MSRP:** \$



### Mini Must

**Dorcel Toys**  
**MarcDorcel-SexToys.com**

Marc Dorcel is a name synonymous with quality throughout Europe, and his collection of premium pleasure products are also top-notch. The Mini Must is a powerful yet petite massager with a realistic shape to the shaft and head.

**Retailing:** The bright pink coloring is a signature of Dorcel Toys.

**Materials:** Silicone

**Power:** One AAA battery

**MSRP:** \$\$



### Sex Voltz Vibrating Pleasure Ring & Super Bullet

**BeaMonstar**  
**BeaMonstar.com**

These pleasure rings are designed to piggy-back on the success of SexVoltz, the popular sexual enhancement pill from BeaMonstar. This version includes an enhancement ring and a bullet vibrator to stimulate both partners. Tickler bumps on the casing around the bullet vibrate add additional stimulation.

**Retailing:** The ring and vibrate are reusable and waterproof.

**Colors:** Blue, pink, black

**Display:** POP

**MSRP:** \$

### Orgasmic Rabbit

**Dorcel Toys**  
**MarcDorcel-SexToys.com**

With a realistically designed shaft and head, this rabbit-style vibrator really penetrates to stimulate the G-spot, while the rabbit-shaped casing over a powerful bullet vibrator is positioned just right to tickle and tease the clitoris. Rows of rotating beads in the shaft, near the head, only add to the pleasure.

**Retailing:** The head of the vibrator also rotates.

**Colors:** Pink

**Power:** Four AA batteries

**MSRP:** \$\$\$



### Shane's World Hall Pass

**CalExotics**  
**CalExotics.com**

Shane's World Hall Pass is a wearable bullet vibrator attached to a metal beaded chain. The chain matches the intense neon colors of the vibrator, which is compact and discreet. The chain, which allows for on-the-go-fun, is removable.

**Retailing:** The clam-shell packaging shows off the bullet vibrate and chain, as well as extra batteries.

**Colors:** Blue, orange, pink, green

**Power:** Three cell batteries

**MSRP:** \$



**Silicone Butterfly Kiss**

**CalExotics**  
**CalExotics.com**

The Butterfly Kiss has been a CalExotics staple for some time, but now the massager is available in silicone. Designed as a G-spot stimulator, the head of the shaft is bulbous to hit a wider surface area, while the clitoral stimulation portion is decorated with the butterfly with wings and antennae that vibrate and tickle.

**Retailing:** The three vibration speeds are powered by a push-button on the base.

**Colors:** Pink, purple

**Power:** Two AAA batteries

**MSRP:** \$\$

**Pelvix Concept**

**Pelvix Concept**  
**PelvixConcept.com**

Pelvix Concept is a system designed for Kegel exercises to strengthen the PC floor muscles. The system includes a silicone casing that has a teardrop shape and ridges along the widest part, as well as three silicone-covered marbles in various sizes and weights. The marbles can be placed inside the teardrop casing in a number of combinations.

**Retailing:** The casing and marbles are waterproof.

**Contents:** Teardrop casing, three marbles, storage pouch, instruction manual

**Display:** Shelf

**MSRP:** \$\$



pleasure product spotlight



**Silicone Spade Crop**

**Pipedream Products**  
**PipedreamProducts.com**

The Silicone Spade Crop differentiates itself by the spade-shaped (think cards, not gardening) tip. The flexible shaft allows the user to wield some power, and the handle is thicker than the shaft for better control. The stitching is reinforced at the tip for added durability.

**Retailing:** Just one crack of the Silicone Spade and lovers will know who's in charge.

**Materials:** Silicone, ABS plastic

**Colors:** Black

**MSRP:** \$



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### Silicone Submission Hog Tie

**NS Novelties**  
**NSNovelties.com**

This hogtie set has silicone cuffs for the wrists and ankles, all of which are connected by silicone tubing that meets in an X. The cuffs are adjustable and secure with strips of Velcro so they can easily be applied and removed. The silicone won't rub or irritate skin.

**Retailing:** Since the cuffs are connected and the silicone is stretchy it makes is easy to hogtie a lover.

**Colors:** Black, pink

**Sizes:** One size

**MSRP:** \$\$



### Squeeze N' Please Nipple Suckers

**Pipedream Products**  
**PipedreamProducts.com**

Just squeeze the pump before placing the opening over nipples and then release to create powerful vacuum suction. The nipple suckers will remain in place until the vacuum seal is broken.

**Retailing:** The nipple suckers can be used in preparation for playtime, and are safe to use in the tub or shower.

**Materials:** PVC

**Colors:** Black

**MSRP:** \$



### Super Stretch Tickler Sleeves

**Adam & Eve**  
**AdamAndEve.com**

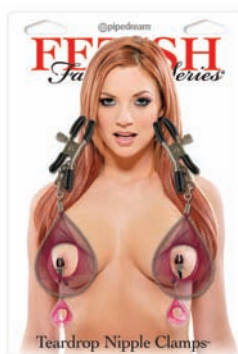
This collection of super stretchy sleeves boasts seven items, each with a distinctive pattern of nubs, ridges, swirls and more. The sleeves can be worn on a penis shaft, or placed over a vibrator to give it a new texture. Applying the sleeves is easy, too; just roll them on as if applying a condom.

**Retailing:** The sleeves range in size from 1.75 inches to 2.75 inches long.

**Materials:** TPR

**Display:** Hanging

**MSRP:** \$\$



### Teardrop Nipple Clamps

**Pipedream Products**  
**PipedreamProducts.com**

From Pipedream's Fetish Fantasy Series of products, these nipple clamps feature durable metal clamps covered in soft rubber liners. Dangling from the bottom of the clamps are teardrops of metal decorated with colored thread. In addition to providing decoration, the teardrops also provide stimulation with every movement.

**Retailing:** The pressure of the clamps can be adjusted by turning the screws.

**Materials:** Metal, rubber, thread

**Display:** Hanging

**MSRP:** \$

**Sex Position Coloring Book:  
Playtime for Couples**

**Ulysses Press**  
[UlyssesPress.com](http://UlyssesPress.com)

More than just a humorous coloring books for grown-ups, the Sex Position Coloring Book is also an interactive intercourse guide through 101 ready-to-color outlines of couples in real sex positions. In addition to illustrated guidelines for the positions, the book also provides whimsical names for the positions.

**Retailing:** The coloring book is sure to spruce up your book selection area.

**Editors:** Editors of Hollan Publishing

**Page count:** 128 pages

**MSRP:** \$



pleasure product spotlight



**Tie Me Up**

**Ouch! Toys**  
[EvolvedNovelties.com](http://EvolvedNovelties.com)

Ensure your lover stays in the position you want him/her to be with the Tie Me Up bondage tie. The tie can be used to secure hands or wrists, and is completely adjustable. The fabric tie measures 18.5 cm by 11.5 cm by 3.5 cm

**Retailing:** The tie is perfect for customers still looking for items related to *Fifty Shades of Grey*.

**Colors:** Pink, black

**Display:** Shelf

**MSRP:** \$



**Ultimate Bed Restraint System**

**Pipedream Products**  
[PipedreamProducts.com](http://PipedreamProducts.com)

For couples who've wanted to tie each other to bedposts, but don't have a bed with any, this is a perfect solution. Two large nylon straps that connect to four tethers and cuffs. Each tension strap has six metal D-rings that allow users to clip the tethers anywhere desired.

**Retailing:** The restraint system can be adjusted to fit any size mattress.

**Colors:** Black

**Display:** Hanging, shelf

**MSRP:** \$\$



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**Zuma Vibe**

**Icon Brands**  
IconBrands.com

The Zuma Vibe is a U-shaped vibrator that has two motors that are independently controlled. The shape helps to stimulate the G-spot and clitoris simultaneously in an effort to produce more intense orgasms. The vibrator boasts seven functions of pulsation and vibration. And the entire piece is coated in extremely soft silicone.

**Retailing:** The Zuma Vibe has an LED controller for easier use.

**Colors:** Aqua, purple

**Power:** Two AAA batteries

**MSRP:** \$\$



pleasure product spotlight

**Waterproof Diving Dolphin Hollow Strap-On**

**Pipedream Products**  
PipedreamProducts.com

This strap-on combines function with a bit of whimsy. As opposed to using a realistically shaped dong this one features two dolphins joined near the tails that provide internal stimulation as well as external clitoral stimulation simultaneously.

**Retailing:** The Waterproof Diving Dolphin also has a corded remote control to power it through vibrations and pulsations.

**Sizes:** One size

**Display:** Hanging

**MSRP:** \$\$\$



**Wonderful Wabbit Hollow Strap-On**

**Pipedream Products**  
PipedreamProducts.com

Partners can achieve dual stimulation with this strap-on, which features a traditional dong enhanced with a rabbit-shaped clitoral stimulator. The piece also offers multiple speeds of vibration. The strap-on dong also features an upward curve for G-spot stimulation.

**Retailing:** The phthalate-free PVC dong is latex-free.

**Sizes:** One size

**Display:** Hanging

**MSRP:** \$\$\$



**Vibrating Dual Penetrator**

**Pipedream Products**  
PipedreamProducts.com

Double your pleasure, double your fun with this strap-on harness, which features two vibrating dongs for double penetration. The dongs are positioned one atop the other, with the smaller one below for anal penetration in the missionary position.

**Retailing:** The vibrations are controlled by a remote that can be clipped to the elastic waistband.

**Materials:** TPR (dongs), elastic (waistband)

**Colors:** Black

**MSRP:** \$\$



**Zero Tolerance Instructionals Anal Sex**

**Zero Tolerance Toys**  
ZeroToleranceToys.com

This instructional kit is from the popular series of similar kits from Zero Tolerance Toys and Dr. Ava Cadell. The kit has everything needed to help couples of all types explore anal play. Beginners and seasoned players alike will appreciate the convenience of having all the tools needed in one place.

**Retailing:** The items included in the kit are pictured on the front of the packaging.

**Contents:** Dr. Ava's Guide to Anal Sex DVD, Anal Massager, Anal Lube, Anal Beads, Toy Cleaner

**Display:** Hanging, shelf

**MSRP:** \$\$



**Vibrating Nipple Clamps**

**Ouch! Toys**  
EvolvedNovelties.com

Powerful bullet vibrators hang from these alligator-style clamps. The tips of the clamps are coated for safety and comfort, and a screw can be adjusted to increase the pressure. The vibrators are powered by a push-button control on the bottom.

**Retailing:** The vibrators offer one speed.

**Colors:** Pink and silver

**Display:** Hanging

**MSRP:** \$\$



**Zero Tolerance Instructionals Cunnilingus**

**Zero Tolerance Toys**  
ZeroToleranceToys.com

This kit is great for anyone looking to learn how to become a pro at cunnilingus, or even for pros who need to have all the essentials in one place. In addition to a DVD with tips and tricks, there are accessories to take oral sex to a mind-blowing experience for the giver and receiver.

**Retailing:** The included items are pictured on the front of the box so buyers know what they are getting.

**Contents:** How-to DVD, Oral Sex Buddy, Tongue Ring, Oral Sex Candy, How-to Deck

**Display:** Shelf

**MSRP:** \$\$





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**ROGER THE WITNESS** Release the hounds *Whack off*  
 KE Fire the cannon Spank it **Get some me time**  
*Choke the chicken* Make stomach pancakes  
 rrior Impregnate the air Drain the pipes  
 corn **Hand to gland combat**  
 at FIVE AGAINST ONE *Ben Your Franklin*  
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## THOR XXX: AN AXEL BRAUN PARODY



AAAAA

VividXXXSuperheroes

Vivid.com

Director: Axel Braun

Cast: Kimberly Kane, Nicole Aniston, Alyssa Branch, Julia Ann, Brendon Miller, Tommy Pistol, Mark Davis, Dick Chibbles, Dick Delaware. 96 Min.

CATEGORY: PARODY - DRAMA



Credit is due to both Brendon Miller as the title character and Tommy Pistol as the evil Loki

**OK,** we promise we will resist making any corny remarks in this review (except for right now) about Thor's "magical hammer." Now that that's out of the way, let us dissect, as best we can, porn parody maven

Axel Braun's treatment of this inherently corny comic book tale.

In keeping with the first of the big-screen adaptations (this reviewer admittedly has yet to see the sequel), *Thor XXX* makes very little sense, is stupendously campy, and gets left gaping open for a follow-up, but still packs a whole lot of spectacle, fun and, by far most importantly, hot ass.

That said, plenty of credit is due to both Brendon Miller as the title character and 2014 AVN Best Actor Tommy Pistol as his evil half-brother Loki, each pouring every ounce of scene-chewing panache they've got into their respective characters.

To sum up the basic happenings here, Loki hoodoos Sif (Kimberly Kane) into believing he's Thor and thus allowing him to bang her in the ass; when Thor sniffs this out (literally) and casts his hammer at Loki in rage, Loki poofs the hammer and then himself to Earth. Defying the

**Asgard All-Stars:** Above from left, Brendon Miller, Nicole Aniston, Dick Chibbles; bottom, Julia Ann.

command of his father (Mark Davis), Thor goes after Loki in order to protect us Earthlings, and upon arrival, awaiting Loki and sidekicks The Executioner (Dick Delaware) and The Enchantress (Nicole Aniston) strike him down. Waking up in a hospital, Thor immediately

bangs the hot nurse tending to him (Alyssa Branch, who tells him, "I don't usually do this," but what nurse is going to say no to the God of Thunder, right?). So as to come to Thor's aid, Sif blows the guardian of the Rainbow Bridge (Dick Chibbles), and arrives on Earth just in time for an epic showdown involving Thor, Loki's two accomplices and a CGI Iron Man.

Making certain to deliver as thoroughly on the sexual quotient as the razzle-dazzle, there are also high-energy bonks along the way between Thor's folks (Davis and Julia Ann) and the villainous Enchantress and Executioner.

Silly or not, an Axel Braun parody is simply in another league from just about any other; the acting, the costume design, the special effects, the art direction—everything defies the porn parody stereotype unequivocally. And *Thor XXX* is just one more shining example of how.

— Carlos Colon





## reviews ■ INDICATES CATEGORY

### Best of Boffing the Babysitter Devil's Film

#### Alexis & Asa

ADAM & EVE PICTURES. D: ANDRE MADNESS. CAST: ALEXIS TEXAS, ASA AKIRA, DANI DANIELS, SKIN DIAMOND. 114 MIN.

AdamEve.com  
CATEGORY: ALL-GIRL  
AAA 1/2

Former Adam & Eve contract performer/2014 AVN Hottest Ass Fan Award recipient Alexis Texas and recently-signed Wicked Pictures contract performer Asa Akira star in this good girl/girlr that you absolutely must consider stocking for their rabid fan followings.

— Heather Namikoshi



The Devil's Film series *Boffing the Babysitter*, which debuted in 2009, turned sweet 16 last year. To celebrate the wealth of hot teen caregivers available in those 16 titles, Devil's has gifted fans with *Best of Boffing the Babysitter*. We can't quibble with the studio's six selections. Tiny spinners Amia Miley, Gigi Rivera and Chloe Star are tailor-made for the babysitter genre. And Miami-born hottie Emy Reyes plays a Spanish-speaking nanny who catches horny hubby Otto Bauer enjoying a session with a stroke mag—but he's quite happy to turn from fantasy to flesh. The comp opens and closes with the biggest bangs. Preternaturally adorable Allie Haze surprises Alex Gonz in the shower, and is in turn surprised by what he's packing. And intern Alexis Texas gets her boss so hot that Rocco Reed invents a kid for her to babysit. Luckily she's willing to take care of him instead, taking a rumptastic ride on his ready cock.

—Iris Blocks

#### All About Ass

DARKKO PRODUCTIONS/EVIL ANGEL. D: JONNI DARKKO. CAST: BONNIE ROTTEN, GABRIELLA PALTROVA, SHEENA SHAW, VICKI CHASE, ZOEY MONROE, JONNI DARKKO. 197 MIN.

EvilDistributors.com  
CATEGORY: ANAL  
AAA

Had all the scenes here followed suit with the excellent final two featuring Gabriella and Vicki, each with a manageable run time of approximately 30 minutes and more than enough hot, nasty, ball-blasting anal sex, this title with all its promise and talent could've been one of the year's best.

— Big Juan Stud



(longer reviews on AVN.com)



We can't quibble  
with the selections

Rumptastic Alexis Texas  
is made for sitting.

## REVIEW GUIDE

### categories >

All-Girl No boys, maybe some toys.

All-Sex Nothing but wall-to-wall action, baby.

Amateur Performers you've never heard of, shot with equipment available at Target.

Anal Banging on the back door, mostly.

Big Butt The cheekiest porn around.

Big Bust Boobs, racks, melons, jugs ...

Ethnic Focus on performers of a specific ethnicity.

Feature Plot-oriented movies, aimed primarily at couples, emphasize acting and dialogue.

Gonzo Porno vérité, in which performers acknowledge the presence of the camera, frequently addressing viewers directly through it.

Interactive DVDs that allow viewers to choose from a range of actions and performers.

Interracial For fans of dark and light meat.

Oral All about the pleasures of the mouth.

Parody Mainstream titles seen through the porn lens.

POV To misquote Christopher Isherwood, "You are the camera."

Pro-Am Features little-known to unknown performers sometimes paired with name stars.

Specialty Fetish and other specialized adult entertainment genres. Genre specified in parentheses.

Vignette Sex scenes depicting self-contained stories or scenarios, with or without a connecting device.

Young Girl The doctors of tomorrow funding their education today.

### ratings guide >

AAAAA

A rare honor bestowed on only a handful of releases each year.

AAAA 1/2

Outstanding. The sex is scalding; production values are top-notch.

AAAA

Excellent. Multiple orgasms assured. Stock several copies.

AAA 1/2

Above average. Definitely strokable. Unambiguous recommendation.

AAA

Average. Run of the mill. Par for the course. Get the picture?

AA 1/2

It's a pretty run-down mill. And that sand trap is a bitch.

AA

You'll probably need a crane to get it up.

A 1/2

Even a crane won't help.

A

Try jerking off in the shower instead.

# FLESH HUNTER 12



AAAA 1/2

## Jules Jordan Video

JulesJordanVideo.com

Director: Jules Jordan

Cast: Jada Stevens, A.J. Applegate, Dani Daniels, Veronica Rodriguez, Rachel Starr, Alexis Ford, Nikki Benz, Voodoo, James Deen, Johnny Sins, Bill Bailey, Chris Strokes, Jules Jordan. 214 Min.

CATEGORY: GONZO



**B**y now whenever Jules Jordan releases his yearly installment of his highly successful *Flesh Hunter* series, it is an event that is closely watched by gonzo purists and fans of the award-winning director. For Jules, only the best of the best will do in his flagship series and volume 12 delivers on casting, chemistry, eroticism, tease, camerawork, editing, everything, certainly making it one of the very best volumes in the series' history.

What makes this volume—as well as the series—stand out is the variety of girls Jordan enlists, all of whom specialize in different areas; by combining their sexual talents, the end product becomes a highly strokable, multiple viewing experience. There literally is something for everyone here—blondes, Latinas, anal queens, big booty girls, hairy bushes—making it nearly impossible for viewers to be dissatisfied with this title.

Jules begins things with a scene to satisfy his fetish fans by dressing up Alexis Ford and Nikki Benz in arresting sexy police uniforms that show off plenty of flesh—but once they get going with some lucky fugitive, all clothes come off. Alexis and Nikki mirror each other remarkably, and each gets a good dosage of hot beef injection and a full facial blast of ball juice, leaving them equally covered in jizz sauce by scene's end.

Jules makes sure to give plenty of camera time to Jada Stevens in the title's lengthiest scene, as he meets up with her on the beaches of Miami, Jada exuding her sexuality and showing off that big ass. After poring over that fantastic, naturally curvy ass with his camera, Jules goes all out on her, pounding her good and hard before his cock makes its way toward her brown eye. He squeezes every inch of himself in her butt, much to her delight, causing her to climax multiple times in what is one of 2014's very best, near flawless erotic anal scenes so far. Jules rewrote the book on shooting anal scenes back in the early 2000s, but with this scene he has raised the bar even higher than anyone could have imagined. He's simply in his own universe.

Rounding out the rest of the title are very capable, very sexual and very great performances by A-listers all around, first up being Veronica Rodriguez, who brings her best and brings out the best in Jules as he gets to have her all to himself. Unsung performer Rachel Starr may cause guys to blast just from her erotic tease session that is soon followed by a romp with the always capable veteran cocksman, and AVN Unsung Male Performer of the Year, Voodoo. Dani Daniels' scene seems thrown in but is far from filler, as the Performer of the Year nominee delivers another in a long line of stroke-worthy performances. A.J. Applegate closes things out by opening up both holes for a deep double penetration she handles easily, but will be difficult for viewers to sustain all the way through without busting their load.

*Flesh Hunter 12* is a nearly perfect gem of a title. The slow-mo cum blasts immediately following the money shots are lost on this reviewer, perhaps better left in the cumshot recap, but otherwise this is almost flawless.

— Big Juan Stud

## A Cock Between a Soft Place

Nikki Benz, Chris Strokes and Alexis Ford

## reviews ■ INDICATES CATEGORY

### Asian Fuck Faces 3

DARKKO PRODUCTIONS/EVIL ANGEL. D: JONNI DARKKO. CAST: ALINA LI, CINDY STARFALL, JAYDEN LEE, KRISSIE DEE, LONDON KEYES, OTHERS. 273 MIN.

EvilDistributors.com

CATEGORY: ORAL, ETHNIC - ASIAN

AAAA

Things get pretty intense in this double-disc treat by Jonni Darkko, once again indulging his fondness for Asian oral. As for the lucky male performers, he cast a wide assortment of ethnic heritages, making this a true interracial release. A huge assortment of gals, divided into 10 scenes, makes this a super presentation.

— Dirty Bob



### Bailey Blue Is...the Animal

MIKE HUNT INC./JUICY ENTERTAINMENT. D: JIM POWERS. CAST: BAILEY BLUE, BILLY GLIDE, EVAN STONE, MARK ZANE, T.J. CUMMINGS. 177 MIN.

XXXJuicy.com

CATEGORY: STAR SHOWCASE

AAAA

Within the first five minutes of *Bailey Blue Is...The Animal*, Bailey finds herself naked, tied spread-eagle to a giant rock with a ball gag in her mouth as her voiceover asks, "Oh man, why do these things always happen to me?" Interspersed between the sex scenes are solo scenes of Bailey, including one really steamy session on the beach.

— Sherri L. Shaulis



reviews ■ INDICATES CATEGORY

**Banana Splits**

SEYMORE BUTTS' HOME MOVIES/PURE PLAY MEDIA. D: SEYMORE BUTTS. CAST: MARI POSSA, AMBER RAYNE, JAYDA DIAMONDE, SHEENA RYDER, KATIE SUMMERS, OTHERS. 129 MIN.

PurePlayMedia.com  
CATEGORY: GONZO, ANAL  
AAAA

The fun, gonzo anal continues in this great release from AVN Hall of Famer/Showtime reality star Seymore Butts. Cam girl Jayda Diamonde does a great big toy solo show and even uses a dildo on a drill motor in her own holes before she and Mari Possa take bananas in their assholes along with the cock of Prince Yahshua.

— Heather Namikoshi



**C yoU Next Tuesday**

FORBIDDEN FRUITS FILMS/EXILE DISTRIBUTION. D: UNCREDITED. CAST: JODI WEST, DESI DALTON, KENNEDY LEIGH, ALLISON MOORE, ELEXIS MONROE, OTHERS. 113 MIN.

ExileDist.com  
CATEGORY: ALL-GIRL, SPECIALTY (OLDER WOMEN/YOUNGER GIRLS)  
AAAA

MILFs Jodi West and Desi Dalton run a book club, but as the title hints, they're more in cliterature. The first scene is a standout, with West showing her college chum's daughter (Leigh) what to expect when she matriculates at All-Girl U. And after handily getting Leigh to switch teams, West has two more at-bats on this DVD.

— Iris Blocks



**Big Anal Asses**

HARD X/O.L. ENTERTAINMENT. D: MASON. CAST: CHRISTY MACK, A.J. APPLGATE, JADA STEVENS, JAYDEN JAYMES, ERIK EVERHARD, OTHERS. 144 MIN.

MileHighOnline.com  
CATEGORY: BIG BUTT, ANAL  
AAAA

Big booty beauties get their asses filled very well in this top-notch effort directed by hardcore great Mason. Inked beauty Christy Mack poses on a yellow beach towel in front of a leering Mason. Erik Everhard humps her ass crack before he gets to business in her butthole. Business is superb and Mack cums a ton from the anal. Great stuff.

— Heather Namikoshi



**Divine Bitches 2**

KINK.COM/JULES JORDAN VIDEO. D: MAITRESSE MADELINE. CAST: FELONY, GIA DIMARCO, MAITRESSE MADELINE, CODY ALLEN, MARCUS RUHL, OTHERS. 125 MIN.

JulesJordanVideo.com  
CATEGORY: BDSM, SPECIALTY (CUCKOLDING, FEM-DOM)  
AAAA

Part of what makes the Kink.com viewing experience so intense is the skill of the practitioners. In *Divine Bitches 2*, director Maitresse Madeline and her female accomplices bring three fantasies to life—and the surprise of Cody Allen and Marcus Ruhl at their non-porn scene endings will delight the heart of many a sensual sadist.

— Darklady



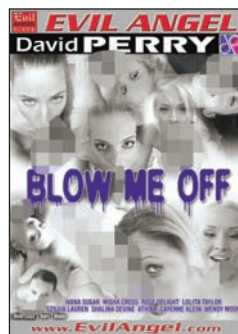
**Blow Me Off**

DAVID PERRY PRODUCTIONS/EVIL ANGEL. D: DAVID PERRY. CAST: ATHINA, CAYENNE KLEIN, IVANA SUGAR, LOLITA TAYLOR, MISHA CROSS, OTHERS. 187 MIN.

EvilDistributors.com  
CATEGORY: ORAL, POV  
AAAA

David Perry and his favorite Euro-cocksuckers. The POV aspect becomes clear when Misha Cross indulges in a standing flirtation and masturbation prior to the main event: jamming Perry balls-deep with her salivating deep throat ability. Her eyes lock on Perry, like guided missiles that have acquired their target, and never wander.

— Dirty Bob



**Foot Worship 2**

KINK.COM/JULES JORDAN VIDEO. D: UNCREDITED. CAST: JODI TAYLOR, LEXI BELLE, MADDY O'REILLY, NATALIA STARR, BRANDY ANISTON, OTHERS. 115 MIN.

JulesJordanVideo.com  
CATEGORY: FOOT/LEG FETISH  
AAAA

Combine some sexy tootsies with occasional foot-related play on words, some dirty talk and heavy breathing, and the result is one strong foot-fetish flick. Throughout, a feeling of leisurely elegance prevails, and the result is a very able, and a bit kinky, group of scenes.

— Dirty Bob



**Crime of Passion**

WICKED PICTURES. D: STORMY DANIELS. CAST: CASEY CALVERT, AMANDA TATE, KIMBER DAY, VERONICA AVLUV, STORMY DANIELS, OTHERS. 104 MIN.

Wickedb2b.com  
CATEGORY: DRAMA  
AAAA

Wicked Pictures contract performer/director Stormy Daniels stars in this engaging tale of a hot MILF teacher having an affair with young summer school student Xander Corvus. When Corvus shows interest in new, younger-than-Daniels girl in town Casey Calvert, Daniels is less than happy and murders young Corvus.

— Heather Namikoshi



**Forbidden Affairs: My Wife's Sister**

SWEET SINNER/MILE HIGH MEDIA. D: JAMES AVALON. CAST: REMY LACROIX, INDIA SUMMER, NATALIA STARR, NATASHA STARR, STEVEN ST. CROIX, OTHERS. 122 MIN.

MileHighOnline.com  
CATEGORY: DRAMA  
AAAA

Longing for the people one shouldn't if one wants to keep their life drama-free is what's portrayed here, and AVN Hall of Famer James Avalon weaves that lust into a loosely-written but entertaining feature. Steven St. Croix is lusting after Remy LaCroix but bangs wife/AVN MILF Performer of the Year India Summer really well instead.

— Heather Namikoshi



## reviews ■ INDICATES CATEGORY

### From Russia With Lust

DIRTY LAUNDRY PICTURES/JUICY ENTERTAINMENT. D: UNCREDITED. CAST: ALINA, DOMINIKA, TAMARA, VERONIKA, OTHERS. 84 MIN.

XXXJuicy.com  
CATEGORY: FOREIGN NON-FEATURE  
AAA 1/2

While it might be hard to tell that the scenes in *From Russia With Lust* are indeed from Russia (there's no outdoors establishing shots or even much dialogue to prove the performers are Russian; just Russian names listed for the females), it doesn't make the collection of scenes any less impressive.

— J. King Hoffman



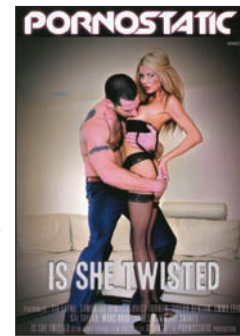
### Is She Twisted

PORNOSTATIC/PURE PLAY MEDIA. D: DISANTO. CAST: PAIGE TURNAH, SAMANTHA BENTLEY, TIA LAYNE, TIGERR BENSON, EMMA LEIGH, OTHERS. 111 MIN.

PurePlayMedia.com  
CATEGORY: FOREIGN NON-FEATURE  
AAA 1/2

UK director Disanto sets out to answer the title question of what will presumably be a series of such questions. The answer in all cases here appears to be “yes, she is twisted,” with the definition of “twisted” primarily consisting of a willingness to slobber during blowjobs, let their mascara run, and get their pussies pounded.

— Darklady



### Game of Bones: Winter Is Cumming

ZERO TOLERANCE ENTERTAINMENT. D: LEE ROY MYERS. CAST: BAILEY BLUE, DANA DEARMOND, APRIL O'NEIL, ANIKKA ALBRITE, CLAIRE ROBBINS, OTHERS. 108 MIN.

ZeroTolerance.com  
CATEGORY: PARODY - COMEDY  
AAAA

This very funny parody of the HBO fantasy series/best-selling books *Game of Thrones* has had quite the marketing push, and many of your customers will know to look for it on your shelves. Luckily, it not only delivers on the laughs but is sexy as hell.

— Heather Namikoshi



### James Deen's Sex Tapes: First Time Pornos

JAMES DEEN PRODUCTIONS/EVIL ANGEL. D: JAMES DEEN. CAST: BAILEY BLUE, GIRL X, KENZIE VAUGHN, LUNA BAST, PRESLEY HART, JAMES DEEN. 272 MIN.

EvilDistributors.com  
CATEGORY: PRO-AM  
AAAA

Similar to the *Raw* series put out by the same company, this one features James Deen, who for want of a crew takes camera in hand or places it on a tripod, and does as he wishes with five women who wind up experiencing the Deen Wonder Wand.

— Dirty Bob



### Hipsters

KELLY MADISON PRODUCTIONS/JUICY ENTERTAINMENT. D: KELLY MADISON, RYAN MADISON. CAST: AURORA MONROE, LIV AGUILERA, NATALIE HEART, PENELOPE STONE, SKYLAR GREEN, RYAN MADISON. 164 MIN.

XXXJuicy.com  
CATEGORY: YOUNG GIRL  
AAAA

This first entry in a fun new teen series from Kelly Madison Productions encapsulates the Urban Outfitters and American Apparel shopping, kale juicing young women of today well, and will please many a pervert who has had this breed of alt girl look down their nose at them while being served their organic lattes.

— Heather Namikoshi



### Lesbian Training Day

FORBIDDEN FRUITS FILMS/EXILE DISTRIBUTION. D: UNCREDITED. CAST: JODI WEST, ELEXIS MONROE, AMI FAIR, ANGIE NOIR, DEAXUMA, OTHERS. 104 MIN.

ExileDist.com  
CATEGORY: ALL-GIRL, SPECIALTY (OLDER WOMEN/YOUNGER GIRLS)  
AAA

Young women are introduced to lezzing out by older women in this OK release. The sets look threadbare, the camerawork is pretty awkward, the editing does nothing to mask the camerawork issues, and the music is unnecessary. The action would better sate those with this kink if only the technical aspects were better.

— Heather Namikoshi



### Hot Anal Auditions 2

MIKE ADRIANO MEDIA/EVIL ANGEL. D: MIKE ADRIANO. CAST: ALISHA ADAMS, KATRINA ZOVA, SAVANNAH CAMDEN, ZOEY MONROE, MIKE ADRIANO. 176 MIN.

EvilDistributors.com  
CATEGORY: ANAL, PRO-AM  
AAAA

Mike Adriano has long been one of gonzo's premier directors and has been the undisputed king of anal sex vids for almost as long. *Hot Anal Auditions 2* features four rather new girls who travel to Mike's pad to have their asses gaped, stretched, rimmed and of course filled with Mike's cock.

— Big Juan Stud



### The Little Spermaid

DREAMZONE ENTERTAINMENT/VANTAGE DISTRIBUTION. D: UNCREDITED. CAST: RILEY REID, SUMMER BRIELLE, COURTNEY TAYLOR, BROOKLYN LEE, RYAN DRILLER, OTHERS. 111 MIN.

VantageDist.com  
CATEGORY: PARODY - COMEDY  
AAAA

Ryan Driller gets tail from Princess Areola (Riley Reid) and Courtney Taylor plays with sea king Evan Stone's royal jewels in this saga of sex with phantasmagorical marine mammals. As an added bonus, land creatures Brooklyn Chase and Derrick Pierce have hot lifeguard sex.

— Iris Blocks



reviews ■ INDICATES CATEGORY

**Me, Myself and Anal**

LEWOOD PRODUCTIONS/BUTTMAN MAGAZINE CHOICE/EVIL ANGEL. D: MARK WOOD, FRANCESCA LÉ. CAST: VERONICA AVLUV, JODI TAYLOR, ZOEY MONROE, CASSANDRA NIX, A.J. APPLGATE, OTHERS. 185 MIN.

EvilDistributors.com  
 CATEGORY: SOLO, GONZO, ANAL  
 AAAA

Top Evil pervert couple Francesca Lé and Mark Wood use toys and their fingers to fill the assholes of chicks they dig here. It's fun, sometimes gonzo, sometimes POV stuff, and there's not a lot of this kind of release out there, so be sure that your LeWood loyalists know about it.

— Heather Namikoshi



**Sexually Explicit**

GIRLFRIENDS FILMS. D: B. SKOW. CAST: BONNIE ROTTEN, CAPRI CAVANNI, KIMBER DAY, PENNY PAX, STEVEN ST. CROIX, OTHERS. 160 MIN.

GirlfriendsFilms.com  
 CATEGORY: VIGNETTE  
 AAAA

Women fantasize about the fucking they need in this great vignette piece. AVN Female Performer of the Year/auto mechanic Bonnie Rotten falls asleep in her garage and wakes up to find Karlo Karrera ready to give her the hard, nearly feral anal banging she's known for. Karrera tops her well and their anal is ridiculously good.

— Heather Namikoshi



**Omar's Anal Adventures in Ibiza**

PRIVATE/PURE PLAY MEDIA. D: OMAR GALANTI. CAST: ERIKA BELLUCCI, LINDSEY OLSEN, NATALY GOLD, POLLY SUNSHINE, SAVANNAH SECRET, OMAR GALANTI. 120 MIN.

PurePlayMedia.com  
 CATEGORY: ANAL, FOREIGN NON-FEATURE  
 AAA 1/2

Omar Galanti seems like a nice enough guy with a more than nice enough cock, but he seems drawn to locations that are both beautiful and hard on his co-stars' knees. Omar temporarily carries Lindsey Olsen's ridiculous high heels until they find a reasonably smooth spot on an ocean view trail for some jolly rump-bumping.

— Darklady



**Tasha's Pony Tales**

REIGN PRODUCTIONS/GIRLFRIENDS FILMS. D: BARRETT BLADE. CAST: TASHA REIGN, CAMERON DEE, JESSA RHODES, RIKKI SIX, DANNY MOUNTAIN, OTHERS. 109 MIN.

GirlfriendsFilms.com  
 CATEGORY: COMEDY  
 AAAA

Rule 34: If it exists, there IS porn of it. Rule 34A: If said porn doesn't exist, it must now be created. And Tasha Reign has taken it upon herself to create pony playish porn in the style of those adorable if sometimes annoying little cartoon ponies.

— Sherri L. Shaulis



**The Seduction of Anikka Albrite: An All Girl Gang Bang Fantasy**

DEVIL'S FILM. D: UNCREDTED. CAST: ANIKKA ALBRITE, MAIA DAVIS, JODI TAYLOR, CICI RHODES, ALICE FROST. 89 MIN.

DevilsFilm.com  
 CATEGORY: ALL-GIRL  
 AAAA

Although this doesn't have the longest running time, there's some solid, hot all-girl action here starring fan favorite Anikka Albrite. Hungover Albrite has been dumped by her boyfriend, so bestie Maia Davis proposes a girl's night/sleepover to help her forget her love troubles.

— Heather Namikoshi



**These Things We Do**

GIRLFRIENDS FILMS. D: B. SKOW. CAST: KIMBER DAY, SIRI, BAILEY BLUE, MARIE MCCRAY, DANA DEARMOND, OTHERS. 108 MIN.

GirlfriendsFilms.com  
 CATEGORY: DRAMA  
 AAA 1/2

This moody, dark drama written by David Stanley tells the tale of kinky shrink Alan Stafford's dalliances with his patients. Mentally ill Kimber Day gets supposedly driven to suicide by Stafford's extreme sexual desires and how he uses his practice to groom partners for his rough play.

— Heather Namikoshi



**Sexual Divas**

LISA ANN PRODUCTIONS/JULES JORDAN VIDEO. D: LISA ANN. CAST: JOSLYN JAMES, KENDRA LUST, KORTNEY KANE, MONIQUE ALEXANDER, LISA ANN, OTHERS. 176 MIN.

JulesJordanVideo.com  
 CATEGORY: MILF, BIG BUST  
 AAAA

Director Lisa Ann appears in three of the five scenes here that all center on well-known, accomplished performers who probably no longer get carded. Lisa starts out with Erik Everhard in a scene which purposefully begins slow, increases the tempo of the doggie plungings markedly, then eases its way into some anal.

— Dirty Bob



**Up That White Ass 4**

ELEGANT ANGEL PRODUCTIONS. D: MIMEFREAK. CAST: JADA STEVENS, LAYLA PRICE, MISCHA BROOKS, PHOENIX MARIE, LEXINGTON STEELE, OTHERS. 133 MIN.

GirlfriendsFilms.com  
 CATEGORY: INTERRACIAL, ANAL  
 AAAA

Director MimeFreak appears to have taken over this series from director/performer L.T., and fans will still enjoy the solid interracial anal action for which it has always been known. Blonde Buttwoman Jada Stevens shows off her bod under a pier clad in a barely there bikini. Prince Yahshua gets to tap that most favored ass.

— Heather Namikoshi



INDICATES CATEGORY

(More fresh fap material at a hot glance. Look for the full reviews on AVN.com.)



**Amateur Introductions 4**  
AMATEUR ALLURE/  
JULES JORDAN VIDEO  
JulesJordanVideo.com  
PRO-AM, POV  
AAA 1/2



**Amateur Introductions 5**  
AMATEUR ALLURE/  
JULES JORDAN VIDEO  
JulesJordanVideo.com  
PRO-AM, POV  
AAA 1/2



**Amazing Asses 12**  
IMMORAL PRODUCTIONS/  
PURE PLAY MEDIA  
PurePlayMedia.com  
BIG BUTT  
AAA 1/2



**Anal Corruption 2**  
JEKYLL & HYDE PRODUCTIONS/  
BUTTMAN MAGAZINE CHOICE/EVIL ANGEL  
EvilDistributors.com  
ANAL  
AAAA



**Anally Talented 2**  
MIKE ADRIANO MEDIA/EVIL ANGEL  
EvilDistributors.com  
ANAL  
AAA 1/2



**Ass Factor 5**  
THE ASS FACTORY/JULES JORDAN VIDEO  
JulesJordanVideo.com  
ANAL  
AAAA



**Barcelona Bandidos (Private Specials 81)**  
PRIVATE/PURE PLAY MEDIA  
PurePlayMedia.com  
FOREIGN NON-FEATURE  
AA



**Big & Real 7**  
DAVID PERRY PRODUCTIONS/  
EVIL ANGEL  
EvilDistributors.com  
BIG BUST  
AAAA



**Bra Bursters 15**  
EROTIC PLANET USA/PURE PLAY MEDIA  
PurePlayMedia.com  
BIG BUST  
AAA 1/2



**Breakin' 'Em In 19**  
VINCE VOUYER UNLEASHED/  
JULES JORDAN VIDEO  
JulesJordanVideo.com  
PRO-AM  
AAAA



**Do Blondes Have More Fun? 2**  
PORNO DAN PRESENTS/  
PURE PLAY MEDIA  
PurePlayMedia.com  
GONZO  
AAA 1/2



**Finger Lickin' Girlfriends 3**  
SMASH PICTURES  
SmashPictures.com  
ALL-GIRL, SPECIALTY (OLDER  
WOMEN/YOUNGER GIRLS)  
AAAA



**The Great American Slut Off**  
PORNO DAN PRESENTS/  
PURE PLAY MEDIA  
PurePlayMedia.com  
GONZO  
AAA



**Kinky Photobox**  
PORNOSTATIC/PURE PLAY MEDIA  
PurePlayMedia.com  
FOREIGN NON-FEATURE  
AAA



**Lex Is a Motherfucker 2**  
LEXINGTON STEELE PRODUCTIONS/  
EVIL ANGEL  
EvilDistributors.com  
INTERRACIAL, MILF  
AAAA



**Lex's Breast Fest 2**  
LEXINGTON STEELE PRODUCTIONS/  
EVIL ANGEL  
EvilDistributors.com  
INTERRACIAL, BIG BUST  
AAAA



**Look at Me**  
VIVID ENTERTAINMENT GROUP  
PulseDistribution.com  
ALL-SEX  
AAA 1/2



**Mean Cuckold 3**  
MEANBITCH PRODUCTIONS/EVIL ANGEL  
EvilDistributors.com  
SPECIALTY (CUCKOLDING)  
AAA



**My Friend's Hot Mom 39**  
NAUGHTY AMERICA/PURE PLAY MEDIA  
PurePlayMedia.com  
MILF  
AAA 1/2



**My Girlfriend's Busty Friend 7**  
NAUGHTY AMERICA/PURE PLAY MEDIA  
PurePlayMedia.com  
BIG BUST  
AAA 1/2

INDICATES CATEGORY

(More fresh fap material at a hot glance. Look for the full reviews on AVN.com.)



**Myth, Magic & Mystery of Threesome Sex**

SWANK DIGITAL/PURE PLAY MEDIA  
PurePlayMedia.com  
FOREIGN NON-FEATURE  
AAA



**Neighbor Affair 21**

NAUGHTY AMERICA/PURE PLAY MEDIA  
PurePlayMedia.com  
VIGNETTE  
AAAA



**On a Dogging Mission 27**

KILLERGRAM/PURE PLAY MEDIA  
PUREPLAYMEDIA.COM  
MILF, FOREIGN NON-FEATURE  
AAA 1/2



**Pervert X 5**

SWANK DIGITAL/PURE PLAY MEDIA  
PurePlayMedia.com  
FOOT/LEG FETISH, FOREIGN NON-FEATURE  
AAA 1/2



**Phat Ass White Girls 6**

MORALLY CORRUPT/  
JULES JORDAN VIDEO  
JulesJordanVideo.com  
BIG BUTT  
AAAA



**Please Make Me Lesbian! 10**

GIRLFRIENDS FILMS  
GirlfriendsFilms.com  
ALL-GIRL  
AAA



**Red on the Head Fire in the Bed 3**

IMMORAL PRODUCTIONS/  
PURE PLAY MEDIA  
PurePlayMedia.com  
GONZO  
AAA 1/2



**Rocco's Perfect Slaves 2**

ROCCO SIFFREDI PRODUCTIONS/  
EVIL ANGEL  
EvilDistributors.com  
FOREIGN NON-FEATURE  
AAA



**Sara Jay in Heat 2**

JOSH STONE PRODUCTIONS/  
PURE PLAY MEDIA  
PurePlayMedia.com  
STAR SHOWCASE  
AAA 1/2



**Sex With the Legal Teen 13**

SWANK DIGITAL/PURE PLAY MEDIA  
PurePlayMedia.com  
YOUNG GIRL  
AAA 1/2



**Squirtmania 39**

PORNO DAN PRESENTS/  
PURE PLAY MEDIA  
PurePlayMedia.com  
SQUIRTING  
AAA



**Sweethearts Porn Tour 5**

MY SEXY KITTENS/PURE PLAY MEDIA  
PurePlayMedia.com  
FOREIGN NON-FEATURE  
AAA 1/2



**Tanlines 4**

JEKYLL & HYDE PRODUCTIONS/  
BUTTMAN MAGAZINE CHOICE/EVIL ANGEL  
EvilDistributors.com  
POV  
AAA



**Teenage Sex Addicts 2**

TEEN EROTICA/JUICY ENTERTAINMENT  
XXXJuicy.com  
YOUNG GIRL  
AAA



**This Isn't My 1st Black Cock 2**

D. LYNCH PRODUCTIONS/JUICY ENTERTAINMENT  
XXXJuicy.com  
INTERRACIAL  
AAA 1/2



**Titty Creampies 6**

JEKYLL & HYDE PRODUCTIONS/BUTTMAN MAGAZINE CHOICE/EVIL ANGEL  
EvilDistributors.com  
BIG BUST/POV  
AAAA



**Tonight's Girlfriend 21**

NAUGHTY AMERICA/PURE PLAY MEDIA  
PurePlayMedia.com  
VIGNETTE  
AAA 1/2



**Trans at Play 3**

TRANS500 STUDIOS/PURE PLAY MEDIA  
PurePlayMedia.com  
TRANS  
AAA 1/2



**TS Playground 6**

JAY SIN VIDEO/EVIL ANGEL  
EvilDistributors.com  
TRANS  
AAA 1/2



**Women Seeking Women 98**

GIRLFRIENDS FILMS  
GirlfriendsFilms.com  
ALL-GIRL, SPECIALTY  
(OLDER WOMEN/YOUNG GIRLS)  
AAA 1/2





**ALL GIRL**  
**Eat My Black Pussy White Girl**  
 ONYX/PURE PLAY  
 PurePlayMedia.com



**Girl Crazy Cuties 2**  
 HAMMER HOUSE/PURE PLAY  
 PurePlayMedia.com



**Lesbian Affairs**  
 AURA/PURE PLAY  
 PurePlayMedia.com



**Tight & Tasty**  
 WEBYOUNG/GAMMA/PULSE  
 PulseDistribution.com



**Youthful Grace**  
 LESBEA/PULSE  
 PulseDistribution.com

**ALL-SEX/WTW/VIGNETTE**



**AMK Exotic Hardcore**  
 AMK EMPIRE/EXILE  
 ExileDist.com



**Hands-On Hardcore 10**  
 PULSE  
 PulseDistribution.com



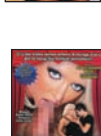
**Peach Puffy Pussies**  
 LETHAL HARDCORE/PULSE  
 PulseDistribution.com



**Threesome Fantasies Fulfilled 2**  
 DIGITAL SIN  
 DigitalSinDVD.com



**Worldwide Sluts**  
 RED LIGHT DISTRICT/PULSE  
 PulseDistribution.com



**AMATEUR/PRO-AM**  
**Joe Porno**  
 REAL/PEARL/PULSE  
 PulseDistribution.com



**Look Dad I'm in Porn! 5**  
 TEAM SKEET/PULSE  
 PulseDistribution.com



**Spring Break Fuck Parties**  
 TEAM SKEET/PULSE  
 PulseDistribution.com



**Top Ten Big Dick Submissions 2**  
 HOMEGROWN/PULSE  
 PulseDistribution.com



**BIG BUTT**  
**Asssssss**  
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**MILF Lovin'**  
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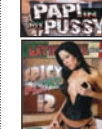
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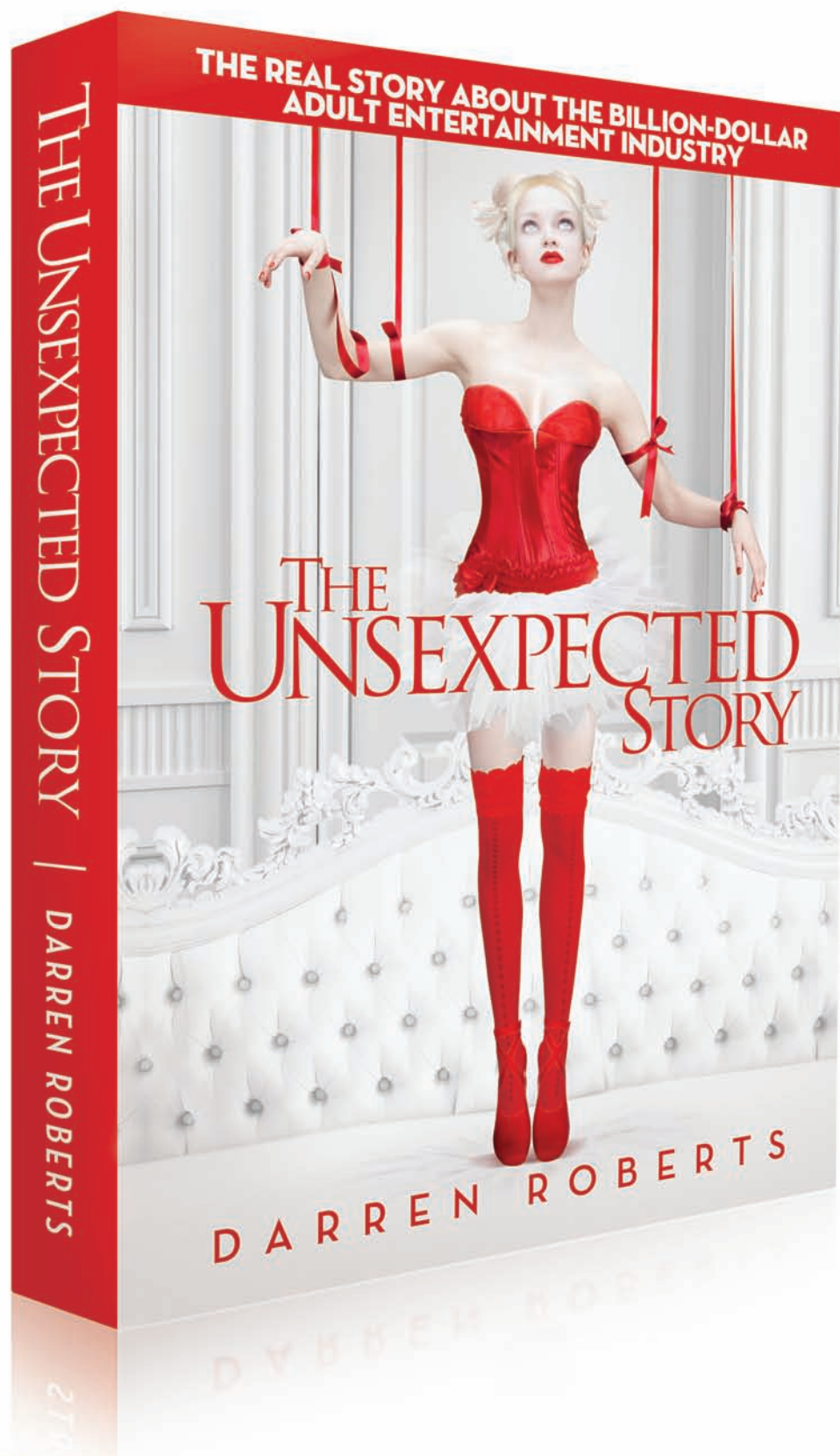
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## BEST RETAILING GENERAL MOVIE TITLES OF THE MONTH



|    |                                                                               |    |                                                                                 |    |                                                                                              |     |                                                                     |
|----|-------------------------------------------------------------------------------|----|---------------------------------------------------------------------------------|----|----------------------------------------------------------------------------------------------|-----|---------------------------------------------------------------------|
| 1  | MADDY<br><a href="#">HARD X/O.L. ENTERTAINMENT</a>                            | 26 | DIRTY ROTTEN MOTHER FUCKERS 7<br><a href="#">JULES JORDAN VIDEO</a>             | 51 | CUM CROSSFIRE<br><a href="#">JONNI DARKKO/EVIL ANGEL</a>                                     | 76  | RILEY GOES GONZO<br><a href="#">AXEL BRAUN/WICKED</a>               |
| 2  | CUTIES 6<br><a href="#">ELEGANT ANGEL PRODUCTIONS</a>                         | 27 | 12 INCHES A SLAVE<br><a href="#">HOT MESS/EXILE</a>                             | 52 | SELFIES<br><a href="#">WICKED PICTURES</a>                                                   | 77  | LESBIAN SITTERS<br><a href="#">GIRLFRIENDS FILMS</a>                |
| 3  | RAMBONE XXX: A DREAMZONE PARODY<br><a href="#">DREAMZONE/VANTAGE</a>          | 28 | ASS PARADE 44<br><a href="#">BANG PRODUCTIONS</a>                               | 53 | BRAND NEW GIRLS<br><a href="#">JEKYLL &amp; HYDE/EVIL ANGEL</a>                              | 78  | HOT AND MEAN 10<br><a href="#">BRAZZERS</a>                         |
| 4  | WOMEN SEEKING WOMEN 100<br><a href="#">GIRLFRIENDS FILMS</a>                  | 29 | PHAT ASS WHITE GIRLS 7<br><a href="#">MORALLY CORRUPT/JULES JORDAN</a>          | 54 | LESBIAN ADVENTURES: OLDER WOMEN, YOUNGER GIRLS 4<br><a href="#">SWEETHEART/MILE HIGH</a>     | 79  | ANGELIC ASSES 2<br><a href="#">DEVIL'S FILM</a>                     |
| 5  | XXX FUCKTORY: THE AUDITIONS<br><a href="#">ROCCO SIFFREDI/EVIL ANGEL</a>      | 30 | STUDIO A 2<br><a href="#">JOEY SILVERA/EVIL ANGEL</a>                           | 55 | HARD ANAL LOVE 2<br><a href="#">MIKE ADRIANO/EVIL ANGEL</a>                                  | 80  | THE GUIDE TO ROMANCE<br><a href="#">TRUE LOVE/JUICY</a>             |
| 6  | TEEN MANIPULATIONS<br><a href="#">FORBIDDEN FRUITS/EXILE</a>                  | 31 | KITTENS & COUGARS 7<br><a href="#">ZERO TOLERANCE ENTERTAINMENT</a>             | 56 | HUSTLER'S GIRL ON GIRL MILK<br><a href="#">HUSTLER/GIRLFRIENDS</a>                           | 81  | LUST UNLEASHED 4<br><a href="#">PURE PASSION/DIGITAL SIN</a>        |
| 7  | BROTHERS AND SISTERS<br><a href="#">NEW SENSATIONS</a>                        | 32 | BIG ANAL BOOTIES 2<br><a href="#">MIKE ADRIANO/EVIL ANGEL</a>                   | 57 | HANDS ON HARDCORE 10<br><a href="#">DDF/PULSE</a>                                            | 82  | WOMEN SEEKING WOMEN 101<br><a href="#">GIRLFRIENDS FILMS</a>        |
| 8  | YOUNG & GLAMOROUS 6<br><a href="#">JULES JORDAN VIDEO</a>                     | 33 | TEASE ME POV<br><a href="#">WICKED PICTURES</a>                                 | 58 | JAMES DEEN'S SEX TAPES: JAMES' HOUSE<br><a href="#">JAMES DEEN/EVIL ANGEL</a>                | 83  | I LIKE BLACK BOYS 11<br><a href="#">DEVIL'S FILM</a>                |
| 9  | NINA HARTLEY UNSCRIPTED<br><a href="#">FILLY FILMS/COMBAT ZONE</a>            | 34 | MILFS SEEKING BOYS 6<br><a href="#">REALITY JUNKIES/MILE HIGH</a>               | 59 | AMATEUR INTRODUCTIONS 6<br><a href="#">AMATEUR ALLURE/JULES JORDAN</a>                       | 84  | LOVED BY A LESBIAN<br><a href="#">PORNSTAR EMPIRE/EXILE</a>         |
| 10 | PURE DESIRE<br><a href="#">EROTICA X/O.L. ENTERTAINMENT</a>                   | 35 | MY HUSBAND BROUGHT HOME HIS MISTRESS 4<br><a href="#">DEVIL'S FILM</a>          | 60 | GANGBANG EXPRESS<br><a href="#">PINK VISUAL/PULSE</a>                                        | 85  | FARRAH SUPERSTAR: BACKDOOR TEEN MOM<br><a href="#">VIVID CELEB</a>  |
| 11 | FRIENDS AND FAMILY 4<br><a href="#">SMASH PICTURES</a>                        | 36 | FUCKING NACHO<br><a href="#">NACHO VIDAL/EVIL ANGEL</a>                         | 61 | TEEN COCKSUCKERS 2<br><a href="#">MY XXX PASS/O.L. ENTERTAINMENT</a>                         | 86  | FUCK MY MOM & ME 20<br><a href="#">LETHAL HARDCORE/PULSE</a>        |
| 12 | LOLA AT YOUR SERVICE<br><a href="#">MARC DORCEL/WICKED</a>                    | 37 | TEEN CASTING COUCH 2<br><a href="#">NAUGHTY SINNER/EXQUISITE</a>                | 62 | SUCK ASS<br><a href="#">NACHO VIDAL/EVIL ANGEL</a>                                           | 87  | LOVE STORIES<br><a href="#">EROTICA X/O.L. ENTERTAINMENT</a>        |
| 13 | THE LEWOOD ANAL HAZING CREW 5<br><a href="#">LEWOOD/EVIL ANGEL</a>            | 38 | MY STEPBROTHER HAS A HUGE BLACK COCK 2<br><a href="#">LETHAL HARDCORE/PULSE</a> | 63 | BIG WET TITS 13<br><a href="#">ELEGANT ANGEL PRODUCTIONS</a>                                 | 88  | ANAL BUFFET 9<br><a href="#">JAY SIN/EVIL ANGEL</a>                 |
| 14 | THREESOME FANTASIES FULFILLED 2<br><a href="#">PURE PASSION/DIGITAL SIN</a>   | 39 | MOTHER-SON SECRETS 3<br><a href="#">FORBIDDEN FRUITS/EXILE</a>                  | 64 | THE REAL TEEN JACK OFF<br><a href="#">VIVID ENTERTAINMENT GROUP</a>                          | 89  | NOT THE WIZARD OF OZ XXX<br><a href="#">X-PLAY/PULSE</a>            |
| 15 | HIPSTERS<br><a href="#">KELLY MADISON/JUICY</a>                               | 40 | VORACIOUS SEASON 2: VOLUME 1<br><a href="#">JOHN STAGLIANO/EVIL ANGEL</a>       | 65 | PANTY POPS 9<br><a href="#">JEKYLL &amp; HYDE/BUTTMAN/EVIL ANGEL</a>                         | 90  | ORGY MASTERS 4<br><a href="#">JULES JORDAN VIDEO</a>                |
| 16 | FATHER FIGURE 5<br><a href="#">SWEET SINNER/MILE HIGH</a>                     | 41 | LOLA THE VIRGIN<br><a href="#">MARC DORCEL/WICKED</a>                           | 66 | TEENAGE SEX ADDICTS 3<br><a href="#">TEEN EROTICA/JUICY</a>                                  | 91  | BIG BUTTS LIKE IT BIG 15<br><a href="#">BRAZZERS</a>                |
| 17 | LIL' GAPING LESBIANS 6<br><a href="#">JAY SIN/EVIL ANGEL</a>                  | 42 | SWEET PETITE 2<br><a href="#">JULES JORDAN VIDEO</a>                            | 67 | JUST FRIENDS?<br><a href="#">WICKED PASSIONS</a>                                             | 92  | GANGBANG AUDITIONS 28<br><a href="#">DIABOLIC VIDEO PRODUCTIONS</a> |
| 18 | CUM SWALLOWING AUDITIONS 7<br><a href="#">AMATEUR ALLURE/JULES JORDAN</a>     | 43 | UNIVERSITY GANG BANG 15<br><a href="#">DEVIL'S FILM</a>                         | 68 | BIG TIT FANTASIES<br><a href="#">REALITY JUNKIES/MILE HIGH</a>                               | 93  | THE OPENING OF OLENA<br><a href="#">HOT MESS/EXILE</a>              |
| 19 | MILF BANGED<br><a href="#">WICKED PICTURES</a>                                | 44 | FACIALIZED<br><a href="#">HARD X/O.L. ENTERTAINMENT</a>                         | 69 | FROM BOTH ENDS<br><a href="#">DIGITAL SIN</a>                                                | 94  | MOMMY, ME AND A GANGSTER 3<br><a href="#">COMBAT ZONE</a>           |
| 20 | HOT LESBIAN LOVE 2<br><a href="#">GIRLFRIENDS FILMS</a>                       | 45 | HUSTLER'S ALL NEW BEAVER HUNT 7<br><a href="#">HUSTLER/GIRLFRIENDS</a>          | 70 | MILF EXTRAVAGANZA<br><a href="#">PORN VALLEY/EXILE</a>                                       | 95  | ANAL FREAKS<br><a href="#">ELEGANT ANGEL PRODUCTIONS</a>            |
| 21 | MOTHER LOVERS SOCIETY 10<br><a href="#">SWEETHEART/MILE HIGH</a>              | 46 | MOMS & JUNIORS 2<br><a href="#">JAY DOMINO/JUICY</a>                            | 71 | WATCH ME, BITCH<br><a href="#">DAVID PERRY/EVIL ANGEL</a>                                    | 96  | COUPLES SEDUCE COUPLES 9<br><a href="#">REALITY KINGS</a>           |
| 22 | MY ANAL SCHOOL GIRL 2<br><a href="#">DIGITAL SIN</a>                          | 47 | BIG ASS ANAL WRECKAGE 3<br><a href="#">WEST COAST PRODUCTIONS</a>               | 72 | YOUTHFUL GRACE<br><a href="#">LESBEA/PULSE</a>                                               | 97  | MESSAGE CREEP 13<br><a href="#">PORN PROS/PULSE</a>                 |
| 23 | ST. VALENTINE'S COLLEGE SLUTS<br><a href="#">PRIVATE/PURE PLAY</a>            | 48 | C YOU NEXT TUESDAY 2<br><a href="#">FORBIDDEN FRUITS/EXILE</a>                  | 73 | OMAR'S ANAL ADVENTURES IN IBIZA 2 (PRIVATE SPECIALS 82)<br><a href="#">PRIVATE/PURE PLAY</a> | 98  | SODOMIZED SLUTS: PORTUGUESE TOUR<br><a href="#">HARMONY FILMS</a>   |
| 24 | THE BOMBSHELLS 5<br><a href="#">ELEGANT ANGEL PRODUCTIONS</a>                 | 49 | BLOWJOB FACE 2<br><a href="#">VINCE VOUYER UNLEASHED/JULES JORDAN</a>           | 74 | PERVERTED LESBIAN PANTY SNIFFERS<br><a href="#">LETHAL HARDCORE/PULSE</a>                    | 99  | DIRTY GIRLS DO IT BETTER<br><a href="#">NEW SENSATIONS</a>          |
| 25 | EXXXTRA SMALL CHICKS FUCKING HUGE DICKS 5<br><a href="#">TEAM SKEET/PULSE</a> | 50 | MOTHER EXCHANGE<br><a href="#">SWEET SINNER/MILE HIGH</a>                       | 75 | WHEN PORNSTARS ATTACK!<br><a href="#">MEANBITCH/EVIL ANGEL</a>                               | 100 | UNDERWORLD<br><a href="#">WICKED PICTURES</a>                       |

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102 BIG BUSTY WORKOUT 2

[ZERO TOLERANCE ENTERTAINMENT](#)

103 CHAMPAGNE SHOWERS

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104 TOO SMALL TO TAKE IT ALL 7

[THIRD DEGREE FILMS](#)

105 PERFORMERS OF THE YEAR 2014

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106 BIG TITTY MILFS 22

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107 DP MY WIFE WITH ME 3

[REALITY JUNKIES/MILE HIGH](#)

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109 MEMOIRS OF BAD MOMMIES 3

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110 PORNSTARS LIKE IT BIG 19

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111 BLACK GF 6

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112 FAMILY COMES FIRST

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113 SECRET LESBIAN DIARIES 2

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114 4 ON 1 GANG BANGS 2

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121 PINKY'S NEW BOOTIES

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123 THIS IS MY FIRST... A GANGBANG MOVIE

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124 BANG BUS 48

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126 BEDTIME STORIES 2

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130 DIESEL DONGS 31

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131 PIRATES

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132 FRESH MELONS

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133 FROM RUSSIA WITH ASS

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134 HOTEL EDEN

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135 BIG TITS IN SPORTS 13

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[BLAZED/PURE PLAY](#)

140 MOTHER SUPERIOR 2

[GIRL CANDY/AEBN/PULSE](#)

141 LESBIAN TRAINING DAY

[FORBIDDEN FRUITS/EXILE](#)

142 LEZ BE FRIENDS

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143 OIL OVERLOAD 10

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144 LOOK DAD I'M IN PORN! 5

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145 BIKINI BABES ARE... SHARKBAIT

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146 AMATEUR POV AUDITIONS 7

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147 PRETTY LITTLE TEENS

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148 ROAD QUEEN 28

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149 SODOMY FOR HOT GIRLS

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150 GAME OF BONES: WINTER IS CUMMING

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## SPECIALTY TITLES



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|----|----------------------------------------------------------------------|----|-------------------------------------------------------------|
| 1  | FEMDOM ASS MASSACRE EXTREME HUMILIATION<br>DV PRODUCTIONS/EVIL ANGEL | 26 | BREATHE DEEP<br>LAKEVIEW/PURE PLAY                          |
| 2  | BIG TIT SHE-MALE X 2<br>JOEY SILVERA/EVIL ANGEL                      | 27 | SQUIRTAHOLICS<br>DREAMZONE/VANTAGE                          |
| 3  | DAMSELS IN DISTRESS<br>JIM POWERS/JUICY                              | 28 | MUFFIN TOPS 2<br>POWERSVILLE/JUICY                          |
| 4  | TRANSSEXUAL PROSTITUTES 75<br>DEVIL'S FILM                           | 29 | I KILL IT TS 6<br>TRANS500/PURE PLAY                        |
| 5  | TS PLAYGROUND 7<br>JAY SIN/EVIL ANGEL                                | 30 | 50 GUY CREAM PIE 9<br>DEVIL'S FILM                          |
| 6  | CREAM IN MY TEEN 5<br>LETHAL HARDCORE/PULSE                          | 31 | DIVINE BITCHES 3<br>KINK.COM/JULES JORDAN                   |
| 7  | ATK LACTATING MOMS<br>ATK/KICK ASS                                   | 32 | POV CUCKOLD<br>ROMAN/PURE PLAY                              |
| 8  | DOUBLE ANAL BAREBACK<br>DREAM TRANNY/JUICY                           | 33 | MISS TRANSSEXUAL UNIVERSE<br>WHITE GHETTO FILMS             |
| 9  | ULTIMATE SURRENDER 3<br>KINK.COM/JULES JORDAN                        | 34 | FURRY & FRISKY GRANNIES<br>DVSX/PULSE                       |
| 10 | DOUBLE DIPPED FATTIES 3<br>SENSATIONAL VIDEO                         | 35 | HUNGRY FOR T-GIRL ASS 3<br>THE SHEMALE ZONE/PURE PLAY       |
| 11 | CREAM PIE COLLEGE SLUTS 6<br>KICK ASS PICTURES                       | 36 | TRANNY SURPRISE 31<br>REALITY KINGS                         |
| 12 | FIRST TIME CREAMPIE<br>HOMEGROWN/PULSE                               | 37 | DEVIL MISTRESS<br>VENUS GIRLS/PULSE                         |
| 13 | STRAP SOME BOYZ 2<br>JOEY SILVERA/EVIL ANGEL                         | 38 | BOUND BY DESIRE 2: COLLARED AND KEPT WELL<br>SMASH PICTURES |
| 14 | SHE-MALE STROKERS 62<br>MANCINI/EXQUISITE                            | 39 | BIG TITTY TRANSSEXUALS 12<br>WHITE GHETTO FILMS             |
| 15 | BIG TIT CREAMPIE 25<br>BANG PRODUCTIONS                              | 40 | TRANS AT PLAY 4<br>TRANS500/PURE PLAY                       |
| 16 | LESBIAN DOMS & SUBS 3: LESBIANS ON PAROLE<br>GIRL CANDY/AEBN/PULSE   | 41 | ATK NATURAL & HAIRY 47<br>ATK/KICK ASS                      |
| 17 | PORNSTARS LOVE TRANNIES 4<br>PORNSTAR PLATINUM/PULSE                 | 42 | SEATTLE HAIRY GIRLS 77 & 78<br>RODNEVISION/EXQUISITE        |
| 18 | 3XL WHITE TABLE TOP BOOTY<br>EVASIVE ANGLES ENTERTAINMENT            | 43 | ALL YOU GOT<br>LAKEVIEW/PURE PLAY                           |
| 19 | DOUBLE STUFFED CREAMPIE CUTIES 7<br>STICKY VIDEO                     | 44 | SHEMALE BOOTY BANGERS 3<br>THE SHEMALE ZONE/PURE PLAY       |
| 20 | LADYBOY LONGLEGS 4<br>THIRD WORLD MEDIA                              | 45 | MY HAIRY CREAM PIE 20<br>WHITE GHETTO FILMS                 |
| 21 | WHIPPED ASS 3<br>KINK.COM/JULES JORDAN                               | 46 | GET MY BELT<br>KELLY MADISON/JUICY                          |
| 22 | TGIRL ADVENTURES 10<br>ULTIMATE TGIRL/EXQUISITE                      | 47 | BONDAGE HOUSEWARMING<br>DAN HAWKE PRODUCTIONS               |
| 23 | FOOT FETISH DAILY 15<br>KICK ASS PICTURES                            | 48 | CUCK 'EM ALL<br>DEVIL'S FILM                                |
| 24 | FACESITTING TALES 4<br>MEANBITCH/BUTTMAN/EVIL ANGEL                  | 49 | FUCK A FATTY 2<br>BLACK STORM/VANTAGE                       |
| 25 | BUSH LEAGUE<br>DEVIL'S FILM                                          | 50 | CUCKOLDING QUEENS<br>VENUS GIRLS/PULSE                      |

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GAY/BI TITLES



- |    |                                                                                |    |                                                                         |
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| 1  | MAJOR LEAGUE<br><a href="#">MEN.COM</a>                                        | 26 | DADDY'S BOY<br><a href="#">EUROCREME/PULSE</a>                          |
| 2  | BOYS FIRST TIME 30<br><a href="#">REALITY KINGS</a>                            | 27 | THE ADVENTURES OF FRED SNEAKER<br><a href="#">THE FRENCH CONNECTION</a> |
| 3  | MICHAEL LUCAS' BAREBACK PREMIERE<br><a href="#">LUCAS ENTERTAINMENT</a>        | 28 | FULL RELEASE<br><a href="#">HOT HOUSE ENTERTAINMENT</a>                 |
| 4  | CUM 'N GET 'M<br><a href="#">DAMON DOGG'S CUM FACTORY/AVNS</a>                 | 29 | FORCED BI CUCKOLDS 24<br><a href="#">KICK ASS PICTURES</a>              |
| 5  | OUT IN PUBLIC 11<br><a href="#">BIG DADDY/JULES JORDAN</a>                     | 30 | FRAT HOUSE FUCKS<br><a href="#">CIRCLE JERK BOYS/PRIDE STUDIOS</a>      |
| 6  | BAREBACK FUCKING<br><a href="#">SX VIDEO</a>                                   | 31 | IT'S GONNA HURT 11<br><a href="#">BIG DADDY/JULES JORDAN</a>            |
| 7  | MY STRAIGHT ROOMMATE 2<br><a href="#">DRIVESHAFT/PULSE</a>                     | 32 | THE MIX<br><a href="#">NAKED SWORD</a>                                  |
| 8  | CALIFORNIA DREAMIN' 2<br><a href="#">FALCON STUDIOS</a>                        | 33 | BUMFUCK NOWHERE<br><a href="#">HELIUM STUDIOS</a>                       |
| 9  | BI-CURIOUS COUPLES 7<br><a href="#">DOGHOUSE/MILE HIGH</a>                     | 34 | BI-CURIOUS AMATEURS<br><a href="#">ADAM &amp; EVE PICTURES</a>          |
| 10 | THIS ISN'T COPS...IT'S A XXX SPOOF!<br><a href="#">FOOT LONG/WHITE GHETTO</a>  | 35 | BAREBACK 19: BONED AND BANGIN' RAW<br><a href="#">FALCON STUDIOS</a>    |
| 11 | MASCULINE EMBRACE<br><a href="#">LUCAS ENTERTAINMENT</a>                       | 36 | COVERT MISSIONS 20<br><a href="#">ACTIVE DUTY/PULSE</a>                 |
| 12 | TOUGH & TENDER<br><a href="#">THE FRENCH CONNECTION</a>                        | 37 | FARM BOYS<br><a href="#">EUROBOY/PULSE</a>                              |
| 13 | FRONTAL ASSAULT 2<br><a href="#">CHANNEL 1 RELEASING</a>                       | 38 | DÉSIRS VOLÉS<br><a href="#">THE FRENCH CONNECTION</a>                   |
| 14 | BROTHEL BOYS<br><a href="#">EUROBOY/PULSE</a>                                  | 39 | ASIAN GAY BOYS<br><a href="#">BACCHUS RELEASING</a>                     |
| 15 | WHAT A LAD WANTS<br><a href="#">HOT DADS HOT LADS</a>                          | 40 | BI-SEXUAL HARASSMENT 3<br><a href="#">VENUS GIRLS/PULSE</a>             |
| 16 | HUNG LADZ NEW CUMMERS<br><a href="#">EUROCREME/PULSE</a>                       | 41 | HE'S TEMPTED BY COCK<br><a href="#">MAN ROYALE</a>                      |
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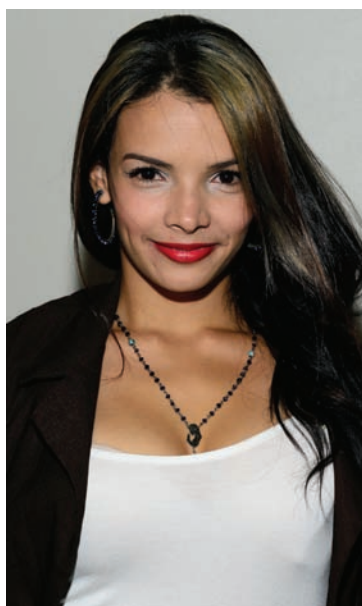


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**Ideal Image Models** hosted an Anti Valentine's Day Party that drew a big contingent of its own starlets as well as girls from other agencies. Among those in attendance were Ana Foxxx, Selma Sins and Bliss Dulce. Photos by Gordon/EMMReport.com



**Vivid Cabaret New York** featured adult stars Kendall Karson, Ash Hollywood, Brandy Aniston, Savanna Samson (who supplied her latest wine vintage) and Monique Alexander. Photos courtesy Rick's Cabaret



**Sneak Preview** Adult industry thespian James Bartholet (left) and Ely LaMay attended a screening of *Hitchhiker Massacre*, the mainstream horror movie in which they both appear. Also in attendance was Ron Jeremy, who's no stranger to movie premieres. Photo by Peter Warren



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